

Bibliography

Beatrice Harrison Auction, Bonhams, 1 May 2021, www.bonhams.com/auction/26775/lot/10/music-beatrice-harrison-archive-of-material-relating-to-cellist-beatrice-harrison/.

Cassadó, Gaspar. "Sonate Pour Piano et Violoncelle." A.Z. Mathot, Paris, 1925.

Delius, Frederick, et al. "Caprice ; Elegy : For Violoncello Solo and Chamber Orchestra." Boosey & Hawkes, London ;, 1931. Hawkes Pocket Scores.

H.T. "BEATRICE HARRISON GIVES 'CELLO RECITAL: English Artist Heard at the Town Hall After an Absence of Three Years." *The New York Times*, 1935, p. 11.

Harrison, Beatrice, and Patricia. Cleveland-Peck. *The Cello and the Nightingales : The Autobiography of Beatrice Harrison*. J. Murray, 1985.

Harrison, Beatrice. "His Delicious Voice so Liquid: The Complete May 1927 Nightingale Recordings, by Beatrice Harrison." *Canary Records*, Bandcamp, 7 June 2022, canary-records.bandcamp.com/album/his-delicious-voice-so-liquid-the-complete-may-1927-nightingale-recordings.

"Harrison, Beatrice. 'Cello Recital." *The Musical Times*, vol. 70, 1929, p. 644.

Luchkow, Andrew Stephen. "Elgar Conducting His Cello Concerto: Audio and Documentary Evidence of Style beyond the Score." *ProQuest Dissertations Publishing*, 2005.

Popova, Maria. "The Cello and the Nightingales: Beatrice Harrison and How the World's First Fake News United Humanity in Our First Collective Empathy for Nature." *The Marginalian*, 23 Aug. 2023, www.themarginalian.org/2022/06/05/the-cello-and-the-nightingales-beatrice-harrison/.

Schaeffer, Pierre. *La Musique Concrète ...* Presses Universitaires de France, 1967.

Summers, Jonathan. "The Nightingale Sings Again - the Life, Career, and Recordings of Beatrice Harrison - Sound and Vision Blog." *Sound and Vision Blog*, British Library, 9 Aug. 2019, blogs.bl.uk/sound-and-vision/2019/08/the-nightingale-sings-again-the-life-career-and-recordings-of-beatrice-harrison.html.