

UPCOMING EVENTS:

(Unless otherwise noted, performances are at 7:30 PM)

Performance Location Key

BA	Brechemin Auditorium	MST	Meany Studio Theater
BH	Benaroya Hall	MU 213	Rm. 213 Music Building
ECC	Ethnic Cultural Center	SJC	St. James Cathedral
HUB	Hub Lyceum	SMC	St. Mark's Cathedral
JPH	Jones Playhouse	WA	Walker-Ames Room, Kane Hall
MT	Meany Theater		

November 24, Voice Division Recital. BA.
December 1, Studio Jazz Ensemble/Modern Band. MST.
December 1, Gospel Choir. MT.
December 2, Master Class: Peter Takács, *piano*. 5:00 PM, BA.
December 2, University Chorale & Chamber Singers. MT.
December 2, Percussion Ensemble. MST.
December 2, Visiting Artist Concert: Ricardo Guity, *Music of Honduras*.
BA.
December 3, Guest Artist Recital: Peter Takács, *piano*. BA.
December 4, Brechemin Piano Series. BA.
December 4, Wind Ensemble, Symphonic & Campus Bands. MT.
December 5, University Symphony with UW Opera Theater. MT.
December 7, *Music from the War to End All Wars*. 4:30 PM (Robert
Stacey lecture at 4:00 PM), BA.
January 11, Faculty Recital: Melia Watras, *viola*. "Written/Unwritten."
MT.
January 23, University Symphony at Benaroya. BH.
January 29, Modern Music Ensemble/Inverted Space. JPH.
January 31, Trio Andromeda. 4:30 PM, BA.
February 6, Guitar Ensemble. BA.
February 9, Faculty Recital: Douglas Cleveland, *organ*, & David Gordon,
trumpet. WA.
February 12, Brechemin Piano Series. BA.
February 13, Mallethead Series. MST.
February 18, Jazz Innovations, Part I. BA.
February 19, Jazz Innovations, Part II. BA.
February 19, UW Chamber Orchestra with Quinton Morris, *violin*. HUB.
February 20, Littlefield Organ Series: Mark Steinbach Recital. SMC.
February 20, UW Chamber Orchestra with Cyndia Sieden, *soprano*. MT.
February 21, Littlefield Organ Series: Mark Steinbach Masterclass. WA.
February 24, Music of Today. MT.

Presents the

24th ANNUAL CONCERTO COMPETITION Keyboard Division

JUDGES:

LEONARD RICHTER, *Pianist*
Walla Walla & Whitman Colleges

WILLARD SCHULTZ, *Professor Emeritus*
University of Calgary

The winner of tonight's competition will perform with
The University Symphony on March 13, 2015 in Meany Theater.

7:30 PM
November 21, 2014
Brechemin Auditorium

PROGRAM

CONCERTO #2 LIDIA KOTLOVA
SERGEI RACHMANINOFF (1873-1943) Li-Cheng Hung, accompanist
III. Allegro Scherzando

Lidia Kotlova was born into a family of musicians in the small town of Urals, Russia with a highly developed musical culture. She completed the specialized music middle school in Urals and Sergei Prokofiev's college in Moscow. Lidia came to Seattle to study piano under the guidance of Professor Robin McCabe. This is her second year in the Master's program.

CONCERTO #1 IN F# MINOR, Op. 1 CHIN-YUEH "ANDREW" CHEN
SERGEI RACHMANINOFF Monica Yoon, accompanist
I. Vivace

A native of Taiwan, Ching-Yueh "Andrew" Chen is a Doctor of Musical Arts student in piano performance, studying with Professor Craig Sheppard.

CONCERTO #2 IN G MINOR, Op. 22 YEN-CHUN KAY YEH
CAMILLE SAINT-SAËNS (1835-1921) Pei-Jung Huang, accompanist
I. Allegro molto moderato

Kay Yeh is pursuing a Master of Music degree at the University Washington under the tutelage of Professor Robin McCabe. She also has been doing graphic design after earning her Bachelor's degree in Architecture from National Cheng-Kung University in Taiwan.

PIANO CONCERTO #1 IN E^b MAJOR, S.124 HYUN SU SEO
FRANZ LISZT (1811-1886) Pei-Jung Huang, accompanist

Hyun Su is a junior pursuing a Bachelor of Music in piano performance. She studies with Robin McCabe and plans to graduate in Spring 2016.

PIANO CONCERTO #1 IN E MINOR LAURE STRUBER
FRÉDÉRIC CHOPIN (1810-1849) Lidia Kotlova, accompanist

I. Allegro maestoso

A student of Dr. Robin McCabe, French-born pianist Laure Struber is currently pursuing a doctorate in piano performance at the University of Washington. The recipient of numerous awards including a Fulbright scholarship and a Soroptimist prize, she has widely performed in Europe and in the United States as a soloist, chamber musician and main keyboardist for the Strasbourg Philharmonic Orchestra. She completed her Bachelor degree at the University of Strasbourg and her Master degree at the San Francisco Conservatory of Music.

[10-minute intermission]