

Alan Dorsey, who will join the faculty of the School of Music next fall, was one of the earliest recipients of a performance fellowship with The Contemporary Group in 1967-8. Following graduation from the University of Washington in 1971, he received graduate fellowships in composition to the universities of Illinois, Michigan and Pennsylvania, studying at the University of Pennsylvania with George Rochberg and George Crumb in 1971-2. Following his return to Seattle, he has been teaching at North Seattle Community College.

HENRY LELAND CLARKE: CONCATENATA (1972)

This quodlibet was composed expressly for the Soni Ventorum. The first section quotes a series of familiar musical phrases, the last few notes of the one being the first few notes of the next. After a middle section, consisting of the simultaneous quotations expected in a quodlibet, the first section returns da capo.

VINCENT PERSICHETTI: Pastorale

The brief "Pastorale" for flute, oboe, clarinet, horn, and bassoon received an early and somewhat historic performance in April of 1945, in a concert sponsored by the Philadelphia Art Alliance. Mr. Persichetti was asked to assemble a program of works that would demonstrate the advantages of FM radio broadcasting for live musical performances. Particular attention was to be given to the high fidelity reproduction of the sounds of the double-reed instruments. The concert took place at the Franklin Institute, broadcast by radio station WCAU. The performers on this occasion were all students from the Curtis Institute, with the oboist being none other than our own, Laila Storch.

ROBERT MORAN: ILLUMINATEO NOCTURNA

"...Or say that the end precedes the beginning,  
And the end and the beginning were always there before the beginning  
and after the end.  
And all is always now."

T. S. Eliot  
from "Four Quartets"

"...In this life all things are the same thing and all things common;  
all things are all in all and all intoned."

Meister Eckhart  
from Sermon VII

"It is conceived of by him by whom it is not conceived of;  
He by whom It is conceived of, knows It not.  
It is not understood by those who understand It;  
It is understood by those who understand It not."

Nan-ch'uan