

DATE 14,424
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P47
2003
6-2

University of Washington
School of Music

World Beat!

6/2/2003 (Monday) 7:30pm
Meany Studio Theater

UW Percussion Ensemble

Prof. Tom Collier, Director
Miho Takekawa, Conductor

CD

1. Fanfare For Tambourines (1989) 4:01 John Alfieri
2. Third Construction (1970) 10:58 John Cage
comments, Miho Takekawa
3. Three Brothers (1950) 3:44 Michael Colgrass
4. Brasileira (from Scaramouch) (1939) 4:40 Darius Milhaud (Arr. by M. Takekawa)

Andrew Cooke	Everett Blindheim
Brain Fraser	Andy Kalinski
Conney Lin	Doug Maiwurm
Miki Sugahara	Rebecca Tapia
Ben Thomas	

UW Steel Drum Ensemble

5 Prof. Shannon Dudley, Director - comments

- 6 1. Guantaramera 6:32 Jose Fernandez Diaz & Jose Marti
comments - Dudley
- 7 2. Three Friends Advices Load Executor (Arr. by J. Stewart)
Charlotte Street } 4:53 Ray Holman

The UW steelband, directed by Professor Shannon Dudley, was established by Trinidadian steelband musician and composer Ray Holman, who served as visiting artist in the Ethnomusicology program from 1998 to 2000. Its members comprise both music majors and non-majors, many of whom did not play steel pan before joining the ensemble, and its repertoire consists mainly of Caribbean dance music, especially calypso.

Marisol Berrios-Miranda	Greg Campbell
Andrew Cooke	Peter Klempner
Terumi Hori	Dave Markel
Sean O'Neil	Smita Pednekar
Anne Richard	Pei Yee Soon
Jabali Stewart	Miho Takekawa
Rebecca Tapia	

Akoma Ensemble

Yaw Amponsah is a young master of the drumming of the Asante people of Ghana, West Africa. Son of the legendary palm wine guitarist and percussionist, Daniel Amponsah aka Koo Nimo, Yaw is a versatile drummer who also performs music of the Ga and Ewe ethnic groups, as well as popular highlife rhythms. He is the leader of the Akoma Ghanaian Drumming Ensemble.

Yaw Amponsah	Rachel Brandon
Greg Campbell	Marc Collier
Eric Peterson	David Reeves
James Whetzel	

- 8 comments, Greg Campbell
- 9 #1 (5:06)
- 10 #2 (5:43)
- 11 #3 (6:04)
- 12 #4 (2:00)