

PROGRAM

OVERTURE FOR PERCUSSION ENSEMBLE (1984).....JOHN BECK

GAINSBOROUGH FOR PERCUSSION QUINTET.... THOMAS GAUGER  
(1974)

- I. *Allegro*
- II. *Slow, Hesitant*
- III. *Presto*

THE GRANDMASTER SUITE\* (2009) ..... PETER SCHMEECKLE  
- Peter Schmeeckle, *director* -

- I. *Tribute*
- II. *The Game*
- III. *Owl*
- IV. *Accelerated Dragon*
- V. *Zugswang*
- VI. *Disappearing Grand Master*  
\**World Premiere*

INTERMISSION

STATES OF MIND\* (2008) ..... ADAM PAGE  
- Adam Page, *director* -  
\**World Premiere*

WEST SIDE STORY MEDLEY..... LEONARD BERNSTEIN  
- Chia-Hao Hsieh, *solo marimba* -

VIRGINIA TATE..... PAUL SMADBECK  
- Chris Lennard, *solo marimba* -

THEME FROM FANTASY (1983)..... THOMAS A. BROWN

LA BAMBA..... TRADITIONAL  
- William Cohn & Chia-Hao Hsieh, *arrangers* -

U.W. PERCUSSION ENSEMBLE

Brandon Fidler  
Chia-Hao Hsieh  
Kara Ingram  
Ben Krabill  
Chris Lennard  
Adam Page  
Eric Remme  
Peter Schmeeckle  
Francesco Ward

## 2008-2009 UPCOMING EVENTS

Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).

February 26, University Symphony with Robin McCabe, piano. 7:30pm, Meany Theater.

March 1, Flute Day with guest Paula Robison. 9:00am, Music Building.

March 1, Chamber Music Concert with guest Paula Robison. 5:00pm, Brechemin Auditorium.

March 3, Guest Recital: Paula Robison, flute. 7:30pm, Meany Theater.

March 4, Guest Master Class: Paula Robison, UW chamber music. 12:30pm, Brechemin Auditorium.

March 4, Guest Master Class: Paula Robison, UW flute studio. 5:30pm, Rm. 213 Music Bldg.

March 4, Jazz Innovations, Part I. 7:30pm, Brechemin Auditorium.

March 5, Jazz Innovations, Part II. 7:30pm, Brechemin Auditorium.

March 6, Composers' Workshop. 7:30pm, Brechemin Auditorium.

March 9, Studio Jazz Ensemble. 7:30pm, Meany Theater.

March 10, Combined Bands: "Urban Landscapes." 7:30pm, Meany Theater.

March 12, Opera Workshop. 7:30pm, Meany Studio Theater.

March 12, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.

March 13, Combined Choruses & Symphony: Haydn's "The Creation." 7:30pm, Meany Theater.

March 13, Faculty Recital: Marc Seales, jazz piano. 7:30pm, Brechemin Auditorium.

March 14, Guest Master Class: Joe Kaufman, double bass. 2:00pm, Brechemin Auditorium.

March 14, Vocal Jazz, Part II. 7:30pm, Brechemin Auditorium.

March 15, Barry Lieberman & Friends with guests Joe Kaufman and Françoise Papillon. 2:00pm, Brechemin Auditorium.

March 22, Guest Master Class: Paul Galbraith, guitar. 10:00am, Rm. 213 Music Bldg.

April 1, Brechemin Scholarship Recipients Recital. 7:30pm, Brechemin Auditorium.

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**April 17, Mallet Head Series, "Wooden Music." 7:30pm, Brechemin**

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**June 1, Percussion Ensemble: "World Percussion Bash." 7:30pm, Meany Studio Theater.**

# UW Percussion Ensemble

Tom Collier, *director*

7:30 PM  
February 24, 2009  
MEANY THEATER