

NONCIRC CD# 15,438 Presents

The Composers' Workshop

CD# 15,439

May 25, 2007

7:30 PM

Brechemin Auditorium

1 comments

MEMINISSE EXQUIS — A piece for improvised cello and live electronics (total ~ 8') WYATT FLETCHER

2 3 4 5 RESTARTS 4 TIMES Wyatt Fletcher, cello

MEMINISSE EXQUIS was initially conceived in very specific terms and with a very specific structure and form. However, as my first significant attempt at a piece from a performer with live electronics, the nature of the process of composition changed as I encountered the new challenges such a piece presents (i.e. the nature of the interaction between the live instrument input and the processing by the computer among other things): As a result, I chose to compose the computer and cello parts simultaneously, allowing the computer processing to inform the cello part, and vice versa, while still maintaining some overarching formal schemes. I'd like to thank Josh Parmenter, Don Craig, and my wife Renee for their assistance, support, and tolerance.

[Wyatt Fletcher]

WYATT FLETCHER is a doctoral student and teaching assistant at the University of Washington, where he studies acoustic and computer music composition with Richard Karpen and Juan Pampin at DXARTS. He received his master degree in composition from UW in 2004. His undergraduate studies were done at the University of South Florida, including time spent in the SYCOM electronic music studios.

6 EARTH — for piano, electric bass, drum set, and amplified violin 3:39 JOSEPH SCHULTZ
Aaron Otheim, piano / Luke Bergman, bass guitar / Julia Tai, violin / Joseph Schultz, drum set

Notes: rock, clay, mud, and dust.

JOSEPH SCHULTZ is an undergraduate student at the University of Washington, studying Music Composition with Joshua Parmenter.

7 GOLDBERG 1 - 6 — a computer realized sound collage 10:22 BRANDON PETTIT

GOLDBERG 1 - 6 is a sound collage centered around J. S. Bach's fist 6 Goldberg Variations. The Variations can be performed live or as part of the recording as will be heard tonight.

BRANDON PETTIT has received a BM in Saxophone and Composition from Oberlin Conservatory of Music, an MM in Composition from Brooklyn College Conservatory of Music (CUNY), and is currently working towards his D.M.A. in Composition at the University of Washington. Principal teachers include, Jing Jing Luo, Tania Leon, and Juan Pampin. His music has been performed across the country and in France by chamber groups and orchestras such as the Cleveland Chamber Symphony. For more information please visit www.brandonpettit.com.

8 "PSALM 24" (2003) — for Marimba and Piano 9:21 WHA-YEON LEE
Miho Takekawa, marimba / Wha-Yeon Lee, piano

9 "PORTRAIT OF WATER" (2007) — for guzheng, violoncello and marimba 20:09 WHA-YEON LEE
Yu Qi, guzheng / Ho-Lin Hsu, violoncello / Miho Takekawa, marimba

"PSALM 24" is inspired by Psalm 24 in the Old Testament; the flow of the music expresses the impression of the psalm's words. The musical elements are based on several different rhythmic patterns of traditional percussion music of Korea. "Psalm 24" is dedicated to her dear friend Miho Takekawa.

PORTRAIT OF WATER reflects on the emotional journey of a person over a period of time: Lament -> Raging Sea -> Streams of Tears -> Arise! -> Silence of Death -> Healing Stream. The opening cello solo weeps "My heart is wounded within me. Why?" Through the emotional changes, and after a moment of calming down - (though the hurt comes back a little), the person experiences healing in his or her heart. The melodic material is heavily based on the 21-note scale of GuZheng, a chinese zither. "Portrait of Water" is dedicated to Yu Qi who has wonderfully collaborated to make this piece happen.

WHA-YEON LEE was born in South Korea and studied piano with her mother. After graduating from the Busan High School of Arts, she came to the University of Washington where she completed both a Bachelor and Master of Music in music composition in 2004. She is currently in the Doctor of Musical Arts program, studying music composition. Her teachers include Dr. Joel Durand and Dr. Joshu Parmenter.

10 RAREFACTION (2007) — for computer-realized sound 5:29 JOHN TESKE

JOHN TESKE is a senior at the University of Washington studying composition under Josh Parmenter. John has also studied composition with Joël-François Durand, Juan Pampin, Tom Baker and Brian Cobb. John is a member of the classical improv group Unused Lexical Variable, a two guitar and double bass trio that focuses on improvisation and group composition. In addition to his classical work, John writes and performs with art-electronica duo tête octet and enjoys circuit-bending children's toys as a means of exploring new sounds and textures.

11 OUT AND IN OF WHACK — a piece for orniphone and live electronics 4:32 RICHARD JOHNSON
Richard Johnson, orniphone

RICHARD JOHNSON is a composer, improviser and instrument builder. He was the American Composers Forum's 1998 McKnight Visiting Composer and has been a resident at the MacDowell Colony, the Virginia Center for the Creative Arts and the Ucross Foundation. Richard has studied composition with Juan Pampin, Salvatore Macchia and Martin Boykan. His music has been performed at the University of Massachusetts, Ithaca College, the University of Cincinnati and on Cape Cod. He has invented numerous instruments and is a member of the Zatsu Trio, a new music improvisation group.

12 VERSO LIBERO — a surround sound, computer realized journey 7:13 DOUG NIEMELA

Using recordings of city traffic reports, a soundtrack dialog, and a pop music guitar "riff", sounds are twisted into a tale of East versus West. Based on the larger migration of a U.W. music professor's past, the piece touches on both the times and places of this movement. An analog multitrack tape recorder, the main equipment of "tape pieces" of past electronic composition, is used in 'hand manipulated ways' alongside modern direct digital synthesis. This lends both a long view of time and its change (technological evolution) as well as hints of physically distant lands (East to West).

Thanks to Charlie Atwell for the large multitrack tape deck. Thanks to Richard Karpen for comments and guidance.

DOUG NIEMELA: Contemporary music composer working with hybrid constructions of acoustic and computer based sound. Graduate student at the University of Washington, Seattle. Particular interests in surround sound composition and live electronic ensembles.

Born in Gainesville, Florida. Bachelor of Arts, Interdisciplinary Humanities (art history, world literature), University of Maryland, College Park; Bass/Arranging studies with Bruce Gertz and Dick Lowell, Berklee College of Music, Boston, Massachusetts; Graphic artist, San Francisco, CA and Microsoft Corporation, Redmond, WA; Graduate music composition student, University of Washington School of Music, Seattle. Composition studies with Ken Benshoof, Juan Pampin, and Richard Karpen. Performances and works in Washington DC, Boston, San Francisco, Seattle.