



The School of Music  
presents the 92nd concert of the 1988-89 season.

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## Baroque Chamber Ensemble

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Carole Terry

Director

B378

1989

5-27

School

of

Music

University

of

Washington

*Works By*

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Arcangelo Corelli

George Frideric Handel

Georg Philipp Teleman

Johann Sebastian Bach

May 27, 1989  
8:00 PM, Brechemin Auditorium

# Program

**Concerto IV, opus 6, No. 4** (9:15) ..... ARCANGELO CORELLI (1653-1713)

*Adagio - Allegro*  
*Adagio - Vivace*  
*Allegro - Allegro*

**Concerto Grosso in G Major** ..... GEORG PHILIPP TELEMANN (1681-1767)  
**for Viola and Orchestra** (12:00)

I. *Largo*  
 II. *Allegro*  
 III. *Andante*  
 IV. *Presto*

Ed Davis, solo viola

Cass side A \_\_\_\_\_ **Intermission** \_\_\_\_\_  
 side B

**Concerto Grosso in A minor;** ..... GEORGE FRIDERIC HANDEL (1685-1759)  
 opus 6, No. 4 (11:15)

I. *Larghetto affettuoso*  
 II. *Allegro*  
 III. *Largo, e piano*  
 IV. *Presto*

**Brandenburg Concerto No. 4** ..... JOHANN SEBASTIAN BACH (1685-1750)  
**in G Major, BWV 1049** (16:28)

*Allegro*  
*Andante*  
*Presto*

Kathleen Woodard, flute I  
 Douglas Hjelm, flute II  
 Shaun McBride, solo violin

## The Baroque Chamber Ensemble

Carole Terry - Director

**Violin**  
 Michele Curtis  
 Shaun McBride  
 Leif Pedersen  
 Richard Stout  
**Viola**  
 Jubilee Cooke  
 Edward Davis

**Cello**  
 John Ames  
**Flutes**  
 Douglas Hjelm  
 Kathleen Woodard  
**Harpichord**  
 Vincent Ranger

### Music at the University Of Washington

For over 125 years, aspiring musicians have come to the UW School of Music to polish their skills as performers and broaden their knowledge as students. It is a comprehensive music school with specialists on every instrument, and opportunities to study every musical discipline from jazz to opera and from ethnomusicology to music education.

The UW School of Music shares all the advantages of a small college and a large university. With approximately 350 students, the School of Music offers an intimate learning atmosphere; our faculty-to-student ratio in the School of Music averages one teacher for every seven music majors. At the same time, the University of Washington has over 33,000 students and is the largest university in the Northwest. Students at UW have all the advantages of attending a great university located in a major city, while benefitting from highly personalized teaching in their major fields. Members of the School of Music faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons with a teacher who may have recently returned from an international tour, a studio recording session, a world-wide conference of scholars, or a weekend of performing before live audiences. Many of our faculty are regularly invited around the world to present clinics and give performances. Our students come to the UW to work and learn in a highly stimulating artistic environment.

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### **Upcoming Concerts**

**Scott Jones Memorial Concert, May 28, 8:00 PM, Brechemin Auditorium**  
**Young Composers, May 30, 8:00 PM, Brechemin Auditorium**  
**Studio Jazz Ensemble, May 31, 8:00 PM, Meany Theater**  
**University Chorale, June 2, 8:00 PM, Meany Theater**  
**Contemporary Group, June 4, 8:00 PM, Brechemin Auditorium**  
**Opera Workshop, June 5, 8:00 PM, Meany Studio Theater Canceled**