

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

*The Combined Choral
Organizations*

CHARLES WILSON LAWRENCE, *Director*

and

The Symphony Orchestra

GEORGE C. KIRCHNER, *Director*

SOLOISTS

FLORENCE BERGH WILSON, *Soprano*

ROSAMOND HIRSCHORN, *Contralto*

AUGUST WERNER, *Baritone*

QUARTET

BETSY BRONSON, LENA SANDERS

TRYGVE AMBJOR, ROBERT STANLEY

Meany Hall

Tuesday, June 1, 1943

8:15 P.M.

OLAV TRYGVASON

THE action takes place in an ancient Norman temple in the Drontheim district at the time of Olav Trygvason's appearance. Period: End of the tenth century. The young heir to the throne of Norway, Olav Trygvason (968-1000), came from Ireland to claim his heritage. The stage depicts the freemen and warriors and the women of the community gathered in their pagan temple where the high-priest and the Volva, or Sybil, invoke the aid of the old Gods—Odin and Thor—and all their hosts against King Olav and his "White Christ." It is the beginning of the final combat between Paganism and Christianity.

PROGRAM

I

Malotte Pledge to the Flag
Chorus and Orchestra

II

Glinka Overture, "Russlan and Ludmilla"

III

Grieg Heart-Wounds

Grieg The Last Spring

IV

Scenes from
OLAV TRYGVASON
Unfinished Drama by
Björnstjerne Björnson

Music
by
Edvard Grieg
Soli, Chorus and Orchestra

PERSONS

A High Priest August Werner
A Woman Florence Bergh Wilson
The Volva Rosamond Hirschorn
Men and Women Soli and Chorus