

mallet jazz music from their L.A. days as well as from a recent critically-acclaimed Collier album entitled "Mallet Jazz" on the Origin label.

JOHN BISHOP: One of the primary voices in Northwest Jazz for over 20 years, John Bishop's drumming has complemented the performances of jazz greats Bobby McFerrin, Slide Hampton, Benny Golson, George Cables, Kenny Werner, Eddie Daniels, Joanne Brackeen, Carla Bley, Steve Swallow, Kenny Rankin and countless others. He's appeared on over 75 albums & videos with projects including CD sessions with Rudy Van Gelder, Ernie Watts, Don Sickler & Teo Macero, a Grammy nominated CD with Mark Murphy for RCA and educational videos for REH/Warner Bros. John is also the newest member of the UW School of Music Jazz Studies faculty having been appointed this fall as the new drum set instructor.

The duo dedicates tonight's performance to guitarist Howard Roberts and percussionist Larry Bunker, two world class musicians and friends whose musical spirits continue to play an important role and have a profound impact on the music of Collier & Dean.

Tom and Dan would like to express our gratitude to Bill Smith and Emil Richards for "setting us straight" as young players and providing the model of musical and professional excellence that have continually defined our own musical direction as a duo and in our respective individual careers.

An additional note of thanks goes to John Bishop for his first-rate performances during the past year with the duo as well as the support of his highly successful label, Origin Records.

Finally, a big hug for Cheryl and Gail for putting up with our schedules and antics over the years. We couldn't have done it without your love and support.

# School of Music

University of Washington Seattle, Washington

Non-CIRC

CD# 14,988 - PT1

14,989 - PT2

Presents

## THE MALLET HEAD SERIES Collier & Dean 40<sup>th</sup> Anniversary Concert

featuring

William O. "Bill" Smith, Emil Richards and John Bishop

October 20, 2005

7:30 PM

Meany Theater

CIRC  
CD# 14,990

### PROGRAM

#### I. Collier/Dean Duo

Tom Collier, *vibes*, Dan Dean, *electric bass*

1 LIFE IS THE SONG WE SING.....6:30..... ERNIE WATTS

2 PACIFIC AIRE (from the Collier/Dean CD, Duets).....8:41..... TOM COLLIER

#### II. The Bill Smith Trio

Bill Smith, *clarinet*, Dan Dean, *electric bass*,  
Tom Collier, *drums*

3 MATT.....6:38..... BILL SMITH

5 LOVER MAN.....5:18..... DAVIS-SHERMAN-RAMIREZ

4 WHAT IS THIS THING CALLED LOVE? .....7:53..... COLE PORTER

6 SCRAPPLE FROM THE APPLE.....7:22..... CHARLIE PARKER

INTERMISSION

III. Collier/Dean TrioTom Collier, *vibes*, Dan Dean, *electric bass*,  
John Bishop, *drums*

- ① WHISTLING MIDGETS (Collier & Dean CD title track).....3:54..... DAN DEAN

IV. Emil Richards / Tom Collier / Dan Dean / John Bishop

- ② WELL YOU NEEDN'T .....6:30..... THELONIOUS MONK  
 ③ OW (9:44) --- Dizzy Gillespie  
 SUBITO SOX (from Collier/Richards CD, Mallet Jazz)..... TOM COLLIER

- ④ LITTLE SUNFLOWER.....11:18.....FREDDIE HUBBARD

- ⑤ ON GREEN DOLPHIN STREET.....8:37.....KAPER-WASHINGTON

V. Richards / Smith / Collier / Dean / Bishop

- ⑥ STRAIGHT, NO CHASER.....8:01..... THELONIOUS MONK

TOM COLLIER: Seattle-based vibraphonist Tom Collier has received much critical acclaim for his recordings and performances with his own group as well as with other jazz and popular artists. Tom has appeared in concert and on recordings with Eddie Daniels, Ry Cooder, Earl "Fatha" Hines, Roger Kellaway, Frank Zappa, Howard Roberts, Ernie Watts, Dave Holland, Shelly Manne, Alex Acuna, Laurindo Almeida, Buddy DeFranco, Diane Schurr, Peggy Lee, Natalie Cole, Morganna King, Herb Ellis, Bill Mays, Bobby Shew, Ernestine Anderson and many others. In addition to his long and varied professional career, he has been the Director of Percussion Studies at the University of Washington since 1980.

DAN DEAN: Dan Dean is a truly multi-talented artist. He has achieved national and international recognition as an electric bassist, producer, composer, and as an audio and recording engineer. Dan has performed with the some of the finest musicians of our time, including Shelly Manne, Howard Roberts, The Great Guitars (Herb Ellis, Charlie Byrd, Barney Kessel), Eddie "Cleanhead" Vinson, B.B. King, Eddie Harris, Blue Mitchell, Harold Land, Buddy DeFranco, Tom Scott, Dave Grusin, Ernestine Anderson, Ernie Watts, Freddie Hubbard, Bill Mays, and many others.

COLLIER & DEAN: Since their first public performances in 1965 as part of a "family band" featuring Tom's father on trumpet, mother on piano and vocalist sister, the two have played music in more than two thousand concerts, club dates, recordings, clinics and workshops over the past 40 years. The two have

found themselves in musical situations ranging from jazz duo concerts to country/western recording dates to guest artist performances with symphony orchestras not to mention the dozens of jazz and popular artists who have utilized their talents in concerts and recordings.

Collier & Dean have recorded two critically acclaimed albums during their 40 years together. 1980's Whistling Midgets on Inner City Records featured jazz greats Ernie Watts (saxophone), Don Grusin (keyboards) and Alex Acuna (drums) along with L.A. saxophonist Gary Herbig, drummer Moyses Lucas and Seattle musical icon Norman Durkee. The album was remixed, remastered and reissued by Dean on CD for his DDP label in 1999 resulting in the duo's enthusiastic return to the recording studio and a new album for Origin Records, Duets. Selections from both albums will be featured on tonight's concert.

WILLIAM O. "Bill" SMITH: A pioneer in the development of new clarinet sonorities, William O. Smith has received numerous awards during his career including the Prix de Paris, the Prix de Rome, two Guggenheim fellowships and grants from the National Endowment of the Arts, and the American Academy of Arts and Letters. As a jazz clarinetist, Bill (as known by his friends and jazz audiences) has recorded and performed since 1946 with legendary pianist Dave Brubeck. In addition, he has also recorded with such artists as Red Norvo, Shelly Manne, Bob Brookmeyer, Barney Kessel, Jim Hall, Enrico Pieranunzi and Eric Dolphy.

Smith was (and still is) was one of Collier & Dean's most important musical influences. Bill offered Collier a Rockefeller Fellowship to study avant-garde music and jazz at the University of Washington in 1967, an opportunity that led to performances with Smith and the U.W. Contemporary Group in New York in 1971. Shortly thereafter, Collier introduced Dan Dean to Smith and the Bill Smith Trio was born along with a year-long weekend jazz gig at the Merchants Cafe in Seattle. Tonight, the trio re-unites to perform music from the Merchants days.

EMIL RICHARDS: Elected to the Percussive Arts Society Hall Of Fame in 1994, Emil Richards has performed with over 650 artists during his 60 plus years as a premier mallet percussion specialist. He has recorded with many well-known jazz and pop artists including George Shearing,, Quincy Jones, Shorty Rogers, Frank Sinatra, Sarah Vaughan, Oliver Nelson, Nat "King" Cole, Dave Grusin, Gerry Mulligan, Paul Horn, Ray Charles, George Duke, J.J. Johnson, Stan Kenton and Bill Holman just to name a few. In recent years, Emil has recorded several albums with his own group Calamari featuring his life-long friend, drummer Joe Porcaro and pianist Mike Lang.

After moving to Los Angeles in 1975, Tom was introduced to Emil who offered encouragement in organizing a mallet jazz quintet featuring Collier's original music written for vibes, marimba and rhythm section. After Dan relocated to L.A. later that year, the quintet was finalized with the addition of pianist Don Grusin and drummers Bob Zimmitti or Ralph Humphrey. Tonight, Collier, Richards and Dean will be joined by Seattle drummer John Bishop to perform