

*The Eleventh Annual
High School
Music Institute*

in
CONCERT

Program

•
MEANY HALL . . . 8:30 P.M. . . . JULY 27, 1945
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*Program complimentary to
members of the*
STATE MUSIC TEACHERS ASSOCIATION

Presented by
UNIVERSITY OF WASHINGTON
SUMMER SESSIONS

Dr. Henry A. Burd, *Director*

Faculty of the Institute

GEORGE C. KIRCHNER, *Director*

University of Washington School of Music

REX UNDERWOOD, *Guest Conductor
and Teacher of Violin*

University of Oregon School of Music

T. STEWART SMITH, *Assistant Director*

Ballard High School, Seattle

ERNEST H. WORTH, *Teacher of Voice*

Roosevelt High School, Seattle

ANDREW LONEY, JR., *Choral Director*

Director of Music Education, Klamath Falls, Oregon

FRED H. WING, *Teacher of Flute*

Seattle Symphony Orchestra

IRENE BOSTWICK, *Teacher of Piano*

University of Washington School of Music

Program

ORCHESTRA

Overture, "The Barber of Seville"..... *Rossini*
MR. SMITH, *Conductor*

Symphony No. 88 in G Major..... *Haydn*
Adagio—Allegro
Largo
Menuetto
Finale, Allegro
MR. UNDERWOOD, *Conductor*

DOUBLE QUARTET

Allegro con brio, Op. 54, no. 1..... *Haydn*
NORMA JEAN SWAN, RAY THOMPSON, WILLIAM
THOMPSON, MARJORIE SAYRE, JOANNE FISHER,
KATHERINE DALY, FRANCES CLARKE,
DAWN BLISS

CHORUS

Gloria in Excelsis..... *Mozart*
Praise Be to Thee..... *Palestrina*
In Solemn Silence..... *Ippolitov-Ivanov*
Thanks to Thee, O Lord..... *Handel*
MR. LONEY, *Conductor*

ORCHESTRA

Overture, "The Marriage of Figaro"..... *Mozart*
Concerto No. III..... *Bach*
First movement, Vivace

SOLOISTS

NORMA JEAN SWAN, RAY THOMPSON,
JOANNE FISHER, PEGGY BULLOCK

L'Arlésienne Suite..... *Bizet*
Andante sostenuto assai
Intermezzo
Menuetto
Farandole
MR. KIRCHNER, *Conductor*

Students Enrolled

VIOLIN . . .

Lucile Angell, Seattle
 Anne Battey, Wenatchee
 Peggy Boardman, Seattle
 Nancy Bradshaw, Seattle
 Romay Brown, Seattle
 Peggy Bullock, Seattle
 Louise Coryell, Seattle
 Charles Cummins, Seattle
 Monica Dahl, Seattle
 Fred Dahlquist, Seattle
 Joanne Fisher, Bellingham
 Greta Follette, Seattle
 Rosmarie Groeger, Seattle
 Annalee Humula, Vashon
 Winnie Jones, Seattle
 Jacqueline Meisel, Eugene, Ore.
 Pat Miller, Wenatchee
 Elois Osen, Enumclaw
 Margaret Perko, Seattle
 Patty Pigott, Seattle
 Marjorie Sayre, Mount Vernon
 Beverly Smith, Seattle
 Arlan Stone, Seattle
 Norma Jean Swan, Bellingham
 Marjorie Theodore, Seattle
 Ray Thompson, Seattle
 William Thompson, Seattle
 Mary Vivolo, Seattle
 Patsy Anne Welch, Seattle
 Vivian Zanon, Snohomish

VIOLA . . .

Katherine Daly, Seattle
 Joan Laval, Seattle

CELLO . . .

Margenia Alvord, Centralia
 Dawn Bliss, Des Moines
 Kay Bradshaw, Seattle
 Carol Bullock, Seattle
 Frances Clarke, Renton
 Judy Ofstad, Seattle
 Marilyn Rundquist, Seattle
 Julianne Stone, Oregon City, Ore.

BASS . . .

Evila Hilton, Seattle
 Inger Oxaas, Seattle
 Virginia Reed, Seattle

HARP . . .

Patricia Payne, Eugene, Ore.

FLUTE . . .

Elizabeth Bailey, Tacoma
 Betty Jean Fritz, Seattle
 Harlan Green, Edmonton, Canada

Joyce Hawley, Seattle
 Clarice Loren, Tacoma
 Ingerid Norland, Seattle
 LaVerne Rader, Seattle

OBOE . . .

Jessie Ella Campbell, Seattle
 Miriam Currans, Seattle

CLARINET . . .

Richard Clarke, Bellevue
 Betty Holmes, Seattle
 Alice Ofstad, Seattle
 Beverly Wall, Port Angeles

SAXOPHONE . . .

Robert Doran, Renton
 Clyde Wellner, Seattle

FRENCH HORN . . .

Karl Krienke, Seattle
 Maxine Olson, Seattle
 Paul Torvick, Seattle

TRUMPET . . .

Don Armbruster, Seattle
 Wilder Jones, Jr., Wenatchee
 Ronald Simpson, Port Angeles
 Patrick Voegel, Wenatchee

BARITONE . . .

Alan Freed, Seattle

PERCUSSION . . .

Michael Marcy, Alderwood Manor
 Gretanelle Rutschow, Rolling Bay

PIANO . . .

Joy Jackson, Seattle
 Jacqueline Meisel, Eugene, Ore.
 Janis Michaelson, Seattle
 *Virginia Reed, Seattle
 Vera Mae Shigley, Seattle
 Mary Lou Stears, Chehalis

VOICE . . .

Margaret Downing, Seattle
 Patricia Hudon, Tieton
 Norrine Jones, Seattle
 Sally Luther, Seattle
 Patsy Sayers, Seattle
 Marjorie Sayre, Mount Vernon
 Tatiana Sergeev, Seattle
 Charlene Shigley, Seattle
 Vera Mae Shigley, Seattle
 Mary Lou Stears, Chehalis
 Sonjia Strandberg, Seattle
 Averil Stuebs, Centralia
 Patsy Anne Welch, Seattle

Some Commendations . . .

DURING the last eleven summers more than fourteen hundred high school students have been in attendance at the High School Music Institutes on the campus. It has been both a pleasure and an inspiration to have them here. Added satisfaction is derived from numerous letters which have been received from the home towns of these young people. As they have returned to their homes they have been recognized not only as improved musicians in the high school but also as better citizens of the community. It is a definite tribute to the leadership of the Institute that its influence has been felt throughout the entire Pacific Northwest.

HENRY A. BURD

*Director, Summer Sessions
 University of Washington*

ONE of the most interesting and satisfying projects which the University has sponsored during the past summers has been the High School Music Institute. The emphasis on music, not merely as a recreation or a hobby, but as a significant factor in the lives of young people and in their present and future social relationships, has been, I feel, a constructive contribution to good citizenship everywhere.

EDWARD H. LAUER

*Dean, College of Arts and Sciences
 University of Washington*

THROUGHOUT the eleven summers that we have had the high school musicians on the University campus I have been continually surprised by the enthusiasm and serious purpose in evidence from the day of their arrival, and by the high standard of performance exhibited in the final programs of the Institute.

There is mutual inspiration for us who work here in the School of Music and for those who come here as our guests from the high schools of the Northwest.

CARL PAIGE WOOD

*Director, School of Music
 University of Washington*

IT has been my pleasure to work a little bit with that splendid group of high school students you have at your University of Washington Institute this summer. Having had rather broad experience in music education with high school and university students

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WHAT
EDUCATORS
SAY
ABOUT THE
HIGH
SCHOOL
MUSIC
INSTITUTE

*(Continued
from
inside)*

in the Middle West, I can say, without qualification, that you are doing a very sound and important musical work in this institute for our young people of the Northwest.

CARL BRICKEN
Director, Seattle Symphony Orchestra

CERTAINLY one of the more important influences in the cultural development of the Pacific Northwest has been the High School Music Institute. Its roots strike deep into the hearts and minds of those young people who are the citizens of tomorrow. Its results may be discerned in the healthy effect its former members have had upon the musical life of the various communities in which they now live.

THEODORE F. NORMANN
*President, State Music Teachers Association
President, State Music Educators Association*

MANY Seattle high school students have attended the Institute at the University since it started several years ago. The intensive training they have received has been of great value to them individually, and in turn they have been more efficient in their school organizations.

It is a fine thing to have them all participate in the chorus work, for in this way they see the relationship between the instrumental and vocal work and thus achieve a broader understanding of music.

I certainly hope that as the war ends more of our students will avail themselves of this fine opportunity.

ETHEL M. HENSON
*Director of Music
Seattle Public Schools*