

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Wednesday
February 14, 1968

Hub Ballroom
8:00 p.m.

THE UNIVERSITY WIND SINFONIETTA

Walter C. Welke, *conductor*
David Avshalomov, *graduate assistant*
Daniel Davis, *trumpet*
Irene Frost, *clarinet*
Jean Korchinski, *alto saxophone*

P R O G R A M

LUIGI CHERUBINI Overture "Anacreon" (1803) *C.H. 2/20/68*
(1760-1842)

JOHANN HUMMELL Trumpet Concerto (1803) *C.H. 2/20/68*
(1778-1837) (first movement)

* *Soloist:* Daniel Davis

ANDRE MESSAGER Solo de Concours for Clarinet (1899) *C.H. 2/20/68*
(1853-1929)

* *Soloist:* Irene Frost

ROBERT WASHBURN ** Symphony for Band (1967) *C.H. 2/20/68*
(b. 1928)

Andante-Allegro moderato
Adagio non tanto
Allegro ritmico

INTERMISSION

R#1
4906

THE

Piccolo

Lynda G

Janet FJ

Flute

Judy Grantham

Eugene Ruff

Kathleen Albert

Nancy O'Neill

Oboe

Mary K. Oppelt

Trina Clouse

Ginni Paynton

English Horn

Mary K. Oppelt

Bassoon

Ralph Jeffords

Mark Eubanks

E♭ Clarinet

Richard Kirkpatrick

B♭ Clarinet

Holly Bertran

Russell Young

Irene Frost

Mary Ann Gilpin

James Rodgers

William Cosbey

William Mahoney

Richard Loucks

Allan Ferris

Kathi McCanaha

Alto Clarinet

Gregory Kleiner

Michelle Therriault

Bass Clarinet

Joy Dent

Donald Cecil

E♭ Contra-Alto Clarinet

Mark Stewart

Alto Saxophone

Richard Kirkpatrick

Jean Korchinski

James Springer

Steven Peck

Drum

W. J. Lett

Telephone

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French Horn

Cynthia Wagner

John Kirkpatrick

Marshall Boyd

Elizabeth Doupe

Leroy Lehman

Edwin Hewitt

Cornet

Terry Nickels

Daniel Davis

Brandel Sundt

William Baur

Trumpet

John Wines

Jack Joseph

Trombone

Barbara Presson

Byron McGregor

Clayton Whitehead

Bass Trombone

Richard Sheetz

Baritone

Eric Lindstrom

Tuba

Jay Obenour

Daniel Grinstead

String Bass

Lee Humes

Timpani

David Avshalomov

Percussion

Albert Swanson

Kenneth Hagen

Thomas Shay

Piano

Sandra Carver