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gious Bath festival will also host the Quartet on this trip. This summer will again find the Philadelphia String Quartet in Seattle for its 2nd annual Beethoven cycle in July, followed by a well-earned one-month vacation before a major tour of Central and South America.

PHILADELPHIA
STRING
QUARTET

PROGRAM

February 22, 1980

Stanely Ritchie, *violin*
Irwin Eisenberg, *violin*

Alan Iglitzin, *viola*
Carter Enyeart, *cello*

Reel 1 - # 9750

Quartet in E-flat major, Opus 12.....MENDELSSOHN

Adagio non troppo - allegro non tardante
Canzonetta: Allegretto
Andante espressivo
Molto allegro vivace

Reel 2 - # 9751

Quartet in F-major, Opus 96 ("American").....DVORAK

Allegro ma non troppo
Lento
Molto Vivace
Vivace ma non troppo

INTERMISSION

Reel 3 - # 9752

Quartet in C-major, Opus 59, No. 3.....BEETHOVEN

Andante con moto - Allegro vivace
Andante con moto quasi Allegretto
Menuetto grazioso
Allegro molto

The Philadelphia String Quartet is presented in Meany Theater by Lectures & Concerts, a division of Continuing Education at the University of Washington.

The Quartet's final performance of the season will be Friday, April 11 at 8 P.M. in Meany Theater. For more information, call Lectures and Concerts at 543-4880.

The Philadelphia String Quartet has been praised throughout the world for profound musicianship, ensemble playing and the depth and beauty of its playing. It was in 1966 that the University of Washington appointed the Quartet to a residency devoted solely to performance. In addition to regular concerts and festivals, the Quartet annually presents the entire cycle of Beethoven's String Quartets, and continues a regular schedule of international touring.

Participation in international festivals has included the International Festival of Music of America and Spain in Madrid, the festivals of Santander, Prades, Dubrovnik, the Gulbenkian in Lisbon, the Bergen, Rhodes, Biarritz and Deauville Festivals, the Fourth International Webern Festival, and since 1978, the Shawnigan Festival in Victoria, Canada, where the group was again the Quartet in residence this summer. Recognized as one of the great quartets of America, the Philadelphians also maintain a busy schedule of concerts in the United States.

Tomorrow morning the Philadelphia String Quartet departs on another international tour, carrying its name and that of the University of Washington to Europe once more. Their first journey of the 1980's takes them to Ireland for a performance for the Royal Dublin Society, and later to Northern Ireland for an unprecedented third invitational performance at the Queens Festival - the only American quartet ever to appear there.

After several more concerts in the British Isles, the Quartet will make its annual recording for BBC in London - this time the 3rd quartet of George Rochberg. The tour will continue with a return engagement at the Gulbenkian Foundation in Lisbon, a quick visit to Switzerland and conclude in Florence.

In late May the Quartet will again leave our shores for three concerts at the Bergen Festival, which will include a performance of the Grieg Quartet in Grieg's home, now a national shrine. The most presti-