

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

No. 15
Betty

CHRISTOPHER ARPIN, *Piano*

in a
JUNIOR RECITAL

Wednesday, February 20, 1974

Music Auditorium, 8:00 P.M.

Tape No. 1-7220

PROGRAM

JOSEPH HAYDN

Sonata No. 60 in C Major (1794)

(1732-1809)

Allegro

Adagio

Allegro Molto

*15:35
Applause between
Mov.*

ROBERT SCHUMANN

"Faschingsschwank aus Wien: Fantasiebilder"

(1810-1856)

Op. 26

I Allegro

III Romanze

III Scherzino

IV Intermezzo

V Finale

19 1/2

Tape No. 2-7221

INTERMISSION

J. S. BACH

Prelude and Fugue in E^b Minor from Well-

(1685-1750)

Tempered Clavier I.

RH 3-2-74

9:12

PAUL HINDEMITH

Sonata No. 3 (1936)

(1895-1963)

I Ruhig bewegt

II Sehr lebhaft

III Mässig schnell

IV Fuge

18:08

RH 3-2-74

BÉLA BARTÓK

Six Dances in Bulgarian Rhythms from

(1881-1945)

Mikrokosmos VI

CH 3-3-74

8:11

*Encore: Haydn -
2*

Christopher Arpin is a student of Randolph Hokanson.

This recital is in partial fulfillment of the requirements for the degrees of Bachelor of Music and Bachelor of Arts.