

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

No. 62
Betty

LINDA HART, *Violoncello*

in a
SENIOR RECITAL

assisted by
Kevin Aanerud, *Piano*
Rebecca Lowe, *Violin*
Janet Lynch, *Viola*

Saturday, May 11, 1974

Music Auditorium, 8:00 P.M.

Tape No. 1-7340

PROGRAM

BACH ^{15:51 15:30}
(1685-1750) Sonata No. 3 in G Minor (for Viola da
gamba and Harpsichord) CH 6-16-74.
Vivace
Adagio
Allegro

BLOCH ^{5:54 5:46}
(1880-1959) Méditation Hébraïque CH 8-25-74

BARBER ^{17:10}
(b.1910) ^{17:22} Sonata for Violoncello and Piano, Op.6 CH 5-26-74.
Allegro ma non troppo
Adagio-Presto-Adagio
Allegro appassionato

Tape No. 2-7341

INTERMISSION

BRAHMS ^{29:29}
(1833-1897) ^{29:48} Piano Quartet in C Minor, Op.60 CH 10-6-74
Allegro non troppo
Scherzo: Allegro
Andante
Finale: Allegro comodo

Linda Hart is a student of Eva Heinitz.

The quartet was coached by Eva Heinitz.

This recital is in partial fulfillment of the requirements
for the degrees of Bachelor of Arts and Bachelor of Music.