

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Thursday, May 22, 1969

Music Auditorium  
8:00 P.M.

## STUDENTS OF EVA HEINITZ

in a

### RECITAL

R#1-5376  
BACH  
(1670-1742)

Preludium and Gigue from Sonata in G minor

Daniel Abel, *violoncello*  
Eileen Erickson, *piano*

SCHUMANN  
(1810-1856)

First and second movement from Concerto in A minor,  
opus 129

Theresa Kilian, *violoncello*  
Andrea Senderov, *piano*

SIEGFRIED BORRIS  
(b.1906)

From Partita opus 102, 1 for two violoncelli

*Maestoso*  
*Allegro*

Robert Beaumier, *violoncello*  
Daniel Abel, *violoncello*

SCHUMANN

Three Fantasy Pieces opus 73

Tender and with Expression  
Lively, light  
Fast and with Fire

Robert Beaumier, *violoncello*  
Eileen Erickson, *piano*

INTERMISSION

R#2-5377

HAYDN 13:20  
(1732-1809)

From Concerto in C major RH 3-19-70

*Adagio*  
*Allegro molto*

Robert Rashid, *violoncello*  
Andrea Senderov, *piano*

SCHUMANN

Five Pieces in Folk Style, opus 102

With Humor  
Slow  
To be played not fast, with full tone  
Not too fast  
Strong and marked

Kris Gunn, *violoncello*  
Donald Manildi, *piano*