

University of Washington  
THE SCHOOL OF MUSIC

*presents*

S584  
@46  
1999  
12-6

*FROM AGE TO  
AGE THE SAME*

*THE UNIVERSITY CHORALE*

*AND*

*CHAMBER SINGERS*

Geoffrey Paul Boers, *conductor*  
Hee Won Chung, *assistant conductor*  
Steven McCollum, *assistant conductor*

8:00 PM  
December 6, 1999  
MEANY THEATER



School  
of  
Music  
  
University  
of  
Washington

DAT 13,588  
CD 13,589 --  
13,590

PROGRAM

CD 13,589 UNIVERSITY CHORALE

- 1 FESTIVAL TE DEUM ..... (6:10) ..... Benjamin Britten (1913-1976)
- 2 HODIE CHRISTUS NATUS EST ..... (11:39) ..... Healey Willan (1880-1968)
- 3 SONG OF SIMEON ..... (2:18) ..... Jane Marshall
- TWO AFRICAN CHORUSES: (1:26)
- 4 AFRICAN NOEL ..... André Thomas
- 5 BETHELEHEMU ..... (6:06) ..... Traditional Nigerian
- 6 THERE IS NO ROSE ..... (2:32) ..... Simon Preston
- 7 REJOICE IN THE LAMB ..... (16:18) ..... Benjamin Britten

*Soo and So organ, soloists*

↔ INTERMISSION ↔

CD 13,590 CHAMBER SINGERS

- 1 PSALM 100 (1982) ..... (8:55) ..... Cindy McTee
- 2 WATER NIGHT (1996) ..... (4:25) ..... Eric Whitacre
- 3 MAGNIFICAT (1988) ..... (6:31) ..... Rene Clausen  
*My soul doth magnify the Lord and my spirit rejoices in God my saviour.*
- 4 O SACRUM CONVIVIUM (1985) ..... (2:29) ..... Peter Mathews  
*O Sacred banquet in which Christ is received: the memory of the passion is recalled: the spirit is filled with grace: and the promise of future glory is given to us, alleluia.*
- 5 LITTLE TREE (1994) ..... (7:19) ..... Steven Heitzeg
- 6 LORD, THOU HAST BEEN OUR REFUGE ... Ralph Vaughan Williams (1872-1958)  
(8:15)

## FROM AGE TO AGE THE SAME

The title of tonight's concert is taken from the hymn "O God Our Help in Ages Past," also known as St. Anne's. A paraphrase of Psalm 90, the hymn describes the cyclic nature of life and the idea that life is fleeting and eternity is seen in nature, music, and things of the spirit. As we approach the end of the millennium, we have chosen a concert that brings to light these ideals. Tonight's program consists entirely of works from the "past" Twentieth Century, some employing old texts, some older styles, and even some music from non-western cultures celebrating western ideas, but all demonstrating the limitless and ageless quality of music.

The program begins with a setting of the *Te Deum*, one of the earliest hymns of the western church, set, in an ancient chant style by Benjamin Britten providing a craftsman-like combination of new and old. *Hodie Christus* is a traditional text for Christmas Day, sung here in a setting by Canada's Healey Willan. It, like the Britten before it, hearkens back to chant-like writing. *There is No Rose* is a medieval English carol juxtaposed with modern jazz harmonies by British organist Simon Preston. *Rejoice in the Lamb*, is a setting of a portion of *Jubilate Agno*—a wonderfully twisted poem by Christopher Smart. Smart, an eighteenth century poet, had been committed to an asylum prior to his penning of the poem. The general theme is that everything, from animals to flowers to the alphabet, praises God in its own way. The general theme of praise is sprinkled with bouts of paranoid schizophrenia creating a chaotic but colorful work.

The second half of tonight's program begins with a Psalm, which might be considered one of the earliest "song books." "Make a joyful noise..." begins Psalm 100. McTee, a student of Penderecki, layers rhythms to create a "noisy texture." The work closes with an extended "alleluia" in which the texture gradually thickens and slowly increases its depiction of a joyful noise, in the final measures the music essentially breaks apart and becomes unmeasured and aleatoric creating a dramatic climax. In mid-Winter, themes of darkness and light abound. In Whitacre's *Water Night* the composer sets a dream-like poem of Octavio Paz. The following two works are also related to mid-Winter, with the familiar advent text *Magnificat* or "Song of Mary" by Rene Clausen, and a setting of e. e. cummings' *Little Tree*, by Minneapolis composer Stephen Heitzeg. The concert closes with Ralph Vaughan Williams' *Lord, Thou Hast Been Our Refuge*, which sets the St. Anne text in tandem with Psalm 90, for two choirs and organ.

## CHAMBER SINGERS

SOPRANO	ALTO	TENOR	BASS
Kristin Bush	Merlyn Ann Ahern	Peter Christian Blue	Chris Balducci
Emily Cedergreen	Leah Berman	Gary Cannon	Brett Bartlett
Channing Daniel	Hee Won Chung	Yoon-Taek Cho	Dean Bennett
Erica Erland	Ann Clements	Jordan Kellogg	Nic Bone
Kary Ann Hailey	Ann Douglass	Steve McCollum	Yeong-Hoi Cho
Barbara Lynn Glenn	Rachel Erland	Gary Panek	Robert Hendrickson
Anneliese Gorne	Alicia Gianni	Steve Thoreson	James Herriman
Michele Gray	Laurie Hancock	Mark Edward Walters	Jeffrey Horenstein
Kristie Halverson	Kelly O'Halloran	Eun Ho Yang	Nicholas Huffman
Sarah Hanson	Carole Schaub		Heeil Kang
Katie Schefter	Hannah Scott		Glenn Kranking
	Kathea Wicks		Eric Viegas

## UNIVERSITY CHORALE

SOPRANO	ALTO	TENOR	BASS
La Shona Artis	Jessica Barnard	Jason Donev	Russell Allison
Samantha Duncan	Britt Boyd	Mark Feldhaus	Anthony Balducci
Lindsay Enbysk	Vanessa Bradford	Jacob Kellogg	Chris Balducci
Ariana Phillips	Catherine Bradley	Abe Lee	Austin Britts
Maren Frick-Wright	Leslie Dukes	Charles Matak	Gavin Chung
Sang Han	Nicole Franks	Alexander Schultz	Kevin Gausepohl
Amy Junkin	Anna Jackson	Terry Simmons	Joe Hawkins
Kere Loughlin-Presnal	Mio Kurahashi	Mark Walters	Jeff Horenstein
Jeanette Mitchell	Christina Lee	Seth Whelan	Kevin Hovey
Camille Perry	Freya Lim		Thien-an Hua
Paula Ruthruff	Jana Marlow		Devin Kipp
Jennifer Schleiffers	Jennie Parks		Damon Postle
Larissa Stucki	Yasuko Tamura		
Catalina Tiamson	Lisa Wickstrom-		
Katie Wood	McDade		