

UNIVERSITY OF WASHINGTON

Office of Lectures and Concerts and the
Scholarship Concerts Committee

Thursday, February 23, 1967

8:30 p.m.

Student Union Auditorium

ELIZABETH SUDERBURG, *soprano*
ROBERT SUDERBURG, *pianist*

assisting artists: Eva Heinitz, *'cello*
William O. Smith, *clarinet*
Mong Pil Kim, *flute*

in a

FACULTY RECITAL

For the Benefit of
Scholarship Fund of the School of Music

PROGRAM

R#1 - 4567
FRANZ BERG 16:00 sieben frühe Lieder (1907) C.H. 3-28-67
(b. 1885-1935)

Nacht (Hauptmann)
Schilflied (Lenau)
Die Nachtigall (Storm)
Traumgerkrönt (Rilke)
Im Zimmer (Schlaf)
Liebesode (Hartleben)
Sommertage (Hohenberg)

FRANZ SCHUBERT 11:55 Der hirt auf dem Felsen (1828) C.H. 3-28-67
(1797-1828)

for voice, clarinet and piano
on a poem by Müller and von Chézy

Andantino
Allegretto
Allegretto piu mosso

William O. Smith, *clarinet*

INTERMISSION

R#2 - 4568
SALVATORE MARTIRANO 6:17 Chansons Innocentes (1957) C.H. 4-4-67
(b. 1927)

on poems of e. e. cummings
in Just
hist whist
Tumbling hair

HENRY COWELL 11:51 Toccanta (1938) R.H. 3-30-67
(b. 1897-1965)

for soprano, flute, cello and piano

Eva Heinitz, *cello*
Mong Pil Kim, *flute*