The University of Washington School of Music presents
the 143rd program of the 1991/92 season

Opera Workshop

Theodore Deacon, Director

Z99
1992
6-8

Deborah Batista, Costume Coordinator
Kevin Johnson, Accompanist

DAT #12,019 CASS #12,020

Love and its Ambiguities

Meany Studio Theater **8:00 PM, June 8, 1992**

DAT
ID 2 **The Marriage of Figaro** . . . 4'00 . . . . . W. A. Mozart

Susanna — Lynne Poritsky

ID3 **Xerxes (Serse)** . . . . 25'00 . . . . . G. F. Handel

Xerxes	Elisa Verb
Arsamene	Regina Flatt
Elviro	Duk-Young Kim
Romilda	Eun Ju Oh

CASS SIDE A
SIDE B

ID4 **The Elixir of Love** . . . 8'21 . . . . . .G. Donizetti

Nemorino	James Murphy
Adina	Lisa Ramer

ID5 **The Coronation of Poppea** . . . 7'50 . . . . . C. Monteverdi

Poppea	Emily McGlocklin
Nerone	Sheila Lankford

ID6 **Roméo et Juliette** . . . 12'00 . . . . . C. Gounod

Duk-Young Kim - Stage Director

Juliette	Debora Batista
Roméo	Guy Bogar

*Special Thanks to Jo Anne Deacon, Glenda Williams, and Alex Danilchik