

Figure 1:

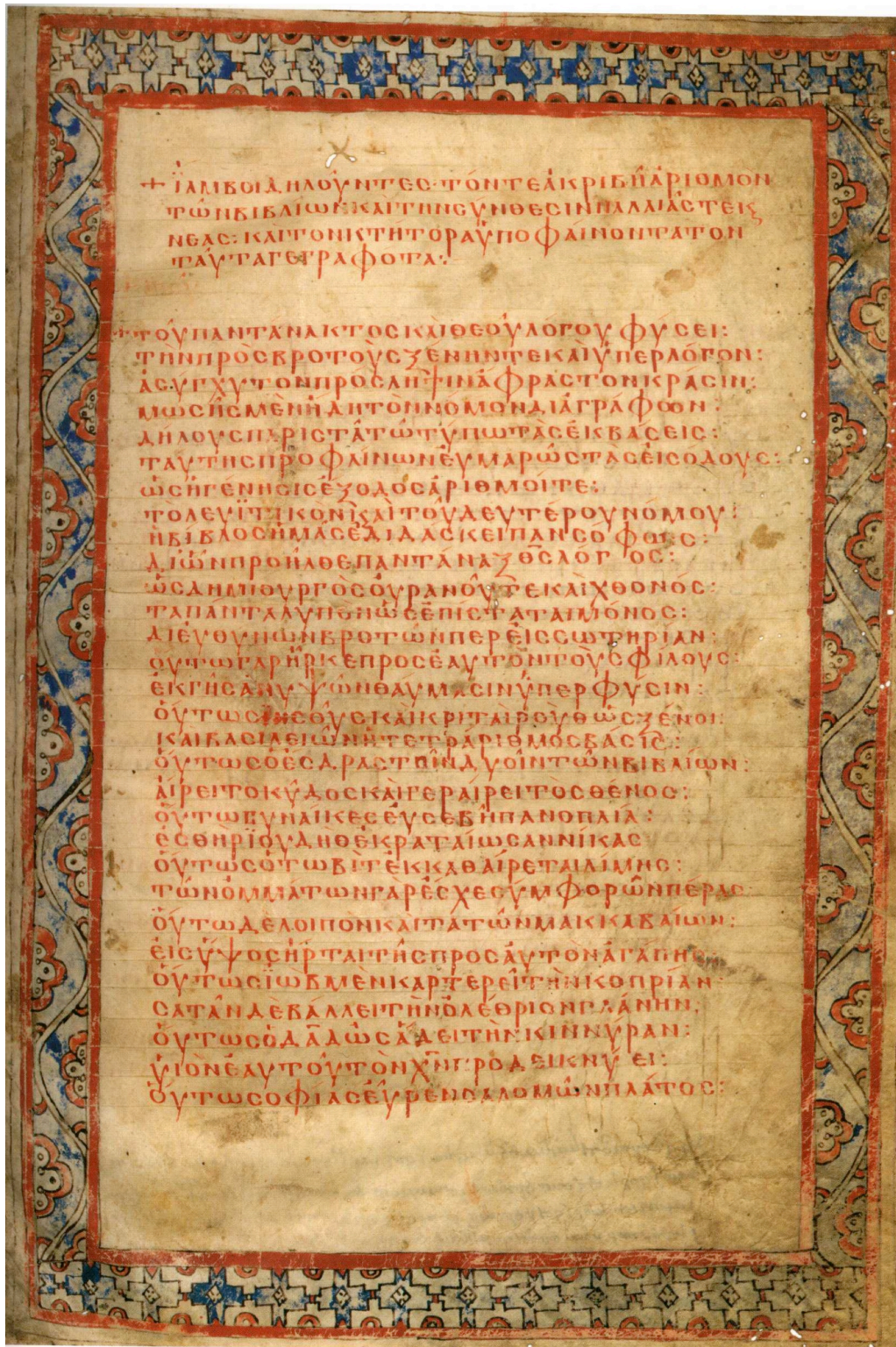


Fig. 1: Dedicatory Epigram, Vat. Reg. gr. 1, fol. 1r.

Figure 2:

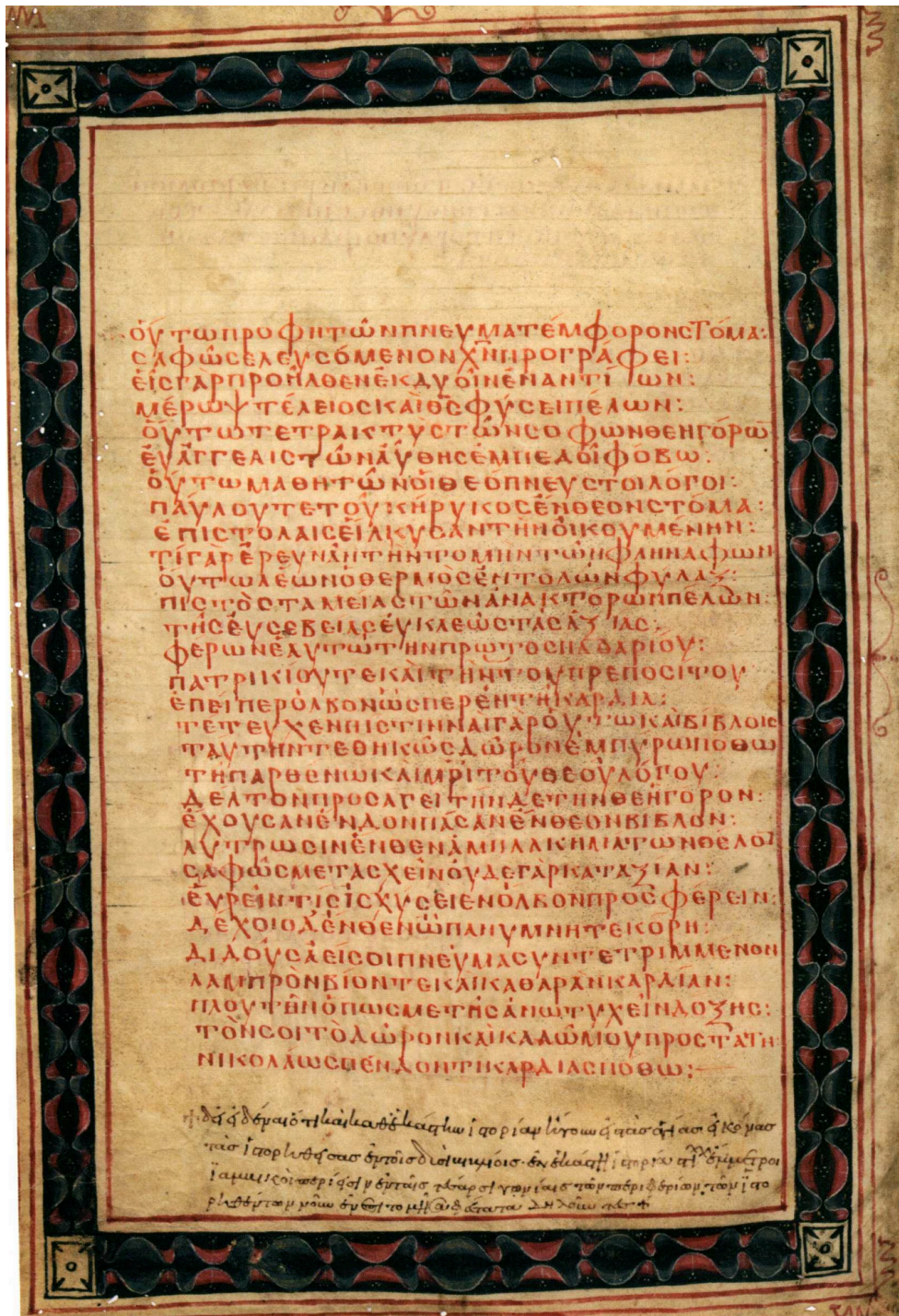


Fig. 2: Dedicatory Epigram with Prose Note, Vat. Reg. gr. 1, fol. 1v.

Figure 3:



Fig. 3: Table of Contents, Vat. Reg. gr. 1, Fol. Ir.

Figure 4:



Fig. 4: *Crux Gemmata*, Vat. Reg. gr. 1, fol. 2r.

Figure 5:



Fig. 5: *Crux Gemmata*, Vat. Reg. gr. 1, fol. 3v.

Figure 6:



Fig. 6: Glass Chalice, Syria, Dumbarton Oaks Collection.

Figure 7:



Fig. 7: *Crux Gemmata*, Paris, gr. 510, fol. Bv.

Figure 8:



Fig. 8: *Crux Gemmata*, Paris, gr. 510, fol. Cr.

Figures 9, 10, 11



Fig. 9: Marble Slab, No. 2251, Istanbul, Archaeological Museum.



Fig. 10: Marble Slab, Thessaloniki, Saint George.



Fig. 11: Marble Slab Fragment, Thessaloniki, Saint Demetrius, Crypt.

Figure 12:



Fig. 12: Cross, Ivory, 10th Century, Victoria and Albert Museum.

Figure 13:



Fig. 13: Cross, Ivory, 10th – 12th Century, Dumbarton Oaks Collection.

Figure 14:



Fig. 14: Hermitage Staurotheke, Late 10th – Early 11th Century, Silver, Silver Gilt, Hermitage Museum.

Figure 15:



Fig. 15: St. Peter's Encolpion, reverse, silver, Vatican Museum.

Figure 16:



Fig. 16: San Marco Staurotheke, reverse, silver, Treasury of San Marco.

Figure 17:



Fig. 17: Limburg Staurotheke, reverse, gold wrap, Limburg an der Lahn.

Figure 18:



Fig. 18: Icon of Ss. Nicholas and Zosimas, icon, front, Sinai, Old Library.

Figure 19:

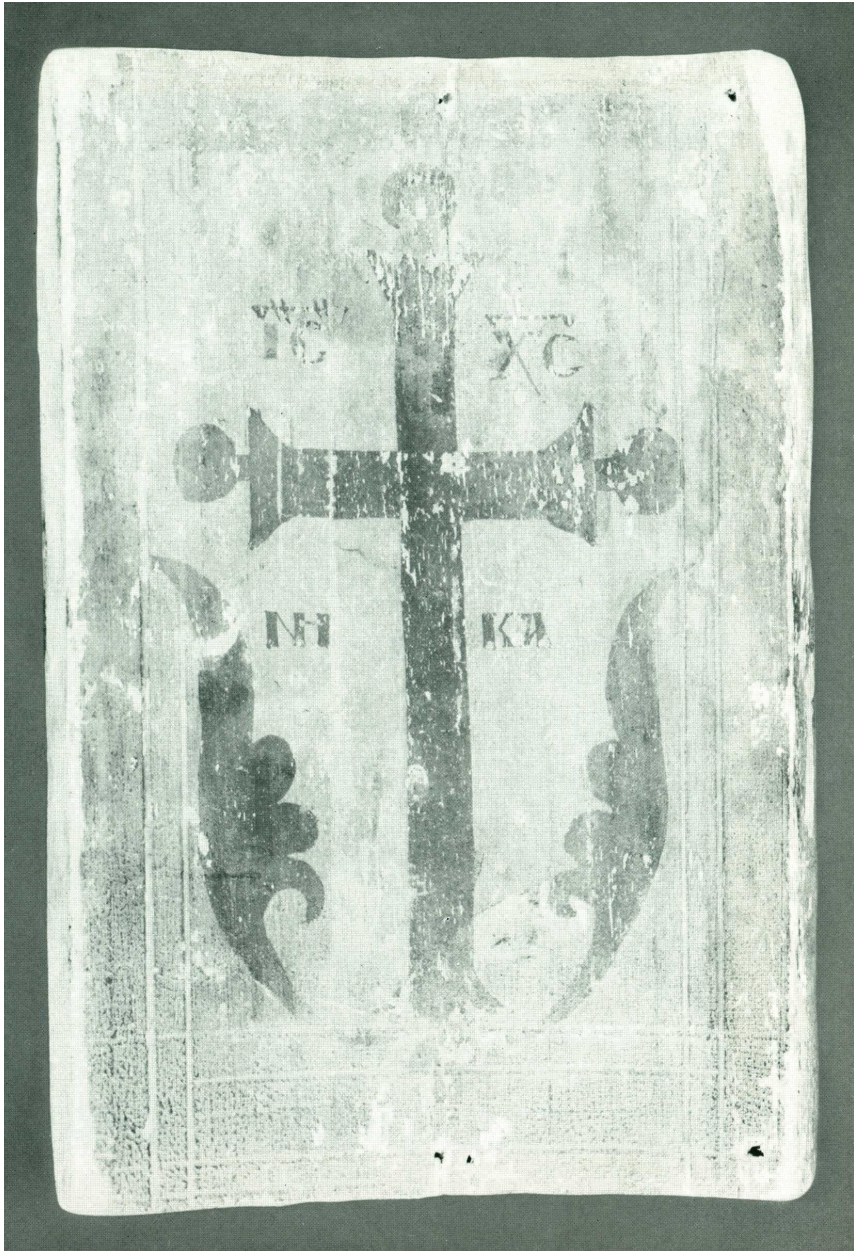


Fig. 19: Icon of Ss. Nicholas & Zosimas, reverse, Sinai, Old Library.

Figure 20:



Fig. 20: Harbaville Triptych, ivory, mid 10th Century, Louvre.

Figure 21:



Fig. 21: Palazzo Venezia Triptych, ivory, 10th Century, Palazzo Venezia.

Figure 22:



Fig. 22: Dedication to the Virgin, Vat. Reg. gr. 1, fol. 2v.

Figure 23:

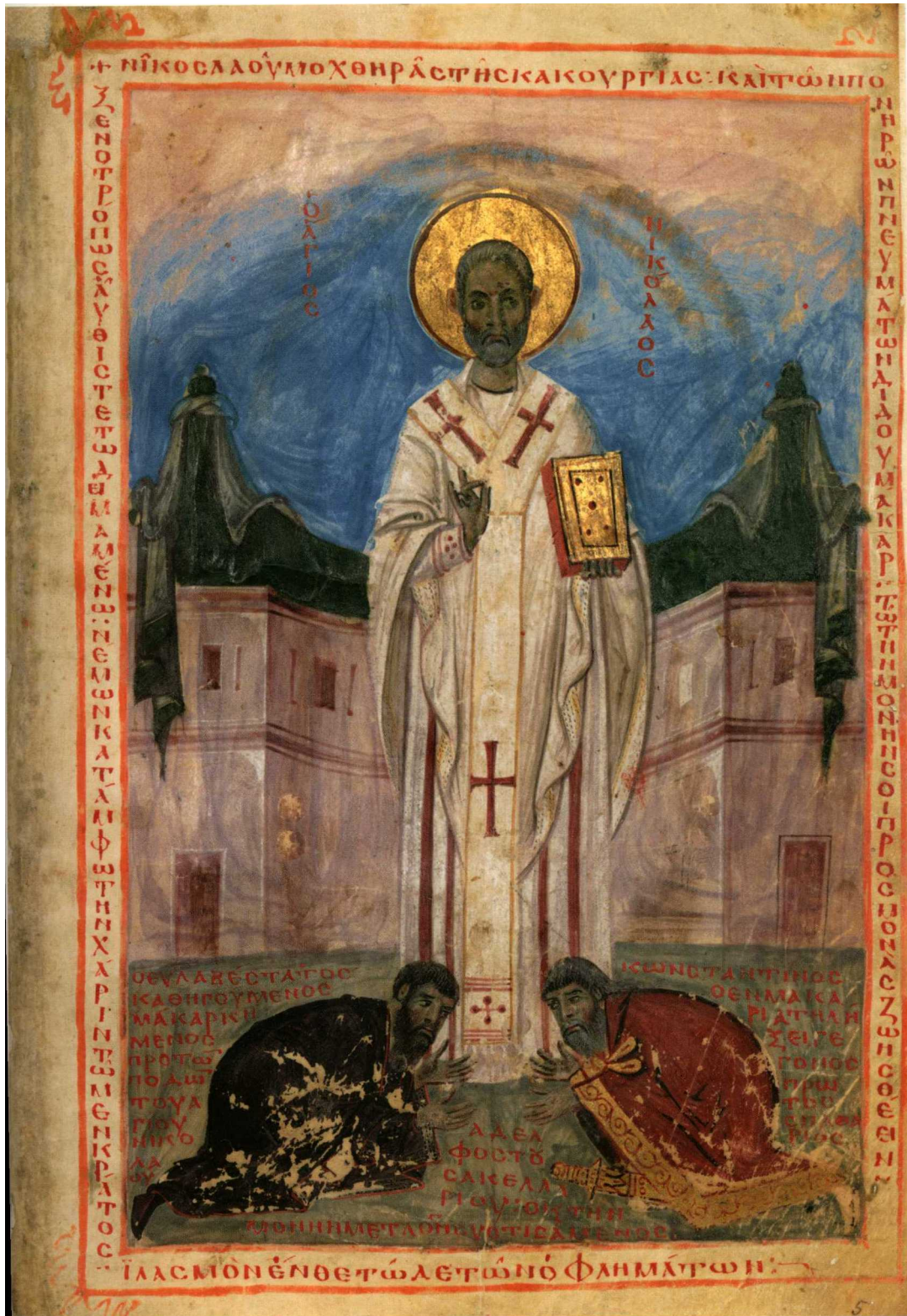


Fig. 23: Dedication to St. Nicholas, Vat. Reg. gr. 1, fol. 3r.

Figure 24:



Fig. 24: Genesis Frontispiece, Vat. Reg. gr. 1, fol. 11r

Figure 25:



Fig. 25: Exodus Frontispiece, Vat. Reg. gr. 1, fol. 46v.

Figure 27:



Fig. 27: Numbers Frontispiece, Vat. Reg. gr. 1, fol. 116r.

Figure 28:



Fig. 28: Deuteronomy Frontispiece, Vat. Reg. gr. 1, fol. 155v.

Figure 29:



Fig. 29: Moses Receiving the Law, W.530.B, Walters Museum.

Figure 30:



Fig. 30: Psalms Frontispiece, Vat. Reg. gr. 1, fol. 487v.

Figure 31:



Fig. 31: Samuel Frontispiece, Vat. Reg. gr. 1, fol. 263r.