

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE CONTEMPORARY GROUP *and* THE CHOREOGRAPHIC WORKSHOP

November 17, 18, 19 8:00 PM

Studio Theater, Meany Hall

November 20 3:00 PM

P R O G R A M

Tape No. 8263

"Saëta" and "Canaries"

Choreographic Study: Marion Andersen

Music: Elliot Carter (b. 1908)

Timpani: Daniel Dunbar

Saëta

Dancers

Laila Ayyoub, Marie Baker-Lee, Charles Black, Elizabeth Ellegood,
Marty Feeman, Wendy Fitch, Tom Geyer, Jennifer Hileman, Zerena
Klajbor, Keith Sabado, Patricia Skahen, Catherine Stern, Deanne
Tawney

Canaries

Laila Ayyoub, Marie Baker-Lee, Elizabeth Ellegood, Marty Feeman,
Tom Geyer, Keith Sabado, Patricia Skahen, Deanne Tawney

Soliloques pour bassoon

Choreographic Study: Ruthanna Boris

Music: Antoine Tisné (b. 1932)

Bassoon: Arthur Grossman

Dancers

Terry Howard

Letty Lung

Anne Lall

The Last Contrabass in Las Vegas

Text and Music: Eugene Kurtz

--a musical sketch for a man, a woman and a contrabass--

Woman: Sydney Anderson

Contrabass player: David Kapteen (Nov. 17, 18)

Michael Bisio (Nov. 19, 20)

over . . .

No. 119
Betty

Revueltas Repeat

Choreographic Study Part I: Ruthanna Boris

Choreographic Study Part II: Marion Andersen

Music: Sylvestre Revueltas (1899-1940), *Two Little Serious Pieces for Wind Quintet*

Piccolo: Felix Skowronek
Oboe: Laila Storch
Trumpet in C: Richard Fowler
Bb Clarinet: William McColl
Eb Baritone Sax: David Miltun

Part I

Dancers

Terry Howard (2/4) Deanne Tawney (3/4)

and

Susan Degener, Claudia Fuenzalida, Patricia Hammerle, Kay Hellman,
Kathleen Hunt, Anne Lall, Pamela Louden, Letty Lung, Joanne Testa

Part II

Our Waltz (3/4) For Kicks (2/4)

Dancers

Laila Ayyoub, Marie Baker-Lee, Charles Black, Elizabeth Ellegood,
Marty Feeman, Susan Finney, Wendy Fitch, Tom Geyer, Jennifer
Hileman, Zerena Klajbor, Keith Sabado, Catherine Stern, Deanne
Tawney

Light design: Michael Miller
Stage manager: Janice K. Gardner
Board operator: Peter Zink
Floor manager: Randall Fox
Master electrician: Marie Barrett
Rehearsal assistant
to Ms. Boris: Anne Jane McManus