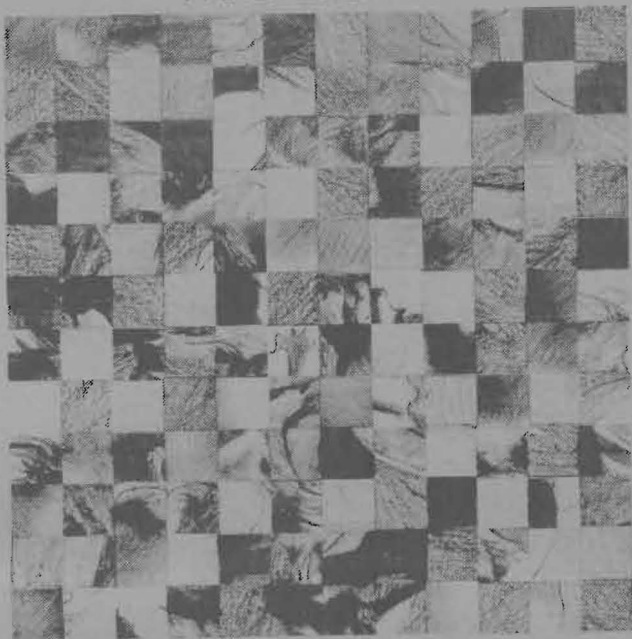


**MOZART?**



Put it together for yourself.

**THE 1979 MOZART FESTIVAL**

with the

**Philadelphia String Quartet**

and Guest Artists,

Martin Hackleman, french horn  
Robert Merfeld, piano

Wednesday, January 24  
Friday, January 26  
Wednesday, January 31

Meany Theatre, 8 PM

Presented through the University of Washington  
Office of Lectures & Concerts

Philadelphia String Quartet Mozart Festival  
with Martin Hackleman, guest artist, Horn  
Joseph Kirtley, assistant artist, Piano

Wednesday, January 24, 1979

Quartet in G major, K. 156 (1772)

*Presto*  
*Adagio*  
*Tempo di menuetto*

Divertimento No. 17 in D major, K. 334 (1779)

*Allegro*  
*Andante*  
*Adagio*  
*Menuetto*  
*Rondo: Allegro*

Messrs. Hackleman and Kirtley  
INTERMISSION

Quintet for Horn and Strings, K. 407 (1782)

*Allegro*  
*Andante*  
*Rondo: Allegro*

Martin Hackleman, horn

Quartet in C major, K. 465 (1785)

*Adagio-Allegro*  
*Andante cantabile*  
*Menuetto: Allegro*  
*Allegro molto*

Philadelphia String Quartet Mozart Festival

with Robert Merfeld, Piano

Friday, January 26, 1979

Quartet in C major, K. 157 (1772)

*Allegro*  
*Andante*  
*Presto*

Quartet for Piano & Strings in G minor,  
K. 478 (1785)

*Allegro*  
*Andante*  
*Rondo: allegro*

Robert Merfeld, piano

INTERMISSION

Duo for Violin and Viola in G major, K. 423 (1783)

*Allegro*  
*Adagio*  
*Rondo: Allegro*

Stanley Ritchie, violin; Alan Iglitzin,  
viola

Quartet in D major, K. 499 (1786)

*Allegretto*  
*Menuetto: Allegretto*  
*Adagio*  
*Molto Allegro*

Philadelphia String Quartet Mozart Festival

with Robert Merfeld, Piano

Wednesday, January 31, 1979

Quartet in F major, K. 158 (1772)

*Allegro*  
*Andante, un poco Allegretto*  
*Tempo di Menuetto*

Concerto for Piano & String Quartet in A major,  
K. 414 (1782)

*Allegro*  
*Andante*  
*Ando: Allegretto*

Robert Merfeld, piano

INTERMISSION

Sonata for Violin & Pianoforte in B flat major,  
K. 454 (1784)

*Adagio-Allegro*  
*Andante*  
*Allegretto*

Stanley Ritchie, violin;  
Robert Merfeld, piano

Quartet in B flat major, K. 589 (1790)

*Allegro*  
*Adagio*  
*Menuetto: Moderato*  
*Allegro assai*

# PHILADELPHIA STRING QUARTET

The Philadelphia String Quartet has been in residence at the University of Washington for thirteen years. During that time the group has performed extensively on this campus and throughout the entire northwest in settings ranging from elementary schools to senior citizen centers. For almost twenty years the Quartet has been in the forefront of the performance of contemporary music while continuing to explore the great masterworks of the past.

The Quartet has expanded its international reputation during these years with numerous trips abroad and has appeared at many of the world's most prestigious music festivals. In addition to their regular concerts, the Quartet plans to institute a special summer series which will bring to Seattle the annual performance of the complete Beethoven Quartets. The Philadelphia String Quartet has recorded for Vox, Desto, Musical Heritage Society, CRI and Olympic Records.

## MARTIN HACKLEMAN Horn

A native of Houston, Texas, Mr. Hackleman joined the Vancouver Symphony Orchestra as principal french horn, in 1974. He came to the VSO from the Calgary Philharmonic where he had held the position of principal horn since 1972.

While in Calgary, Hackleman formed the eight member Canzona Brass Ensemble. In Vancouver, he plays chamber music with the Winds of Vancouver Woodwind Quintet and the Vancouver Brass Quintet. He performs and records every summer with the Tidewater Brass Quintet whose third album was released in October, 1978.

Mr. Hackleman teaches at the Community Music School and the U.B.C. and recently compiled a book of exercises and compositions for French horn entitled, "34 Characteristic Etudes for Low Horn Playing".

## JOSEPH KIRTLEY Horn

Mr. Kirtley is currently principal horn with the Tacoma Symphony. A graduate of Oklahoma State University and Brechemin Scholarship recipient, Kirtley is a frequent and popular guest soloist with the University Symphony and the Seattle Symphony. While a student at the University of Washington he studied with Christopher Leuba.

## ROBERT MERFELD Piano

Robert Merfeld appeared with the PSQ in last year's Romantic Festival and received excellent reviews. A graduate of Juilliard, he has performed at the Aspen Music Festival, Lincoln Center, the Gardner Museum in Boston and in collaboration with Arnold Steinhardt of the Guarneri Quartet. On a recent "Sine Qua Non" release, Merfeld is the pianist in the Apple Hill Chamber Players' recording of the Shostakovich Piano Trio and the Schumann, "Pictures from the East" for 4-hand piano.