



590-1981-12-14

University of Washington  
Public Performing Arts  
and  
School of Music

01-073; box 144  
PHONOTAPE  
890 1981 12 14  
reels 1-4

present

THE MONDAY NIGHT JAZZ COMBO

Marc Seales, *director*

THE STUDIO JAZZ ENSEMBLE II

Roy Cummings, *director*

THE VOCAL JAZZ ENSEMBLE

Ron Aden, *director*

THE STUDIO JAZZ ENSEMBLE

Roy Cummings, *director*

December 14, 1981

P R O G R A M

Meany Theater, 8:00 PM

THE MONDAY NIGHT JAZZ COMBO

TAPE 10,351

Selections

- 1 ONE BY ONE, W. Shorter 12'
- 2 ST. THOMAS, Sonny Rollins 7'
- 3 FREEDOM JAZZ DANCE, Eddie Harris 7'

Dan Hammond, *reeds*  
Tim Ishii, *reeds*  
Ray Logan, *reeds*

Jim Brueggeman, *piano*  
Chris Boscole, *piano*  
Eugene Onishi, *trombone*  
Paul Nelson, *bass*

Tanya Johnson, *drums*  
Todd Callender, *drums*  
Doug Bainbridge, *drums*

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THE STUDIO JAZZ ENSEMBLE II

Program to be Chosen From

- ① DOUBLE EXPOSURE, Sam Nestico 5'
- ② PICTURE FOUR, Gordon Goodwin 6'
- ③ HAVE YOU MET THAD JONES?, Louis Bellson 4'
- ~~EASY TIME, Tommy Newsom~~
- ⑤ JOHNNY ONE NOTE, Francy Boland, arr. ~~W~~ CUMMINGS, 3'
- ④ CAPTAIN PERFECT, Alf Clausen 5'

Saxophones

Tim Ishii  
Allen Hooper  
Randy Johnson  
Dan Slaton

Trumpets

Dave Berkman  
Darryl Wagner  
Ward Branman  
Tony Berger  
Ron Barrow  
Gordon Griffiths

Trombones

Chris Culver  
Eugene Onishi  
Bob Anderson  
Scott Sheldon

Rhythm Section

Andy Raben, *piano*  
Dave Pascall, *bass*  
Matt Beckmeyer, *drums*  
Charlie Ehlert, *guitar*

INTERMISSION

TAPE 10,353    ③ THE VOCAL JAZZ ENSEMBLE  
LULLABY OF BROADWAY, 3'  
Selections

⑤ THIS TRAIN, arr. Kirby Shaw 3'  
 Carolie Shoemaker, *solo*

② DARN THAT DREAM, Jimmy Van Heusen 4'  
 arr. Dave Riley & Dana Wilson  
 Robert Hyatt, *solo*

① MAGIC MOUNTAIN, Bob Thompson 3'

④ COME GO WITH ME, C. E. Quick 3'  
 arr. Kirby Shaw  
 Robert Hyatt & Shelly Dean, *solos*

~~DANCING IN THE DARK, Gene Puerling ✓~~

⑥ STAG-O-LEE, arr. Kirby Shaw 4'  
 Carolie Shoemaker, *solo*

⑦ STRING OF PEARLS, Eddie Delange & Jerry Gray 4'  
 arr. Anita Kerr

Carolie Shoemaker, Alene Fairbanks, & Brad Esparza, *solos*

Shelley Dean	Becky Jones	Ronald Mahan	Anne Roetcisoender
Brad Esparza	Kelly Aankins	David Meide	Carolie Shoemaker
Alene Fairbanks	Robert Hyatt	Greg Taylor	Kaari Wallerich
Chris Boscole, <i>piano</i>	Matt Beckmeyer, <i>drums</i>	Paul Nelson, <i>bass</i>	

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THE STUDIO JAZZ ENSEMBLE

Program to be Chosen From

1 SAMBA THESE DAYS, Jeff Sizer 6'

2 UNCLE HEAVY'S PORK CHOP REVUE, Keith Foley 5'

3 TAKE THE -A- TRAIN, Ellington/Strayhorn (arr. Don Sebesky) 3'

4 START WITH MRS. BEANHART, Rob McConnell 7'

5 TO YOU, Thad Jones 4'

6 EYE OF THE HURRICANE, Hancock (arr. Bob Mintzer) 6'

~~KIDS ARE PRETTY PEOPLE, Thad Jones~~

~~HIP SWING, Gordon Goodwin~~

Saxophones

Jere Knudtsen  
 Dan Hammond  
 Bruce Wilson  
 Ernie Hubbard  
 John Meuhleisen

Trumpets

Randy Lintott  
 Rob Murray  
 Brad Smith  
 Bill Franz  
 Dave Berkman

Trombones

Scott Brown  
 Dave Anderson  
 Adrienne Frank  
 Bob Pitzer

Rhythm Section

Chris Boscole, *piano*  
 Paul Nelson, *bass*  
 Doug Bainbridge, *drums*  
 Jamie Lane, *guitar*