

present

The Concert Band and Visiting Alumni

in the

Annual All-Request Alumni Concert

Walter C. Welke, conductor

Thursday, June 1, 1961 • 8:30 p.m. • Meany Hall

PROGRAM

R#1 (1951)	O Jesu Blest (Saint Matthew Passion).....	Bach
	Overture "La Forza Del Destino".....	Verdi
	Toccat and Fugue in D minor.....	Bach
R#2 (1952)	Pictures At An Exhibition.....	Moussorgsky
	<i>Promenade</i>	<i>Ballet of the Unhatched Chickens</i>
	<i>The Old Castle</i>	<i>Market Place at Limoges</i>
	<i>Tuileries</i>	<i>Catacombs</i>
	<i>Bydlo</i>	<i>The Hut of Baba-Yaga</i>
		<i>Great Gate of Kiev</i>

INTERMISSION

R#3 (1953)	March "Coat of Arms".....	Kenny
	WILSON SHEETS (Kirkland), <i>conductor</i>	
R#4 (1954)	Overture "The Flying Dutchman".....	Wagner
	WINSTON VITOUS, graduate assistant, <i>conductor</i>	
	Pavanne (Pour L'Enfante Defunte).....	Ravel
	Entry of the Gods Into Valhalla (Das Rheingold).....	Wagner
	Symphony No. 4— <i>Finale</i>	Tschaikowsky
	(First performed in London at the Royal Philharmonic Society Concerts, June 1, 1893.)	

ENCORES.