



University of Washington
Public Performing Arts
and
School of Music

present

THE CONTEMPORARY GROUP

William O. Smith and Stuart Dempster, *co-directors*
David Kappy, *coordinator*

Sunday, March 7, 1982

Studio Theatre, 8:00 P.M.

C67
1982
3-7

01-073-Box 126
PHONOTAPE
C67 1982 3-7
reels 1-2

10,384

STEFAN WOLPE
(1902-1972)

14' ~~15:20~~
min

PROGRAM

Quartet for Trumpet, Tenor Saxophone,
Percussion, and Piano (1950, rev. 1954)

Lento

Con moto

Rob Murray, *trumpet*
John R. Muehleisen, *tenor saxophone*
Paul Hansen, *percussion*
Tom Bell, *piano*

FREDERICK KAUFMAN

16' ~~17:00~~
min

Mobiles for String Quartet

The Philadelphia String Quartet
Peter Marsh, *violin*
Irv Eisenberg, *violin*
Alan Iglitzen, *viola*
Carter Eneyeart, *cello*

10,385

JAMES DASHOW

Effetti Collaterali (1976)
for Clarinet and Tape

10'

William O. Smith, *clarinet*

INTERMISSION

CRISTOBAL HALFFTER
(b. 1930)

Noche pasiva del sentido (1970)
for soprano, 2 percussionists and tape

20'

Montserrat Alavedra, *soprano*
Paul Hansen, *percussion*
Jim Kovach, *percussion*
Paul Hartell, *tape/electronics*

RICHARD FELCIANO
(b. 1930)

Crisis (1967) for Seven Instruments and Electronics

10'

Anne Hedstrom, *flute*
Dave Jones, *clarinet*
Christine Olason, *violin*
Andrea Arksey, *cello*

Tom Bell, *piano*
Naomi Kato, *harp*
Jim Kovach, *percussion*
Paul Hartell, *tape*