

THE FESTIVAL OPERA PRODUCTION STAFF

No. 29

Musical Direction-----Stanley Chapple
 Musical Preparation-----Alexander Kuchunas
 Stage Direction-----Ralph Rosinbum
 Scenic Design-----John Ashby Conway
 Costume Design-----James Crider
 Technical Director-----Don Klovstad
 Lighting Design-----Lee Harmon
 Stage Manager-----Daniel Brenner
 Assistant Stage Directors-----Richard Krueger
 Randall Holden
 Repetiteur-----Marlene Thal
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 There); Schotts Music Publishing Co. (Wise Woman).

UNIVERSITY OF WASHINGTON
 FESTIVAL OPERA

and the Office of Lectures and Concerts

present

Part

HELLO OUT THERE 5610

ORCHESTRA

based on the play by William Saroyan
 Music by Jack Beeson

AND

THE WISE WOMAN (DIE KLÜGE) 5611

Music by Carl Orff

5612

"Hello Out There"
String Quintet
 **Martin Friedmann
 **David Buck
 Carol Kapek
 **Michael Matesky
 Harold Johanson
Percussion
 *David Shrader
 *Faculty Member
 **Graduate Student

Wood Winds
 *Felix Skowronek
 *Laila Storch
 *William McColl
 *Arthur Grossman
Brass
 *Christopher Leuba
 **Timothy Dunlop
Piano
 James van Horn

"Wise Woman"

Violin
 Cynthia Cole
 Sherry Peterson
 Loryn Davidson
 Roger Faris
 Phyllis West
 Mark Lutz
 Pierre Ventur
Viola
 Carol Kapek
 Constance Nelson
 Sidney Hoagland
 Mary Jewell
Cello
 Marcia Wuest
 Robert Lovestedt

Bass
 Glenn Stallcop
Flute & Piccolo
 Leslie Hall
 Grace Millay
 Betsy Raleigh
Clarinet
 James Thompson
 Andrew Neddermeyer
Bassoon
 Ann Crandall
 Ralph Jeffords
Horn
 Dan Cole
 Kalia Breskin
 Karen Hansen

Trumpet
 Keith Baggerly
 Jeffrey Cole
 Charles Stowell
 Terry Nickels
Trombone
 Alan Dorsey
 Barbara Presson
 Al Swanson
 Clayton Whitehead
Harp
 Julie Gustavson
Percussion
 Thomas Collier
 William Wanser
 Susan Taylor
 Chris Leighton

Concert Coordinator-Richard Radford

Piano
 Marlene Thal

Wednesday, March 11, 1970
 and Friday, March 13, 1970

Jane Addams Auditorium
 8:00 PM

THE WISE WOMAN (DIE KLÜGE)
Conducted by Stanley Chapple
Directed by Ralph Rosinbum

HELLO OUT THERE

Conducted by Stanley Chapple
Directed by Ralph Rosinbum

Cast, in order of appearance

The Young Man-----Clyde Walker
The Girl-----Charlotte Garretson
The Husband-----Doug Manning
Another Man-----Randall Holden
Harry-----Doug McMurtrie
The Woman-----Susan Belisle

The Story.....

A young man is being held in a small town Texas jail on a charge of rape. He has seen better times, having spent many of his young years gambling and winning. The girl comes to the jail to prepare his evening meal, and the two strike up a conversation. The young man hopes that she may provide the means for his escape; the girl, at first time hopes that he might provide her with the chance to leave the desolation of her life in this small town. When she leaves to get her father's gun, the husband of the woman responsible for the young man's plight comes into the jail, intent on confronting him. At first the young man is able to distract the husband by pointing out how cheap his wife really is, but the husband finally shoots him and leaves. The girl returns just before the townsfolk arrive. As they carry off the body, the girl realizes that she will never be able to leave the town.

INTERMISSION

Cast, in order of appearance

The Peasant-----Greg Abbott
The King-----Raeder Anderson
The Jailer-----Randall Holden
The Peasant's Daughter-----Susan Krause
First Tramp-----Robert Julien
Second Tramp-----Winston Cook
Third Tramp-----Steven Tachell
The Mule Man-----Richard Krueger
The Donkey Man-----Lee Mathews

The Story.....

A peasant, plowing in a field, discovered a golden mortar and decided to take it to the king against his daughter's wishes. She assured him the king would throw him in jail, accusing him of keeping the pestle. Her premonition proves correct and the peasant is put in prison. Hearing of the daughter's wisdom, the king commands her to be brought before him. She pleases him by answering three riddles whereupon he makes her his queen. Joining in the wedding festivities, are three tramps who are in league with an unscrupulous muleteer who plots to cheat a poor donkeyman out of his foal. When the case is brought to the king, he rules in favor of the muleteer. Realizing that the king is in error, the queen intercedes for the donkeyman. When he discovers her actions, the king accuses her of infidelity and orders her out of the palace, allowing her to take with her a chest, packing inside it that which she values the most. She prepares the king a sleeping potion and calms him. Placing him in the chest after he falls asleep, she has it carried from the palace. Upon waking, the king realizes more than ever the cleverness and wisdom of his queen.

Director's Note: In The Wise Woman, Carl Orff presents a highly grotesque and distorted picture of Grimms' original fairy tale. His addition of the three tramps who serve as Greek chorus commentators, Roman mime burlesquers and commedia dell'arte balladeers hopping gaily in and out of the main action provide most of the comic relief necessary to flesh out his satiric, sensuous and rousing work. His male characters are consumed by the sins of the flesh. Only the woman escapes unscathed. She alone, working with gentle, unhurried calm proves to be the salvation of all.