

C65
1985
10-16

#01-073; box 124
PHONOTAPE
C65 1985 10-16
Reel 1-2

University of Washington
SCHOOL OF MUSIC

presents

PAUL COLETTI, *viola*

with

NORA CHASTAIN, *violin*

and

PETER MACK, *piano*

October 16, 1985

8:00 PM, Meany Theater

Tape 10.890

PROGRAM

MOZART
(1756-1791)

Duo in G Major for Violin and Viola
Allegro
Adagio 14:27
Rondeau (Allegro)

MAX REGER
(1873-1916)

Suite for Solo Viola in D Major
Op. 131d, No. 2
Con moto 8:53
Andante
Allegretto
Vivace

BOHUSLAV MARTINU
(1890-1959)

Three Madrigals for Violin
and Viola 17:17
Allegro moderato
Andante moderato
Allegro

INTERMISSION

Tape 10,891

PAUL HINDEMITH
(1895-1963)

Sonata for Viola and Piano
Op. 11, No. 4
Fantasia
Thema mit variationen
Finale

16:56

HENRI VIEUXTEMPS
(1820-1881)

Capriccio for Viola Solo
Op. posth.

3:00

RACHMANINOV
(1873-1943)

Vocalise for Viola and Piano
Op. 34, No. 14

5:55

RAVEL
(1875-1937)

"Pièce en forme de Habanera"
for viola and piano

2:49

Scottish violist PAUL COLETTI has studied at the Royal Scottish Academy, the International Menuhin Music Academy in Switzerland, the Banff Centre in Canada, and The Juilliard School. His teachers included Alberto Lysy, Sandor Vegh and William Lincer. He has appeared as soloist and in recital in New York, San Francisco, Toronto, throughout Europe (including Geneva, Rome, Lisbon and Cologne), and at the Festivals of Edinburgh, Buenos Aires, Toulon and Assisi. Coletti has performed chamber music with Yehudi Menuhin in London, Paris and Gstaad, and is a frequent visitor to the Newport, International Musicians Seminar (England), and Chamber Music West Festivals. He has recorded concerti and chamber music for the Empire (Belgium) and Claves (Switzerland) record labels. His teaching activities have taken him to the International Menuhin Music Academy in Switzerland, Italy, Argentina, Scotland, Spain, Portugal, the University of Cincinnati College-Conservatory of Music (where he was Assistant to violist Donald MacInnes), and now bring him to the University of Washington. Tonight's performance is his Seattle debut. He will join the University Symphony in concert on October 22.

NORA CHASTAIN, granddaughter of composer Roy Harris, studied with Dorothy DeLay at the University of Cincinnati and at The Juilliard School. In Europe, she studied with Sandor Vegh and, at the Menuhin Academy, with Alberto Lysy. At 16 she performed Barber's *Violin Concerto* in Berlin and in the same year made her solo debut with the San Francisco Symphony. She has since appeared as soloist throughout Europe and her native U.S.A., performing on radio, television and records. This season she will solo with the Orchestra de Paris, the Bern Symphony, and the London Concert Soloists.

PETER MACK was born in Dublin and began his piano studies at the age of five. In 1978 he entered medical school, but left after two years to concentrate on music, having won a McCullough-Pigott scholarship to study piano with Frank Heneghan. In 1980 he became the first Irish person to win the Silver Medal for Great Britain and Ireland, being chosen from over 500 musicians in all fields. His teachers have included Ivan Klansky, Ruth Laredo, and Béla Siki. In 1984 he became the only person to win all nine of the senior competitions at *Fies Ceoil*, Dublin. In January 1985 he won the University of Cincinnati Concerto Competition, and as a result will appear as soloist with the C.C.M. Concert Orchestra this March. He recently moved to Seattle to continue his studies with Béla Siki.

Upcoming Concerts:

October 22, University Symphony. A program of French music.
October 27, Festival of Pianos. Concerts at 1:00 PM and 5:00 PM.
October 29, Faculty Recital: Soni Ventorum, with Béla Siki, *piano*.
October 31, Collegium Musicum. "Fostering Ives."