

No. 85
Phil

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

NEW MUSIC BY YOUNG COMPOSERS

performed by

MEMBERS OF THE CONTEMPORARY GROUP

Wednesday, May 31, 1978

Studio Theater, 8:00 PM

PROGRAM

Tape No. 1-9037

KRISTIN MEANS 2:25

Aggressions CH 7-30-78.

Robert Nell, piano

ROBERT NELL 4:56

Hank South of the Border CH 7-9-78.
Alla marcia - Grave

William O. Smith, *clarinet*
Stuart Dempster, *trombone*
Robert Nell, *piano*

THEODORE DEACON 3:51

Aria from "The Aspern Papers", Act II CH 7-9-78.

Judith Page, *soprano*
Theodore Deacon, *piano*

STEPHEN RANDOY 8:57

Five Miniatures for Woodwind Quintet CH 6-4-78.

Allegro moderato
Allegro con brio
Adagio
Vivace
Agitato

Performers to be announced

EDWARD FIORELLA 2:30

Three Pieces for Piano
Misterioso
Scherzando
Appassionata

Joan Purswell, *piano*

INTERMISSION

VICTORIA FULLAM 2:15

Toccatina (1978) CH 9-3-78.

Silvia Kind, *harpsichord*

KENNETH McDONALD 8:42

Music for The Matchmaker CH 9-10-78.

Robert Nell, *piano*
Rodger Burnett, *page turner*

Tape No. 2-9038

MAX GERSPACHER 6:16

Quintet from Leaves

Carol Sams, *soprano*
Susan Pickens, *flute*
William O. Smith, *clarinet*
Max Gerspacher, *guitar*
Michael Bisio, *bass*
Keith Johnston, *conductor*

KEITH EISENBREY 15:33

String Quartet No. 2, Op. 8
Andante, sempre cantando
Scherzando
Adagietto

Bryan Boughton, Mia Rose Wu, *violin*
Michael Vidulich, *viola*
Peter Reese, *cello*

5-31-1978

PROGRAM NOTES

New Music
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Deacon

Mr. Deacon's opera The Aspern Papers portrays a young poet's fight with conscience between his duty to art and the temptations of greed. This 2nd Act aria is sung by the woman the poet seduces to obtain valuable poetic papers. The woman discovers his plan but relinquishes the papers to him in gratitude for memories of love she will carry with her.

Eisenbrey

Keith Eisenbrey was born in Seattle in 1959. His Second String Quartet was finished in November of 1977. The work is in three movements. The first is in sonata-allegro form, the second in ternary, and the last is a fugue. The composer has made no attempt either to establish or destroy any feeling of a tonal center in this work.

Fiorella

Three Pieces for Piano

1. Misterioso - This piece incorporates polytonality and motives based on the perfect fifth.
2. Scherzando - constructed on the tritone.
3. Appassionata - The minor sixth is the foundation for the principle motive.

Mr. Fiorella is a student of Paul Tufts.

Fullam

Toccatina was written May 1978 with the encouragement of Silvia Kind and is dedicated to her. As the title implies, it is a short, virtuosic work.

McDonald

This set of piano pieces is arranged from original music composed for the University of Washington Drama Department production of Thornton Wilder's The Matchmaker, Jack Sydow, director. Subtitles for the individual pieces are followed (in parentheses) by dedications, when appropriate:

1. theme: fools and adventure (John Benson)
2. harmonia gardens I
3. nostalgia (Alexis)
4. sonata (Linda Hill)
5. harmonia gardens II (Johannes, Franz, Wolfgang and Alice)
6. the run-around (William Bergsma)
7. reprise: on the sidewalks

Means

"I really enjoyed working on this piece - it was good to be able to come to my piano and vent frustrations after a bad day. Some friends commented that it didn't sound that aggressive, but I suppose it depends on what you define as aggression and what musical context you are familiar with."

