

CD  
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2002  
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University of Washington  
2001-2002

# School of Music

DATE # 14,184

Presents a Faculty Recital:

## REGINA YEH, *piano*

8:00 PM, May 24, 2002

Brechemin Auditorium

CD # 14,185

### PROGRAM

- [1] SONATA IN B MINOR.....(26:50).....FRANZ LISZT  
(1811-1886)

### INTERMISSION

- [2] PRELUDES, BOOK II.....(36:43).....CLAUDE DEBUSSY  
(1862-1918)  
*Brouillards*  
*Feuilles mortes*  
*La Puerta del Vino*  
*"Les Fees sont d'exquises danseuses"*  
*Bruyeres*  
*General Lavine-eccentric*  
*La terrasse des audiences du clair de lune*  
*Ondine*  
*Hommage a S. Pickwick Esq. P.P.M.P.C.*  
*Canope*  
*Les tierces alternees*  
*Feux d'Artifice*

- [3] encore 'Cradle Song' (2:47)

Award-winning pianist Regina Yeh, who joined the UW School of Music faculty in September 2001 as lecturer, was born in Taipei, Republic of China, and has studied in the United States since age nine. She earned her bachelor of music degree magna cum laude from the University of Washington School of Music, where her principal teacher was Bela Siki, and her master of music degree and professional studies performance diploma from the Manhattan School of Music, where she studied under Byron Janis, Marc Silverman, Sara Davis Buechner, and Constance Keene, and where she is currently a candidate for the doctor of musical arts degree.

Yeh has performed in Europe and the United States, including performances on Slovak television and as soloist with the Manhattan Symphony Orchestra. She has also performed chamber music extensively in New York, Seattle, and on tour in her native Republic of China.

She was recently named the grand prize winner of the Allegro Music Foundation/BAJ Classics in New York, as well as the recipient of scholarship grants from the Chopin Foundation of the United States and the Adele Marcus Foundation. Yeh was also a prize winner in the Newport International Piano Competition (United Kingdom); first prize winner in the National Federation of Music Clubs' National Biennial Award and the Pacific International Piano Competition; winner of the Manhattan School of Music's Graduation Concerto Competition and the Chopin Competition; recipient of the Helene Cohn Award for Outstanding Chamber Music; and first prize in the Northwest Young Artists Series.

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