

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC

presents

**JEAN GRAY, Soprano**

Pupil of Charles Wilson Lawrence

Lyle McMullen, Accompanist

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Anderson Hall                      Wednesday, May 21, 1941                      8:30 p.m.

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PROGRAM

I

*Handel* ..... Cara Sposa  
*Purcel* ..... Dido's Lament (from "Dido and Aeneas")  
*Brown* ..... Shepherd Thy Demeanour Vary

II

*Poldowski* ..... Tempting Hour  
*Saint Saens* ..... Clair de Lune  
*Arensky* ..... Revery  
*Verdi* ..... Pace, Pace, mio Dio! (from "La Forza del Destino")

III

*Weinberger* ..... Cantata, "The Road to Emmaus"  
String Quartet Accompaniment—arr. by Donald Bishop  
George Doumani, first violin  
Rae Hungerford, second violin  
Clyde Jussila, viola  
Wilma Wilder, violoncello

IV

*Nin* ..... Tres Canciones Gallegas  
*Nin* ..... Villancico Catalan  
*Nin* ..... Pano Murciano

V

*Rachmaninoff* ..... To the Children  
*Warren* ..... White Horses of the Sea  
*Samuel Barber* ..... Sleep Now  
*Hageman* ..... The Donkey  
*Cadman* ..... Song of the Robin Woman (from the opera "Shanewis")

The annual concert of the Women's Glee Club will be given in Meany Hall on Sunday, May 25, at 3:30 p.m.  
Dorothy Allison, soprano, will give a recital Monday, May 26. Fred Kintzer will give an organ recital in University Temple, Tuesday, May 27.  
A program of original student compositions will be presented on Wednesday, May 28, at 8:00 p.m. in Meany Hall.