

No. 135
Betty

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE OPERA WORKSHOP

RALPH ROSINBUM, *director*

SUSANNE SZEKELY, *musical director*

Monday, December 12, 1977

Studio Theater, 8:00 PM

Tape No. 1-8763

P R O G R A M

SIETANA
(1824-1884)

THE BARTERED BRIDE (Act I, Scene II)

Time and Place: 1850, A Bohemian Village
As the peasants enjoy the festivities of a local feast day, only one maiden is sad. Marie, tells her sweetheart Hans, she has been betrothed by her father against her will, to marry the son of Micha, the rich landowner. She is to be introduced to her future husband today.

Hans has his troubles also. An unkind stepmother has forced him to leave his prosperous father's home and earn a living among strangers. In a romantic duet, Marie and Hans decide that love will somehow cure all their troubles.

Marie Colleen Spillane
Hans Thomas Chambers

MASSENET
(1842-1912)

WERTHER (Act III) in French

Time and Place: 1772, Germany
Now married, Charlotte recalls her former friendship with the young poet, Werther. As she re-reads some of his letters, including a recent one which leaves her filled with a sense of impending disaster, she tries to control her feelings of love for him.

Tape No.2-8764

MONTEMEZZI
(1875-1952)

Charlotte.....Yvonne Naum

L'AMORE DEL TRE RE (Act III) in Italian

Time and Place: Tenth Century Italy

The blind king Archibaldo has strangled his daughter-in-law Flora when he discovered her committing adultery and then smeared her lips with poison in order to catch her lover when he came to her tomb. Avito, prince of the neighboring kingdom with which Archibaldo is at war, enters Flora's crypt to see his lover one last time.

Manfredo, Archibaldo's son, enters the crypt to find Avito dying from the poison. Horrified at his father's deeds and overcome with remorse, Manfredo throws himself on Flora's body and kisses her. Archibaldo enters hoping to find the lover to discover he has killed his son.

Avito, a former prince of Altura..Ray Bannon

Manfredo, Son of Archibaldo..... Charles Wayne

Archibaldo, King of Altura..... ~~Paul Berkolds~~

Peter Ashbough

Stage and Musical Director.....Theodore Deacon

Accompanist.....Jo Anne Deacon

INTERMISSION

BRITTEN
(1913-1976)

THE BEGGAR'S OPERA (Act I)

Time and Place: 18th Century London
A washhouse in the slum area of London serves as the gathering place for beggars who come here at night for warmth. One of their members has written an entertainment which they perform for their own enjoyment. Using whatever props and pieces of costume the washhouse affords they create the setting and the characters of the opera. Popular folk tunes of the day with new lyrics are interspersed with racy dialogue which satirizes prominent political figures, the professions, moral, religious and social conventions of the period. Italian opera which was much in vogue at the time receives particularly scathing attention.

The Beggar, a playwright....Richard Russell
Mr. Peachum, a fence.....Steve White
Mrs. Beachum, his "wife"....Patricia Johnson
Polly, their daughter.....Sue Erber
Filch, a pick pocketRichard Russell
Macheath, a highwayman.....John Obourn
Molly Brazen, a prostitute..Colleen Spillane
Jemmy Twicher, a beggar.....Thomas Chambers

INTERMISSION

Tape No. 3 - 8765

PUCCINI
(1858-1924)

LA BOHEME (Act III)

Time and Place: Nineteenth Century Paris
At dawn on a winter morning, Mimi comes to a tavern at a Paris tollgate to get help from Marcello who is living there with Musetta. Mimi is distraught because of her lover Rudolpho's jealousy and wishes to leave him. She

hides as Rudolpho enters to confess his fears to Marcello concerning Mimi's health. Reassured of her lover's affection, but aware that she has not long to live, Mimi comes out to bid him farewell. However the bond between them is too strong and amid the contrasting quarrel of Marcello and Musetta, they decide once more to unite.

Mimi.....Jacalyn Schneider
Marcello.....Eric Hanson
Rufolfo.....Michael DeVries
Musetta.....Kelly Kerr

Stage and Musical Direction..Robert DeSimone*
Accompanist.....Ray Bannon

*In partial fulfillment of the requirements for Music 493 (Opera Production and Direction).

Acknowledgements.....Costumes, Properties, and furniture as well as technical assistance provided by the School of Drama.

PRODUCTION STAFF

Stage Managers.....Kelly Kerr
.....Judith Page
.....Una Stewart

Electrician.....Carolyn Walker