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The University of Washington School of Music presents:

The Festival of Pianos

October 27, 1985
1:00 p.m. and 5:00 p.m.

A benefit concert to endow piano scholarships
at the University of Washington School of Music.

With special assistance from:
Stouffer Madison Hotel
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The Weekly

THE FESTIVAL OF PIANOS

CONCERT II

October 27, 1985

5:00 PM, Meany Theater

PROGRAM

CARL MARIA VON WEBER
(1786-1826)

Sonata No. 1 in C Major, Op. 24
Allegro
Adagio
Menuetto: Allegro
Rondo: Presto
Malcolm Frager

LUDWIG VAN BEETHOVEN
(1770-1827)

Sonata No. 23 in F Minor, Op. 57 (*Appassionata*)
Allegro assai
Andante con moto
Allegro ma non troppo—Presto
Claude Frank

INTERMISSION

FRANZ LISZT
(1811-1886)

Sonetto 104 del Petrarca
Legende: St. François de Paule marchant sur les flots
Béla Siki

FRÉDÉRIC CHOPIN
(1810-1849)

Nocturne in C-sharp Minor, Op. posth.
Three Mazurkas, Op. 50
Waltz in A-flat Major, Op. 42
Ballade No. 3 in A-flat Major, Op. 47

Lillian Kallir

CLAUDE DEBUSSY
(1862-1918)

from Book Two of *Images* (1913)
Bruyères
La terrasse des audiences du clair de lune
Général Lavigne—eccentric

ISAAC ALBÉNIZ
(1860-1909)

from *Iberia*
Evocación
El puerto

LOUIS MOREAU GOTTSCHALK
(1829-1869)

Remembrances
The Banjo
Byron Janis

THE FESTIVAL OF PIANOS

CONCERT I

October 27, 1985

1:00 PM, Meany Theater

PROGRAM

BÉLA BARTÓK
(1881-1945)

Sonata (1926)
Allegro moderato
Sostenuto e pesante
Allegro molto

Béla Siki

FRÉDÉRIC CHOPIN
(1810-1849)

Ballade No. 1 in G Minor, Op. 23

MAURICE RAVEL
(1875-1937)

from *Miroirs* (1904-5)
Une barque sur l'océan

SERGEI PROKOFIEV
(1891-1953)

Sonata No. 3 in A Minor, Op. 28

Philippe Bianconi

SERGEI RACHMANINOFF
(1873-1943)

Suite No. 2 for Two Pianos, Op. 17

Introduction
Waltz
Romance
Tarantella

Boris Zarankin and Inna Perkis

INTERMISSION

WOLFGANG AMADEUS MOZART
(1756-1791)

Sonata in D Major for Two Pianos, K. 448

Allegro con spirito
Andante
Molto Allegro

Claude Frank and Lillian Kallir

RAVEL

Gaspard de la nuit (1908)

Ondine
Le gibet
Scarbo

Georges Pludermacher

CHOPIN

Nocturne in D-flat Major, Op. 27, No. 2
Mazurka in C-sharp Minor, Op. 30, No. 4
Waltz in A-flat Major, Op. 34, No. 1*
Waltz in C-sharp Minor, Op. 64, No. 2*
Waltz in G-flat Major, Op. 70, No. 1*
Waltz in E-flat Major, Op. 18*

Byron Janis

*Manuscript versions in Chopin's hand as discovered by Mr. Janis at the Château de Thoiry and Yale University.