

THE UNIVERSITY OF WASHINGTON  
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

*present*

Randolph Hokanson, *pianist*  
*in a Faculty Recital*

Thursday, October 20, 1960 • 8:30 p.m. • Meany Hall

PROGRAM

BEETHOVEN PIANO SONATAS

Sonata in G minor, Opus 49, No. 1

*Andante*

*Rondo: Allegro*

Sonata in E major, Opus 14, No. 1

*Allegro*

*Allegretto*

*Rondo: Allegro commodo*

Sonata in C sharp minor (Sonata quasi una Fantasia) Opus 27, No. 2

*Adagio sostenuto*

*Allegretto*

*Presto agitato*

INTERMISSION

Sonata in G major, Opus 79

*Presto alla tedesca*

*Andante*

*Vivace*

Sonata in E flat major, Opus 81a (Sonate caractéristique)

*Das Lebewohl: Adagio: Allegro*

*Abwesenheit: Andante espressivo*

*Das Wiederseh'n: Vivacissimamente*

R #1 (1554)

R #2 (1555)