

NO. 122
JERRY

UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

PRESENT

CARLA RUTSCHMAN, *Tuba*

in a
GRADUATE RECITAL

assisted by
Christopher Leuba, *Horn*
Michael Bridgham, *Piano*

Friday, December 6, 1974

8:00 P.M. Music Auditorium

TAPE NO. 1 - 7516

PROGRAM

<u>GEORGE FREDERICK HÄNDEL</u>	9:03 9:10	Concerto in F minor (transcribed from Oboe Concerto)	CH 1-5-75
		<i>Grave</i>	
		<i>Allegro</i>	
		<i>Sarabande</i>	
		<i>Allegro</i>	
<u>CAMILLE SAINT-SAENS</u>	7:53	Morceau de Concert, Op. 94	CH 1-5-75
	7:52		
<u>PAUL HINDEMITH</u>	11:33 11:40	Sonata für Basstuba	CH 1-5-75
		<i>Allegro</i>	
		<i>Allegro assai</i>	
		<i>Moderato: Variationen</i>	

TAPE NO. 2 - 7517

INTERMISSION

<u>DAVID RECK</u>	7:09 7:09	Five Studies for Tuba Alone	CH 12-29-74
		<i>Tempo Rubato</i>	
		<i>As fast as possible</i>	
		<i>Like a Song</i>	
		<i>Make like a Wallenda, man!</i>	
		<i>Blues</i>	
<u>ALEC WILDER</u>	14:13 14:22	Trio for Horn, Tuba and Piano in Five Movements	CH 12-29-74

Carla Rutschman is a student of Christopher Leuba.