

874-1981-2-17

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

THE CHARLOTTE BRECHEMIN DISTINGUISHED STUDENT CONCERT

Tuesday, February 17, 1981

Meany Theatre, 8:00 P.M.

TAPE 10,079

CHOPIN
(1810-1849)

PROGRAM

Ballade No. 3 in A^b Major, Op. 47 9'
Scherzo No. 1 in B Minor, Op. 20 12'

Jenny Erickson, piano

WOLF
(1860-1903)

Six Songs

Verborgenheit
Gesang Weyla's
An eine Aeolsharfe
Nixe Binsefuss
Zur Warnung
Abschied 23'

Louise Deal-Pluymen, soprano
Glenda Williams, piano

INTERMISSION

~~BOCCHERINI~~
~~(1743-1805)~~

~~Concerto in D Major, Op. 27~~
~~*Allegro moderato*~~
~~(Cadenza by F. Skowronek)~~

~~Melinda Johnson, flute~~
~~Jessica Stevens, piano~~

TAPE 10,080

DEBUSSY
(1862-1918)

Images, Book II
Cloches à travers les feuilles
Et la lune descend sur le temple qui
fût 13
Poissons d'or

CHOPIN

Scherzo No. 4, Op. 54 12
Dean Williamson, piano

Alberto Ráfols.
Practice from Sta
studies with the
Cleveland Instit
Music and Scripp

DEAN WILLIAMSON,
studies in Japa
Miyamoto then s
a recognition r
won the Puget S
He was alternat
in Spokane.

JENNY ERICKSON, a Junior, is a piano performance major at the University of Washington. She has studied with Béla Siki, Alberto Ráfols, and is presently working with Katherine Collier. A recipient of a School of Music scholarship in 1980, she plans to complete her Bachelor of Music degree in the Spring of 1982. She has received recognition in the Seattle Young Artists Festival and the Spokane Allied Arts Festival. As well as performing, she enjoys teaching and playing chamber music.

LOUISE DEAL-PLUYMEN, soprano, was recently featured in a nationwide broadcast from Lincoln Center as a winner of the 1980 Metropolitan Opera National Auditions. The preceding year she sang leading soprano roles in Carmen and Le Donne Curieuse with the Merola Opera Program in San Francisco. A finalist in the 1979 International Singing Competition in the Netherlands, Louise Deal-Pluymen is a winner of a Brechemin scholarship. A student of Mary Curtis-Verna, she has sung leading roles in Don Giovanni, Rusalka, The Voice of Ariadne, Il Tabarro, Ariadne Auf Naxos, and the Verdi Requiem.

GLENDIA WILLIAMS studied at the Austro-American Institute in Vienna following her graduation from the University of Puget Sound. She is a Brechemin Scholarship winner at the University of Washington where she is pursuing a graduate degree in Music History. She has appeared as an active accompanist and piano soloist in the Seattle area.

MELINDA JOHNSON, a native Seattleite, has studied flute for ten years and is presently studying with Felix Skowronek. She is a freshman scholarship winner at the University of Washington and plans to pursue a career in flute performance. Melinda is a member of the Seattle Youth Symphony and the Seattle Flute Society.

JESSICA STEVENS, formerly on the piano faculty at Scripps College, is presently in the doctoral program in piano performance at the University of Washington. She was a staff assistant in accompanying at the University for two years. Piano studies have been with Béla Siki and