

That is to say

Daniel Webbon

A dissertation

submitted in partial fulfillment of the

requirements for the degree of

Doctor of Musical Arts

University of Washington

2018

Reading Committee:

Huck Hodge, Chair

Larry Starr

Joël-François Durrand

Program Authorized to Offer Degree:

Music

©Copyright 2018

Daniel Webbon

University of Washington

Abstract

That is to say

Daniel Webbon

Chair of the Supervisory Committee:

Huck Hodge

Department of Music

An original composition for full orchestra. Premiered by the University of Washington
Symphony Orchestra on March 9, 2018, David Rahbee conducting.

THAT IS TO SAY
FOR ORCHESTRA

DANIEL WEBBON

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B \flat
Bass Clarinet
2 Bassoons

4 Horns
3 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani
Xylophone
Percussion – 2 suspended cymbals, large tam-tam, snare drum

Piano

Strings

Duration: 9 minutes

That is to say

For Orchestra

Daniel Webbon

Deliberate, detached

♩=60

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Xylophone
Snare drum
Percussion
Piano

Deliberate, detached

♩=60

Violin I
Violin II
Viola
Cello
Contrabass

A

7

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2

pp, mp, p, mf

Detailed description: This section of the score covers measures 7 through 11. It features woodwind and brass instruments. Flutes 1 and 2 play melodic lines with dynamics ranging from *pp* to *mp*. Oboes 1 and 2 have similar parts. Clarinets in B♭ and Bass Clarinet have supporting parts. Bassoons 1 and 2 are mostly silent. The woodwinds play in 4/4 time, with a key signature of one sharp (F#).

Solo

Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Xyl., Perc., Pno.

f, mp, mf

Detailed description: This section covers measures 12 through 16. It features strings and percussion. Horn 1 has a solo part starting in measure 12 with a dynamic of *f*. Trumpets 1, 2, and 3, and Trombones 1, 2, and 3 have sustained notes. Tuba and Timpani have rhythmic patterns. Xylophone and Percussion have melodic and rhythmic parts. Piano has accompaniment. The instruments play in 4/4 time.

A

Vln. I, Vln. II, Vla., Vc., Cb.

pizz., f

Detailed description: This section covers measures 17 through 21. It features string instruments. Violins I and II, Viola, Violoncello, and Contrabass play sustained notes and rhythmic patterns. The Violoncello and Contrabass have pizzicato parts starting in measure 17 with a dynamic of *f*. The strings play in 4/4 time.

15

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mf* *p*

Ob. 2 *p* *mf* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B. Cl. *fp* *pp* *mf*

Bsn. 1 *fp*

Bsn. 2 *fp*

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mp* *mp* *p*

C Tpt. 2 *mp* *p*

C Tpt. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *mf*

Xyl.

Perc.

Pno. *f* *p*

Vln. I *pp*

Vln. II *p* *mf* *pp* *pp*

Vla.

Vc. *pizz.* *mp* *arco* *pp* *arco*

Cb. *pizz.* *mp* *arco* *p*

B Slightly faster, moving ahead

22

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Xyl.
Perc.
Pno.

f
fp
mf
pp
mp

Tam-tam

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. It starts at measure 22. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Baritone Clarinet, Bassoons 1 and 2, Horns 1-4, and three Cornets. The brass section includes three Trombones and a Tuba. The percussion section includes Timpani, Xylophone, and Percussion (with a Tam-tam). The piano part is also present. Dynamics include *f*, *fp*, *mf*, *pp*, and *mp*. There are some triplets and slurs in the woodwind parts.

B Slightly faster, moving ahead

Vln. I
Vln. II
Vla.
Vc.
Cb.

fp
mf
p
mp

Detailed description: This block contains the musical score for the string section, including Violins I and II, Viola, Violoncello, and Contrabass. The score begins at measure 22. Dynamics include *fp*, *mf*, *p*, and *mp*. There are some slurs and accents in the violin parts.

D Light, frantic, like birds chirping

♩=142

39

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Xyl., Perc., Pno.

D Light, frantic, like birds chirping

♩=142

Vln. I, Vln. II, Vla., Vc., Cb.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Xyl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mp

fp

arco

pizz.

f

p

62 *rit.*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2

Hn. 3 *p*

Hn. 4

C Tpt. 1 *p*

C Tpt. 2 *p*

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Xyl.

Perc.

Pno.

Vln. I *p* *f* *rit.* *fp*

Vln. II *f* *pp*

Vla. *f* *p*

Vc.

Cb.

F Deliberate, detached

♩=60

Slightly faster, moving ahead

♩=80

accel.

Fl. 1 *f*

Fl. 2 *fp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *fp*

B♭ Cl. 2 *mp*

B. Cl. *fp*

Bsn. 1 *fp*

Bsn. 2 *fp*

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *fp*

C Tpt. 2 *fp*

C Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *fp*

Tuba *fp*

Timp. *fp*

Xyl. *p*

Perc.

Pno. *f*

Solo

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *fp*

C Tpt. 2 *fp*

C Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *fp*

Tuba *fp*

Timp. *fp*

Xyl. *p*

Perc.

Pno. *f*

F Deliberate, detached

♩=60

Slightly faster, moving ahead

♩=80

accel.

Vln. I *pp*

Vln. II *pizz.* *sfz*

Vla. *pizz.* *sfz*

Vc. *pizz.* *sfz*

Cb. *mp*

79 Gently

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B. Cl. 1 *p* *f* *p*

B. Cl. 2 *f* *p*

B. Cl. *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *ff* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

C Tpt. 1 *mf* *f* *p*

C Tpt. 2 *mp* *f* *p*

C Tpt. 3 *p* *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *p* *f* *p*

Tuba *p* *f* *p*

Timp. *f*

Xyl.

Perc. *f* *p*
Suspended cymbal bell w/ shoulder of stick

Pno. *f*

Vln. I *p* *f* *p* Gently

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f*

G Driving
♩=142

Musical score for measures 86-90. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Xylophone, Percussion, and Piano. The key signature is G major and the time signature is 4/4. Dynamics range from *ff* to *mp*. The piano part features a driving bass line with triplets and a melodic line in the right hand.

G Driving
♩=142

Musical score for measures 91-95. The score includes parts for Violin I & II, Viola, Violoncello, and Contrabass. The key signature is G major and the time signature is 4/4. Dynamics range from *pp* to *f*. The strings play a driving rhythmic pattern with triplets and accents.

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Xyl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

f

mf

p

col legno

H

105

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, Baritone Clarinet, Bassoon 1 & 2, Horn 1-4, Trumpet 1-3, Trombone 1-3, and Tuba. The music is written in 4/4 time and features various dynamics such as *f*, *mf*, *fp*, and *p*. It includes complex rhythmic patterns, including triplets and sixteenth-note runs.

H

Musical score for string instruments: Violin I & II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score is in 4/4 time and features dynamics such as *f*, *fp*, *sub. p*, and *pizz.*. It includes complex rhythmic patterns, including triplets and sixteenth-note runs.

I

III

Fl. 1 *p* *mf*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *mf* *p* *pp*

B♭ Cl. 2 *pp*

B. Cl. *f* *f* *p*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1 *f* *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Tuba

Timp.

Xyl.

Perc. *p*
Suspended cymbal, w/ stick
Perpendicular to edge

Pno.

Vln. I *p*

Vln. II *col legno* *mf* *jeté*

Vla. *col legno* *mf* *jeté*

Vc. *pizz.* *f*

Cb. *arco* *f* *pizz.*

I

117

Fl. 1 *fp* *f*

Fl. 2 *pp* *mp* *fp*

Ob. 1 *pp* *mp* *fp*

Ob. 2 *pp* *mp* *fp*

B♭ Cl. 1 *mp* *fp*

B♭ Cl. 2 *mp* *fp*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *fp* *fp* *f*

Hn. 2 *f* *fp* *f*

Hn. 3 *fp* *f* *f*

Hn. 4 *fp* *fp* *f*

C Tpt. 1 *fp* *f*

C Tpt. 2 *fp* *f*

C Tpt. 3 *mf*

Tbn. 1 *p* *pp* *fp* *mf*

Tbn. 2 *p* *pp* *fp*

Tbn. 3 *p* *pp* *fp*

Tuba *fp*

Timp.

Xyl. *p*

Perc.

Pno.

Vln. I *pp* *p* *pp* *f* *fp* *f*

Vln. II *pp* *p* *pp* *f* *p fp* *p fp*

Vla. *pp* *p* *pp* *f* *mf*

Vc. *f* *mf*

Cb. *f* *pizz.* *mp*

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Xyl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

fp

p

pizz.

132

Fl. 1 *ff* *sub. p* *ff*

Fl. 2 *ff* *ff*

Ob. 1 *ff* *sub. p* *ff* *f*

Ob. 2 *ff* *ff*

B♭ Cl. 1 *ff* *sub. p* *ff*

B♭ Cl. 2 *ff* *ff*

B. Cl. *ff* *ff*

Bsn. 1 *ff* *sub. p* *ff*

Bsn. 2 *ff* *ff*

Hn. 1

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

C Tpt. 1 *f* *ff*

C Tpt. 2

C Tpt. 3

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3

Tuba

Timp.

Xyl.

Perc. *ff* *sub. p* *f* *fp*

Pno. *ff* *f*

Vln. I *ff* *sub. p* *f* *fp* *f*

Vln. II *ff* *sub. p* *f* *fp* *f*

Vla. *ff* *arco* *sub. p* *f* *fp*

Vc. *ff* *arco* *sub. p* *f* *fp*

Cb. *ff* *f* *fp*

K Slightly slower, heavy
♩=132

150

Fl. 1 *ff*

Fl. 2 *p*

Ob. 1 *ff* *p*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *sub. p*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f* Solo

Hn. 2 *p*

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2 *ff* *p*

C Tpt. 3 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *ff* *p*

Tuba *ff* *p*

Timp. *ff* *mf* *mp*

Xyl.

Perc. *f* *mf* *mp*

Pno.

K Slightly slower, heavy
♩=132

Non divisi

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Xyl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

col legno jété

L Austere, brutal

♩=60

165

Fl. 1 *mp* *f* *f*

Fl. 2 *mp* *f* *f*

Ob. 1 *mp* *f* *f*

Ob. 2 *mp* *f* *f*

B♭ Cl. 1 *mp* *f* *f* *f* *f*

B♭ Cl. 2 *mp* *f* *f*

B. Cl. *ff* *fp* *ff* *fp* *ff* *fp*

Bsn. 1 *ff* *fp* *ff* *fp* *ff* *fp*

Bsn. 2 *ff* *fp* *ff* *fp* *ff* *fp*

Hn. 1

Hn. 2

Hn. 3 *f*

Hn. 4

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. 1 *p* *fp* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *ff* *fp* *ff* *fp* *ff* *fp*

Tuba *ff* *fp* *ff* *fp* *ff* *fp*

Timp. *ff*

Xyl. *f* *p*

Perc. *f* *p*
Suspended cymbal bell w/ shoulder of stick

Pno.

L Austere, brutal

♩=60

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *ff* *fp* *ff* *fp* *ff* *fp*

Cb. *ff* *fp* *ff* *fp* *ff* *fp*

171

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *p*

Ob. 2 *f* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *p*

Xyl. *p*

Perc.

Pno. *p*

Vln. I *ppp* *pp*

Vln. II *pp* *ppp* *pp*

Vla. *pp* *p* pizz. *p*

Vc. *p* pizz. *p*

Cb. *p*