

No. 88
Phil

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

KIM HAYASHI, piano

in a

SENIOR RECITAL

all used for
CH 7-17-77.

Sunday, June 5, 1977

Music Auditorium, 7:30 PM

Tape No. 1-8548 P R O G R A M

SCARLATTI	7:45	Sonata in D Major, K. 430, Longo 463 (1755)
(1685-1757)		Sonata in D Minor, K. 517, Longo 266 (1757)
		Sonata in D Major, K. 96, Longo 465 (1746)

BEETHOVEN	20:44	Sonata in E Major, Op. 109 (1820)
(1770-1827)		<i>Vivace, ma non troppo; Adagio espressivo</i>
		<i>Prestissimo</i>
		<i>Gesangvoll, mit innigster Empfindung</i>

INTERMISSION

Tape No. 2-8549

SCHUBERT	25:51	Moments Musicaux, Op. 94 (1823-1827)
(1797-1828)		<i>Moderato</i>
		<i>Andante</i>
		<i>Allegro moderato</i>
		<i>Moderato</i>
		<i>Allegro vivace</i>
		<i>Allegretto</i>

CHOPIN	12:35	Nocturne in C# Minor, Op. 27, No. 1 (1835)
(1810-1849)		Nocturne in C Minor, Op. 48, No. 1 (1841)

Kim Hayashi is a student of John T. Moore.