

clb 1983 5-21

The University of Washington  
School of Music

01-073; box 125  
PHONOTAPE  
clb 1983 5-21  
reel 1-2

presents

THE UNIVERSITY COLLEGIUM MUSICUM  
JoAnn Taricani, director

in a  
concert of  
"MEDIEVAL SONGS OF SAINTS AND SPRING"

Saturday, May 21, 1983  
Sunday, May 22, 1983

Kane Hall 210, 8:00 P.M.  
Blessed Sacrament Church, 3:00 P.M.

P R O G R A M

tape 10,532

Altissima luce  
Salve, salve virgo pia  
Ave Maria, gracia plena  
Regina pretiosa

Lauda, 14th-century England  
Lauda, 14th-century England  
Conductus, 14th-century England  
Lauda, 14th-century Italy

Ave donna santissima  
Salve rosa venustatis  
Flos regalis virginalis  
Gaude per quam gaudiam

Lauda, 14th-century England  
Conductus, 14th-century England  
Conductus, 14th-century England  
Conductus, 14th-century England

O Sancte Bartolome  
Salve, Thomas  
Vergine doncella  
San Domenico beato

Motet, 14th-century England  
Motet, 14th-century England  
Lauda, 14th-century Italy  
Lauda, 14th-century Italy

INTERMISSION

tape 10,533

Ave lux/Salve virgo  
Ave Maria  
Veni virgo/Veni sancte spiritus

Motet, 13th-century France  
Motet, 13th-century France  
Motet, 13th-century France

Barbara simplex animo  
Deus tuorum militum (G. Dufay)  
Campanis cum cymbalis

Motet, 14th-century England  
Hymn, 15th-century France  
Motet, 14th, century England

Sumer is icumen in

Round, 13th-century England

Collegium personnel

Thomas Britanyak, baritone  
Michelle Mace, recorder  
Chris Mehrens, gamba  
Dean Suess, tenor, counter-tenor

Susanna Walsh, soprano, gamba  
Sarah Weiner, recorder, percussion  
Maria Woerne, soprano, handbells

Please applaud only at the conclusion of each section--Thank you!

Laude--Laude are simple monophonic songs with a refrain structure, in which the opening music is repeated in the middle and at the conclusion of the composition.

Conductus--The conductus is a composition for two or three voices, all of which move in a similar, usually simple rhythm.

Motet--All of the motets in this program are medieval in style, consisting of two or three voices, usually with a refrain.