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1979
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THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE OPERA WORKSHOP

RALPH ROSINBUM, *director*

ROBERT DeSIMONE, *musical director*

Monday, March 12, 1979

Studio Theater, 8:00 PM

PROGRAM

GLUCK

ORFEO ED EURIDICE (Act IV)

Time and Place: Legendary Greece
Orpheus, son of Appolo and Calliope, mourns the death of his beloved Euridice. As Orpheus is about to take his own life, Amor, the god of love takes pity on him and re-unites the lovers.

Orfeo Katharine Shirey
Euridice Elisa Dakin
Amor Beth Eaton
Attendants of Amor Shiao-ling Tseng,
Debby Kurbitz, David Iwane, Don Walkup,
Paul Berkolds.

Stage Director Louise Deal-Pluymen

STRAUSS

DIE FLEDERMAUS (Act I)

Time and Place: 19th Century Vienna
Alfred, an old flame of Rosalinda, who is now happily married, wishes to resume his past relationship with her by serenading her. Adele, Rosalinda's maid, schemes to find a way to get to Prince Orlofsky's ball. Frank, the warden of the jail, comes to take Rosalinda's husband, whom he has never met, to jail. In order to protect her good name, Rosalinda leads Frank to believe that Alfred is her husband and sends him off to jail so that she too can go to Prince Orlofsky's ball.

Alfred John Obourn
Adele Leslie Brownell
Rosalinda Laurie Haney
Frank John Dawson
Stage Director Judith Page
BORIS GODOUNOV (Act II Scene I)

MOUSSORGSKY

Time and Place: 16th Century Russia, Moscow.
In the Tsar's private apartments, Xenia, the daughter of the Tsar, mourns the death of her fiance. The nurse and Feodor, Xenia's brother, attempt to distract her from her grief.

Xenia Debbi Kurbitz
Nurse Krya Clefton
Feodor Beth Eaton

Stage Director Ralph Rosinbum

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Choreographer Eve Green

VERDI

LA TRAVIATA (Act III)

Time and Place: 1840's in Paris.
 Violetta, a young woman and courtesan, is introduced to a young writer, Alfredo. Amidst friends, wealth, and festivity she has a fainting spell and he stays with her and declares his love. They live together until Alfredo's father comes to her, to request her to abandon their affair for his own daughter's sake. Violetta knowing her own condition health-wise and knowing Alfredo's frustration at being supported, decides to leave him. She is dying.

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The scene begins when the good Doctor Grenvil visits Violetta. Life and hope are dwindling. After he departs and her companion, Annina, leaves she reads a letter promising Alfredo's return. He does return and they now never to part each other again.

Violetta Emily Winstrom
Alfredo Robert Pluymen-Deal
Doctor Grenvil John Dawson
Annina Janet Reed

Stage Director Cheryl Sheehan
Advisor Ralph Rosinbum
Conductor and Musical Preparation Robert DeSimone
Pianist Ray Bannon

VICTORIA FULLAM

I/II * (Words and Music by Victoria Fullam.)

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Time and Place: The present. A living room. Returning home from their mother's funeral, two sisters reveal latent hostilities. One is married and has two children; the second is a sculptor and a bit of a free spirit.

I Laurie Haney
II Kyra Cleifton

Stage Director Ray Bannon
Musical Director and Conductor William Zwozdesky
Musical Preparation ... Ray Bannon

VERDI

TOSCA (Act II)

Time and Place: 19th Century, Rome.
Scarpia's apartment in the Farnese Palace.

Following his order to have Tosca's lover, Cavaradossi imprisoned and executed, Scarpia begins his cruel love making. To save Cavaradossi's life, Tosca finally agrees to submit to Scarpia's advances if he will rescind the order for execution and set Cavaradossi free. After Scarpia writes the order for a "mock" execution. Tosca kills him and steals away with the order

Baron Scarpia Michael Deviny
Floria Tosca Judith Page

Stage Director and Conductor Robert DeSimone

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STRAUSS

ARIADNE AUF NAXOS (Prologue)

Time and Place: 18th Century Vienna. The Salon in the mansion of the richest man in Vienna.

In the eighteenth century mansion of the "richest man in Vienna" feverish preparations are in progress for a new opera seria entitled Ariadne auf Naxos. The performance of the opera is to be followed by a comedy in the commedia del 'arte manner. Both entertainments must be over by 9:00 PM, for that is when the fire-

Conductor Ralph Kossinbum
Preparation Robert DeSimone
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must be over by 9:00 PM, for that is when the fire-
works are scheduled. As the commotion of last minute
preparations increases, the Music Master is informed
that because of lack of time, the two plays are not
to follow each other after all, but will take place
simultaneously. The Composer must begin drastic
revision of his manuscript. The Music Master must calm
the temperamental Prima Donna and Lenor. The commedia
troupe, however is delighted with the prospect of
bringing some life and wit to what they regard as the
deadly dull opera, Ariadne.

* World Premiere