

PSS  
1980  
09-10

PHILADELPHIA  
STRING  
QUARTET

PROGRAM  
October 10, 1980

Stanley Ritchie, *violin*  
Irwin Eisenberg, *violin*

Alan Iglitzin, *viola*  
Carter Enyeart, *cello*

# 9956

Quartet in D major, K. 499.....Mozart

*Allegretto*  
*Menuetto; Allegretto*  
*Adagio*  
*Molto Allegro*

9957

Quartet in F major, Op. 135.....Beethoven

*Allegretto*  
*Vivace*  
*Lento assai, cantante e tranquillo*  
*Grave, ma non troppo tratto; Allegro*

Intermission

9958

Quartet No. 2.....Alberto Ginastera

*Allegro rustico*  
*Adagio angoscioso*  
*Presto magico*  
*Libero e rapsodico (Theme and variations)*  
*Furioso*

The Philadelphia String Quartet is presented in Meany Theater by University of Washington's Public Arts Programs.

The Quartet's next concert will be Friday, November 21, 1980 at 8 P.M. in Meany Theater, with music of Haydn, Brahms and Beethoven. For ticket information, call Public Arts Programs at 543-4880.

Formed in 1960 when its members were in the Philadelphia Orchestra, the Philadelphia String Quartet has been praised throughout the world for profound musicianship, depth of sound and ensemble perfection.

Recognized as one of the great quartets of America, the Philadelphians maintain a busy schedule of concerts. During the 1979-80 season, they toured Europe with concerts in Spain, Italy, England, Ireland and Northern Ireland, Switzerland and Germany, and returned to Scandinavia with a special invitation to the Bergen Festival. So successful were their 1977 appearances at the Queen's Festival, the first by an American ensemble in seven years, that they were invited to return in 1980. Participation in other international festivals has included the Festival of Music of America and Spain in Madrid, the festivals of Santander, Prades, Dubronik, the Gulbenkian in Lisbon, the Bergen, Rhodes, Biarritz, Deauville and Webern Festival, and since 1978, the Shownigan International Festival in Victoria, B.C.

It was in 1966 that the Quartet was chosen by the University of Washington for a permanent residency devoted solely to performance. In addition to a subscription series in Meany Theater, the Quartet presents an annual Mozart Festival, and has twice performed the complete cycle of Beethoven Quartets as a summer festival. The Quartet also conducts seminars and workshops on all aspects of chamber music for professional, student and amateur groups, and presents programs in the public schools.

While the Quartet is forever delving into the great Classical and Romantic repertoire, they have also been in the forefront of the contemporary music world. With over eighty first performances to their credit, commissioned works have included pieces by William Bergsma and Robert Suderburg, and they recently recorded George Rochberg's Quartet No. 3 for the BBC in London.

The Philadelphia String Quartet has recorded for Vox, Desto, Musical Heritage Society, CRI and Olympic Records.