

#01-073; box 122
PAPNOTAPE
B74 1985 5-2
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University of Washington
SCHOOL OF MUSIC and PUBLIC PERFORMING ARTS

present

A CONCERT BY BRECHEMIN SCHOLARSHIP HOLDERS

Andrew Buchman, *composer*
Barton Nye Green, *tenor*
Sally Eunki Min, *piano*
Paul Rafanelli, *bassoon*

May 2, 1985

8:00 PM, Meany Theater

PROGRAM

Tape 10,831

ANDREW BUCHMAN
(b. 1956)

Sonate (1984) for Piano
Quarter note = 126 *11:44*
Andantino
Dotted quarter note = 126

Andrew Buchman, *piano*

PAUL HINDEMITH
(1895-1963)

Sonate for Bassoon and Piano
Leicht bewegt *8:24*
Langsam; Marsch; Beschluss;
Pastorale-Ruhig

Paul Rafanelli, *bassoon*
Sally Ramsden, *piano*

LUDWIG VAN BEETHOVEN
(1770-1827)

Sonata in C Major, Op. 53 (Waldstein)
Allegro con brio
Adagio molto *22:40*
Allegretto moderato

Sally Eunki Min, *piano*

Tape 10,832

GABRIEL FAURÉ
(1845-1924)

Chanson d'amour *6:47*
A Clymène
Toujours

RICHARD STRAUSS
(1864-1949)

Allerseelen
Nichts
Morgen!
Kling!

10:07

Barton Nye Green, *tenor*
Gail Burgess, *piano*

ALEXANDRE TANSMAN
(b. 1897)

Sonatine pour basson et piano (1952)
Allegro con moto
Aria - Largo cantabile
Scherzo - Presto

8:41

Paul Rafanelli, *bassoon*
Lisa Bergman, *piano*

ANDREW BUCHMAN

Auden Songs (1985)
Heavy Date
To You Simply

5:30

Barton Nye Green, *tenor*
Paul Rafanelli, *bassoon*
Sally Eunki Min, *piano*

Chanson d'Amour —Armand Silvestre

I love your eyes, I love your face,
O my rebellious, o my fierce one,
I love your eyes, I love your lips
Where my kisses will exhaust themselves.
I love your voice, I love the strange
Gracefulness of everything that you say,
O my rebellious one, o my dear angel,
My inferno and my paradise!
I love your eyes, I love your face,
I love everything that makes you beautiful,
From your feet to your hair,
O you, to whom ascend all my desires!

A Clymène —Paul Verlaine

Mysterious barcarolles	And since the freshness
Songs without words	Of your aura
Dear one	Ah! for all your being
Since your eyes	Music which penetrates
Color of the skies	The halos of angels long gone
Since your voice-strange	Sounds and perfumes
Vision which deranges	With certain cadences
And troubles the horizon	In their correspondences
Of my reason	Lead my subtle heart on-
Since the characteristic scent	Thus may it be!
Of your swanlike pallor	

Auden Songs: "Heavy Date," "To You Simply"

poems by W.H. Auden

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1. *Heavy Date* *

Sharp and silent in the
Clear October lighting
Of a Sunday morning
The great city lies;
And I at a window
Looking over water
At the world of Business
With a lover's eyes.

All mankind, I fancy,
When anticipating
Anything exciting
Like a rendezvous,
Occupy the time in
Purely random thinking,
For when love is waiting
Logic will not do.

When two lovers meet, then
There's an end of writing
Thought and Analytics:
Lovers, like the dead,
In their loves are equal;
Sophomores and peasants,
Poets and their critics
Are the same in bed.

*excerpt (stanzas
1, 2 and 16)

2. *To You Simply*

For what as easy
For what though small,
For what is well

Because between,
To you simply
From me I mean

Who goes with who
The bedclothes say
As I and you
Go kissed away,
The data given,
The senses even

Fate is not late,
Nor the speech rewritten,
Nor one word forgotten,
Said at the start
About heart,
By heart, for heart.