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and the

**UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC**

Present the

1997 Pacific Northwest Music Festival

**Monday, February 3rd
JAZZ DAY**

High School/Junior High School/Middle School

**Tuesday, February 4th
CONCERT BAND DAY
High School**

**Meany Theater
University of Washington Campus**

About the Sponsors.....

Imperials Music and Youth Organization 'Where Young People Learn and Achieve Through Music'

It is a tough time to be a young person. Kids are regularly faced with tough problems and difficult decisions about drugs, gangs, abuse, violence, and poverty to name a few. For thousands of years, people have been touched, motivated and transformed by the power of music. It's this power that is the essence and driving force behind Imperials unique approach to problems facing today's youth. Music programs awaken talent and creativity. Young people discover the value of teamwork and learn the connection between hard work, discipline and excellence. More importantly, they are learning to feel good about themselves through participation and achievement. Helping young people is the goal of Imperials Music & Youth Organization, Washington's premier music education organization. Imperials began in 1966 when a small group of parents wanting more positive activities for their children formed Imperials Drum & Bugle Corps. The Seattle Imperials, as we were known then, dominated drum corps in the Pacific Northwest for more than 20 years. In 1986, we changed our direction and name. This change reflected our expansion to serve more children with more music programs and activities. Supplementing school music programs, we focus on providing young people with wholesome activities that help build self esteem and promote positive behavior. Students receive high quality professional instruction in group settings. Young people can perform in choirs, jazz ensembles, and percussion ensembles. They perform publicly and enjoy weekend music camps. Imperials serves over 4,000 children each year with more than 35,000 contact hours of music instruction. Children ages 3 to 21 in King County and beyond participate. Funding to support Imperials music programs comes from individual, corporate and foundation contributions as well as revenue from our bingo operation.

Imperials Music and Youth Organization
2003 Maple Valley Hwy. Suite 213
Renton, WA 98055
Phone: (206) 228-4506

University of Washington School of Music

On any given day the University of Washington resembles a medium-sized city where some 50,000 people converge to study, teach and work at an institution considered to be one of the leading centers of American higher education. Within the framework of this major research university, the University of Washington School of Music offers a vibrant learning atmosphere dedicated to individual artistic growth and academic exploration. With approximately 400 music majors, the School of Music offers an intimate learning environment; the faculty-to-student ratio averages one teacher for every seven music majors. Located in Seattle, an exciting urban area frequently named "America's most livable city," the U of W enjoys close proximity to outstanding cultural and recreational opportunities. The 55 member School of Music faculty are talented artist-teachers who enjoy national and international reputations in performance, music education, composition and music academics. Students receive weekly private lessons and classroom instruction from teachers who may have recently returned from an international concert tour, a studio recording session, or a world-wide conference of scholars. If you have questions concerning music study at the U of W, please contact:

Music Advising Office, DN-10
University of Washington
Seattle, WA 98195
Phone: (206) 543-1239

About the Performing Guest Artists.....

Jazz Day

Monday February 3rd, 1997

4:00pm at Meany Hall

Conrad Herwig

New York jazz trombonist Conrad Herwig has recorded seven albums as a leader, the latest being the Latin Side of John Coltrane (Astor Place 4003). In constant demand as a side-man, he is currently performing and recording with groups such as Eddie Palmieri's Afro-Caribbean Octet, Joe Henderson, and the Mingus Big Band among many others. Conrad started his professional career in the early 80's with the Clark Terry Big Band and later joined Buddy Rich Band for tours of the U.S. and Europe. Locating permanently in New York, he performed with Slide Hampton and the World of Trombones, Miles Davis, Quincy Jones, and Frank Sinatra. An alumnus of North Texas State University in Denton, Texas (where he performed with the One O' clock Jazz Lab Band), Conrad has given seminars and workshops at major universities and conservatories around the world including: the Royal Irish Academy, Dublin, Eastman School of Music, Rochester, NY; University of Southern California; New York University and others. He is a recipient of performance and teaching grants from the National Endowment for the Arts, and is currently a member of the jazz faculty at William Patterson College in Wayne, New Jersey

The Imperials Studio Jazz Ensemble, Directed by Roy Cummings

The Imperials Jazz Studies Program has been growing in popularity and excellence since 1986 and to date, it houses three full jazz ensembles ranging in age and ability levels in the Puget Sound region. The Imperials Jazz Ensemble directed by Roy Cummings, combines the area's top high school and college jazz students to form an exciting and powerful musical experience. This ensemble enjoys a six month season from October through April 1st. This group has been featured at many regional festivals and recently returned from a performance tour of the San Francisco area. In November of 1996 the ensemble performed at the National Guild Conference of Community Music Schools in Portland Oregon. Since 1990, the Imperials Jazz Ensemble has been a featured ensemble at the Pacific Northwest Music Festival.

The University of Washington Studio Jazz Ensemble, Directed by Roy Cummings

The University of Washington Studio Jazz Ensemble has attained an outstanding reputation as one of the leading Jazz Big Bands on the West Coast. Always packed with outstanding soloists, the group never sacrifices its history of tight, driving ensemble work and mature musical excitement. Spontaneity, flexibility, and a wide range of reading discipline is emphasized in their preparation. Cummings' Jazz Ensemble is featured at many festivals and conventions throughout the Pacific Northwest.

Concert Band Day (High Schools) Tuesday February 4th, 1997 4:00pm at Meany Hall

Rebecca Henderson

A native of El Paso, Texas, Rebecca Henderson began studying the oboe at the age of eleven with her father and continued her musical education at the Oberlin Conservatory and the Eastman School of Music. Prior to her appointment as Artist in Residence at the University of Washington and oboist with the Soni Ventorum Quintet, Ms. Henderson performed as assistant principal oboist with the Colorado Symphony Orchestra and oboist/english hornist with the Santa Fe Opera Orchestra. She has also performed as principal oboist with the Alabama Chamber Orchestra, the Chicago Civic Orchestra, the Lake Placid Sinfonietta, and served on the faculties of the University of Alabama and the University of Montana. Ms. Henderson was a prize winner in the 1995 New York International Competition for Solo Oboists and in the 1988 Lucarelli International Solo Oboe Competition. She has been a featured soloist throughout the U.S. as well, including performances at both Weill Recital Hall and Lincoln Center in New York, and as a concerto soloist with the Colorado Symphony Orchestra. In 1992 she was a featured soloist at the Society of Composers (SCI) National Conference, performing Harold Schiffman's "Concerto for Oboe d'Amore."

The University of Washington Wind Ensemble, Directed by Tim Salzman

The University of Washington Wind Ensemble is the select wind ensemble at the U of W. This ensemble has performed at a number of prestigious music conventions and has presented several world premiere performances of outstanding new music for the wind band. The U of W Wind Ensemble has also accompanied a number of internationally renowned guest artists including Eddie Daniels, Steve Houghton, Allen Vizzutti, James Walker and Leigh Howard Stevens. Membership, based on audition, is open to the entire student body regardless of major field of study. Other student opportunities for wind performance include the Symphonic Band, two jazz ensembles, the University Symphony, numerous chamber groups and the Husky Marching Band. The Wind Ensemble and Symphonic Band present concerts regularly on the University of Washington campus and have appeared in California, Nevada, Oregon, Montana, and Alberta, Canada.

About the Directors.....

Roy Cummings..... University of Washington Studio Jazz Ensemble and the Imperials Jazz Ensemble

Roy Cummings has been at the center of Music Education in the State of Washington for over 25 years. His groups from the U of W, who make frequent appearances at state festivals and national conferences, have been consistent models of the best that young people can experience in Big Band Jazz. He is currently President of The Washington State Unit of The International Association of Jazz Educators. In the past he has served as Jazz Coordinator and Organizing Chairman for the Washington State Music Educators National Conference both at the State level and the All Northwest level. Roy has an extensive background as a professional musician including appearances with Natalie Cole, Tony Bennett, Woody Herman, Doc Severinsen, a long list of Broadway Shows, Seattle Symphony, Seattle Opera and many others. He is on call as a Performer, Clinician, Adjudicator, and Friend to be of help anywhere and everywhere at the ring of a phone. He loves teaching and has a long list of very successful students who frequently call on him just to say thanks, check-in, and continue to interact with an ongoing stimulating sense of growth. His second love in the world is Teaching.

Tim Salzman.... University of Washington Wind Ensemble

Tim Salzman is conductor of the University of Washington Wind Ensemble and Symphonic Band and teaches students enrolled in the graduate instrumental conducting program. Prior to this appointment he served as Director of Bands at Montana State University where he founded the MSU Wind Ensemble. From 1978 to 1983 he was the band director in the Herscher, Illinois public school system. During his tenure at Herscher the band program received several regional and national awards in solo/ensemble, concert and marching band competition. Mr. Salzman holds degrees from Wheaton College (Bachelor of Music Education), and Northern Illinois University (Master of Music in low brass performance), and has studied privately with Arnold Jacobs of the Chicago Symphony Orchestra. Tim Salzman has numerous publications for bands with the C. L. Barnhouse, Arranger's Publications, Columbia Pictures and Hal Leonard Publishing companies, and has served on the new music review staff for "Instrumentalist" magazine. Mr. Salzman is a national artist/clinician for the Yamaha Corporation of America and has been a conductor, adjudicator or arranger for bands in over thirty states, Canada, England, Japan and Russia.

JAZZ DAY

Steve Owen

Steve Owen, associate professor of music and Director of Jazz Studies at the University of Oregon, is a nationally known composer, arranger, soloist, clinician, and educator. As Director of Jazz Studies, Owen teaches courses in jazz theory, arranging, improvisation, repertoire study, and pedagogy. He directs the Oregon Jazz Ensemble (the first of four large jazz ensembles at Oregon) and two of the ten jazz combos. In 1991 Owen was one of three winners of the coveted Ersted Award, the University of Oregon's top faculty award for distinguished teaching. A composer and arranger of national prominence, Owen's works have been performed by Bobby McFerrin, Dave Weckl, Anne Marie Moss, as well as the nation's finest college and professional jazz ensembles. Owen's compositions have been featured at the International Association of Jazz Educators Conference each year since 1986 by various ensembles, including the USAF's Airmen of Note.

Fred Stride

Fred Stride, finds himself working in many forms of music from jazz to pop to classical. As a composer and arranger he has written many pieces for jazz ensembles as well as countless arrangements for various entertainers and performers in almost every musical setting, from small ensembles to big bands and concert bands to full symphony orchestras, for TV, radio, and records. Some past writing highlights for Fred were composing music for the 1988 Calgary Winter Olympics, producing and directing a retrospective of "THE MUSIC OF STAN KENTON", arranging and conducting several record albums of his own, notably "FRED STRIDE and the WESTCOAST JAZZ ORCHESTRA" (1984), "SHOWBOAT and other JEROME KERN CLASSICS" (CBC - 1996). Fred Stride currently directs the jazz ensemble and teaches jazz theory and arranging at the University of British Columbia's School of Music.

CONCERT BAND DAY

Thomas Leslie

As Director of Bands, Professor Leslie has earned national recognition for the quality performances of UNLV Bands. During his tenure at UNLV, the bands have received resounding praise from his peers. The UNLV Wind Symphony is a regular feature at state and local music conventions as well as the College Band Directors National Association conferences. Professor Leslie is in great demand as an adjudicator, clinician, and guest conductor throughout the United States, Canada and Japan. During his tenure as high school band director, his bands received nothing less than superior ratings in concert, jazz, and marching bands. Professor Leslie received his B.M. degree from the University of Iowa and a M.M. degree from Indiana State University. He has served as an instructor at the acclaimed Smith-Walbridge Camp and clinician at numerous colleges and universities. Professor Leslie is a member of the College Band Directors National Association, American School Band Director Association, Music Educators National Conference, and the Nevada Music Educators Association.

Brad McDavid

Brad McDavid is in his third year as Director of the University of Washington Husky Marching Band. His duties with the band include principal field conductor, show coordinator, and administrator. In addition to serving as administrative coordinator of one of the most comprehensive athletic band programs in the country, McDavid also holds a lecturer position within the UW School of Music and is principal conductor of the University's Symphonic Band.

A native of Centerburg, Ohio, Brad has served as Director of Bands at Licking Heights High School in Summit Station, Ohio, and Tempe High School in Tempe, Arizona. He received his Bachelors Degree in Music Education from The Ohio State University in 1985 and his Master of Music Degree from Arizona State University in 1990. Most recently Mr. McDavid held the position of Graduate Associate Conductor at The Ohio State University School of Music while completing work on his Ph.D. in Music Education.

Robert Spittal

Dr. Robert Spittal is Conductor of the Wind Ensemble at Gonzaga University in Spokane, Wa., where he guides all aspects of the band, jazz and music education degree programs. In addition to his collegiate duties, Dr. Spittal appears frequently as a conductor of various professional ensembles in Spokane such as the 13-piece Clarion Brass, and the Mosaic Chamber Wind Ensemble, a group he founded in 1994. Dr. Spittal holds the Doctor of Musical Arts degree in conducting from the Cincinnati College-Conservatory of Music, and holds degrees in music from Baylor University and The Ohio State University. His principal conducting teachers are Eugene Corporon, Craig Kirchoff, and Michael Haithcock. Also a composer of chamber music, Spittal's works have been performed frequently by ensembles such as Resounding Winds, the Portneuf Brass and the Westwind Quintet. He is also an accomplished classical and jazz performer on the flute, piccolo and saxophones. Dr. Spittal serves as chair for the Washington chapter of the College Band Directors National Association.

DAF 12,949

CASS 12,950-12,951

B348
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Pacific Northwest Music Festival

February 4th, 1997

UNIVERSITY OF WASHINGTON WIND ENSEMBLE

CONDUCTOR

Tim Salzman

PROGRAM

The Path Between the Mountains.....7'.....Composed by Jay Kennedy

Jay Kennedy is an award-winning composer and arranger who works in a wide variety of musical genre, including television and radio commercials, episodic television, cinema soundtrack (including *Wayne's World*, *Electric Horseman*, and *Fast Break*), jazz, concert band and marching band. The composer writes: "*The Path Between the Mountains*" was composed more from an emotional basis and is not intended to be program music [ed: music with a story attached to it]. While images of specific locations may be brought to mind, it is unintentional. The impetus of the piece stems from remembering the emotions I felt and the sense of great awe in experiencing many landscapes in the United States for the first time when moving from Chicago to Los Angeles.

Concerto for Oboe.....5'.....Composed by Lukas Foss

III. Moderato; Allegro; Andantino
Allegro poco piu vivace

Rebecca Henderson, Professor of Oboe, University of Washington

In 1953, at the age of 31, Lukas Foss succeeded Arnold Schonberg as Professor of Composition at the University of California at Los Angeles. He is currently conductor and music director of the Brooklyn Philharmonic and the Milwaukee Symphony, and remains an active composer. As a composer, Foss' early works were tonal compositions. The *Concerto for Oboe*, composed in 1948, is from the end of his tonal period. The concerto was commissioned in 1948 by Whitney Tustin, who twelve years previously had been on the music faculty of the University of Washington. The third movement is built on material first heard in the opening movement, and Foss describes it as "a circus piece of sorts and should be played accordingly."

Folk Songs For Band, Set 2

"A Leadsman, Landsman and Dancers".....Composed by David Stanhope

- I. The Jolly Sailor
- III. Rufford Park Poachers > 6'

Robert Spittal

Director of Instrumental Activities, Gonzaga University, guest conductor

- IV. The Keel Row > 5'

Tom Leslie

Director of Bands, University of Nevada-Las Vegas, guest conductor

DAF
ID3

ID4

ID5

CASS 12,951 - SIDE A

David Stanhope, formerly the principal trombonist of the Australia National Orchestra, is a composer and music director of the Sydney Opera. Of his **Folk Songs for Band**, he writes: My two wind-band suites of British folk-song settings are dedicated to the memory of Percy Grainger. Grainger used folk-melodies as vehicles for his own expression, and I try to follow his example. Each suite consists of four settings, and three of the eight melodies were also used by the Australian master. **A Leadsman, Landsmen and Dancers** begins with **The Jolly Sailor**, a boisterous portrait of the subject. The third movement, **Rufford Park Poachers**, is my most heartfelt tribute to Grainger, who once said somewhat bitterly that the true worth of his own music would never be gauged until it was understood to be 'a pilgrimage to sorrows'. The finale **The Keel Row**, is an attempt to depict a spontaneous folk-dance for the musical and the not-so-musical.

FLUTE: Dane Andersen, *principal*, Stephen Lee, Danielle Rangel, Ann Kjerulf - **OBOE:** Beth Antonopulos, *principal*, Chase Chang, Dillyn Kost - **CLARINET:** Conny Chen - **CLARINET:** Kevin Clayton, *principal*, Erica Strandberg, Pam Farmer, Kevin Hinshaw, Jennifer Harold, Nina Shimabukuro, Seth Ruyman, Anthony Perez - **ALTO CLARINET:** TJ Seiber - **BASS CLARINET:** Kathy Smith, Carolyn Hillman - **BASSOON:** Emily Robertson, *principal*, Bryon Brodin - **SOPRANO/ALTO SAXOPHONE:** Greg Sharp - **ALTO SAXOPHONE:** Suzie Cavassa - **TENOR SAXOPHONE:** Aaron Birrell - **BARITONE SAXOPHONE:** Mark Montemayor - **HORN:** Deane Mathewson, *principal*, Molly Powell, Carey Lamothe, Kyle Sundqvist, Brandon Parks - **CORNET/TRUMPET:** Darin Faul, *principal*, Daniel McDermott, Michael VanBebber, Deb Meyer, Edd George - **TROMBONE:** Nathan Brown, *principal*, Guy Armfield - **BASS TROMBONE:** Jeff Reeder - **EUPHONIUM:** Dan Kretz, *principal*, Adrian Witherspoon - **TUBA:** Nathaniel Irby-Oxford, *principal*, Ed Cox - **BASS:** Brad Hartman, Ben McAllsiter - **PIANO:** Akiko Sakai - **PERCUSSION:** Scott Ney, *principal*, Ryan Borf, Marc Collier, Roxana Marachi, Jason Syring, Emmy Ulmer, Todd Zimberg

**UNIVERSITY OF WASHINGTON
SYMPHONIC BAND**

CONDUCTOR

J. Bradley McDavid

(17')

ID 2

PROGRAM

Washington Grays March..... Claudio S. Grafulla/edited by F. Fennell

Praise to the Lord..... Vaclav Nelhybel
(antiphonal trumpets provided by Husky Marching Band)

Galop..... Dmitri Shostakovich/Transcribed by D. Hunsberger

Musicians: **Flute** – Carrie Papke, *principal*, Carrie Antal, Stacie Fowler, Kimberly Gustafson, Lisa Burrell, Jennifer Sheppard, Kim Parrish, Rac Tapia, Nikki Connis, Dylan Greene, Kelly Trout, La’Akea Siverts, Michael Anderson, Lori Espe, Soo Jung Jang, Valerie Spencer, Suzanne Buckman, Jessica Weber, Kara Regan, Pindar Hoang, Jenifer Thomas, Erin Hardman - **OBOE:** Sarah Bates, *principal*, Jennifer Wold, Matt Winkelman - **BARITONE SAXOPHONE:** Scott McDaniel - **HORN:** Stephen Eneberg, *principal*, Breanna Hecht, Danny Kleid, Brooke Kotschwar, Sam Williamson - **CORNET/TRUMPET:** Ryan Stevens, *principal*, Doug Dearmin, Kevin Maurer, Tyson Sterne, Mark Bentz, Forest Segerson, Rachel Dickhoff, Marlene Heller, Brian Schunke, Anna Novak, Tameem Bakkar, Aaron Turner, Coreen van Groos, Brian Johnson - **TROMBONE:** Marcus Pimpleton, *principal*, Steve Johnson, Tina Stremick, Jim Fritz, John Scott, J.C. Plott, Mike Chen, Craig Noeldner, Andrew Aabed, Aaron Holbrook, Jeff Boschee, J. Caldwell - **BASS TROMBONE:** Jason Hogan, Daniel Zebelman - **CLARINET:** Catherine Gleason, *principal*, Margie Miller, John Benson, Tom Braun, Matt Lease, Susan Ellison, Stella Clarke, Jyoti Shukla, Kate Hilton, Carrie Fowler, Sarah Olona, Dan Sharron, Gordon Somerville, Claudia Henry, Anthony Klon, Staci Austin, Annelise Kromann - **BASS CLARINET:** Amy Gilmer, Dawn Sugihara - **BASSOON:** Jake Liao, *principal*, LaShona Artis, Raymond Strickland, Melissa Rogers - **ALTO SAXOPHONE:** Jason Hammond, *principal*, Patty Simonen, Rudy Swirtz, Kelly Mastalski, Lori Williams, Jessica Tam - **TENOR SAXOPHONE:** David Colvin, *principal*, Clifford Chang, Andrew Craig, Becky George, Garret Locke - **TUBA:** Christopher Martell, *principal*, Allison Marquardt, Owen Kehoe, Jay Schmidtke - **PERCUSSION:** Andrew Cooke, Sean Falk, Jeff Hazen, Gregory Hillman, Brandi Ledferd, Geoffrey McCann, Kimberly Pangilinan, Eric Peters, Michael Roling, Keith Rousu, Jessica Siegel

CASS 12,950 - SIDE B

151 - LAKE WASH. H-S - Ken Adkins, cond. (13')

CASS 12,950 SIDE A