

UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts
present

In Cooperation with
AMERICAN FEDERATION OF MUSICIANS AND SUMMER QUARTER
CONGRESS OF STRINGS 1978
JAMES VAN HORN, *Music Director*
RAFAEL DRUIAN, *Guest Conductor*

Thursday, July 13, 1978

Meany Theater, 8:00 PM

Tape No. 1-9087

SAMUEL BARBER
(b. 1910)

ULYSSES KAY
(b. 1917)

Tape No. 2-9088

JANÁČEK
(1854-1928)

Tape No. 3-9089

TCHAIKOWSKY
(1840-1893)

P R O G R A M

Adagio for Strings (1936)

Suite for Strings (1949)¹
Andante sostenuto
Largo
Allegro

Idyla for Strings (1874)²
Andante
Allegro
Moderato
Allegro
Adagio
Scherzo
Moderato

INTERMISSION

Serenade for Strings, Op. 48 (1880)
Pezzo in forma di Sonatina
Waltz
Élégie
Finale

¹ y arrangement with C. F. Peters Corporation.

² y arrangement with Boosey & Hawkes.

Coming Congress of Strings Concerts:

July 27, Murry Sidlin conducting (Vaughan Williams, Honegger, Dvorak)

August 10, James DePreist conducting (Lekeu, Mozart, Dello Joio, Schoenberg)

PERSONNEL

Violin I

Diane New, Edmonton, Alberta, Canada
concertmaster
Chris Saetti, El Cajon, California
Leslie Carter, Fort Worth, Texas
Candace Robinson, Palo Alto, California
Alan Horgan, Victoria, BC, Canada
Dawn Whipp, Lincoln, Nebraska
Jennie Rudberg, Dallas, Texas
Matthew Liebendorfer, Boise, Idaho
Andrew Bruck, Rock Island, Illinois
Karolyn Bredberg, Tacoma, Washington
Lisa Berns, Las Vegas, Nevada
Lisa DeRemee, Rochester, Minnesota

Violin II

Susan Dworsky, St. Paul, Minnesota,
principal
Susan Pulliam, Tucson, Arizona
Heidi Warner, Bartlesville, Oklahoma
Paul Manulik, Kenosha, Wisconsin
Lila Woolman, Colorado Springs, Colorado
Kathleen Seavy, Denver, Colorado
Colleen Hunter, Billings, Montana
Elaine Lemons, Cedar Falls, Iowa
Gaye Haderlie, Orem, Utah
Larry Moench, Altadena, California
Viet Quan Pham, Shreveport, Louisiana
Mark Viglielmo, Honolulu, Hawaii

Viola

Carrie Holzman, Goleta, California
principal
Cathy Martin, Saskatoon, Sask., Canada
Susan Koelle, Seattle, Washington
Linn Van Meter, Fresno, California
David Friberg, Tulsa, Oklahoma
Diane Reedy, Concord, California
Jerry Young, Honolulu, Hawaii
Jerome Couture, Portland, Oregon
Sara Hartland-Rowe, Calgary, Alberta
Marilou Vetter, Seattle, Washington

'cello

Stuart Mutch, Calgary, Alberta, Can.
principal
Lucia Magney, Minnetonka, Minnesota
Kathy Rust, Portland, Oregon
Douglas Yates, Pasadena, Texas
Ronald Chambers, Weston, Ontario, Can
David Carter, Duluth, Minnesota
Julia Hodgson, St. Louis, Missouri
Carla Riplett, Missoula, Montana
Michael Gintz, Honolulu, Hawaii
Nancy Schulz, Lincoln, Nebraska
Dawn Bryars, Overland Park, Kansas
Michael Sedloff, Kenosha, Wisconsin
Janet Neumann, Seattle, Washington
Paul Lindemuth, Anchorage, Alaska
Joyce Jacobsen, Reno, Nevada
Diane Rogers, Las Cruces, New Mexico
Leighton Fong, Sacramento, California

Bass

Bruce O'Krainec, Edmonton, Alberta
principal
Michael Hovnanian, Bellevue, Wash.
Ted Olson, North Vancouver, BC, Can.
Graham Fuguitt, Madison, Wisconsin
Kenneth Williams, Missoula, Montana
Jeff Brooks, Seattle, Washington
Robert Franenberg, Canoga Park, Calif
Alvin Young, New Orleans, Louisiana
Graeme Mudd, Toronto, Ontario, Canada
Brian Marcus, Northridge, California

Faculty

Michael Foxman, Oregon Symphony, violin
Phillip Ruder, Cincinnati Symphony,
violin
Ronald Arron, Cincinnati Symphony,
viola
Raymond Davis, Seattle Symphony, 'cello
Frank Diliberto, University of Montana
bass

Staff

Raymond Bannon, Counselor
Marilou Vetter, Counselor
Gary Don, Librarian