

N49  
1987  
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PHONOTAPE  
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reel 1-2

University of Washington

THE SCHOOL OF MUSIC

presents

NEW MUSIC  
by  
YOUNG COMPOSERS

March 9, 1987

Music Auditorium, 8:00 PM

PROGRAM

Tape 11.166

② BRUCE A. MONROE  
(texts by William Blake)

Songs of Innocence

Introduction

Nurse's Song 6:10

Infant Joy

Irene Senedak, mezzo-soprano

Joe Bichsel, cello

① BRAD ANDERSON

Sextet for Winds

I. Largo - Presto 6:47

II. Largo

III. Con Brio

Doug Resnick and Maya Johnson, flute

Tad Margelli, oboe

Karlin Love, clarinet

Jeff Eldridge and Krista Lake, bassoon

③ CHARLES HIESTAND

Ballabile

William Treat, flute 8:35

Charles Hiestand, piano

④ Mark Kuss  
5:10

Basra

INTERMISSION

Tape 11, 167

SCOTT LAKIN JONES

Start missing

Overture to Macbeth

5:58

Computer generated sound

C. J. SHOEMAKER

Prelude and Contraption

(for two practice rooms and metro  
nome)

7:23

THINK

Jennifer Adams, *violin*

Carolie Shoemaker, *violin*

KRIS FALK

Five Metaphysical Meditations

I. Birth

II. Stars

III. Existence

IV. Rain

V. Death

18:14

Bev Setzer, *bass clarinet*

Ballabile means danceable. I wrote this piece in San Francisco in 1979 for my friend Peggy Gillette, who made a lovely dance for it. I'm pulling it out at this late date in order to afford everyone the chance of hearing Bill Treat play the flute before he wanders off.

The piece is in some kind of Sonata-Rondo form. It feels like someone casting out, each time throwing a little farther. It sounds like Milhaud meets the Bangles, which is fine, I like both, and funny because I'd really never heard of either when I wrote the piece.

Charles Hiestand