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PHONOTAPE
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UW OPERA PRESENTS TWO NORTHWEST PREMIERES

JOSEPH HAYDN:

299
1984
2-19

The Singing Lesson



La Canterina. Sung in English.
Conductor: Harold Johanson Director: Nancy A. Hautala



KURT WEILL
BERTOLT BRECHT:

The little MAHAGONNY

Brecht and Weill

Das Kleine Mahagonny. Sung in English.
Conductor: Robert Feist Director: Vince J. Liotta

THURS.-SAT., FEB. 16, 17, & 18 AT 8 P.M. SUN., FEB. 19 AT 3 P.M.
STUDIO THEATER AT MEANY HALL

SUNDAY, FEB 19, 1984

THE SINGING LESSON

(La Canterina)

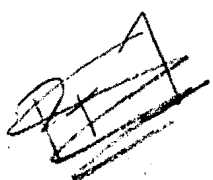
Tape 10,611

Music by

Franz Joseph Haydn
(1732-1809)

English translation by

Carl Zytowski



48'

CAST

Gasparina	Mari Nelson
Apollonia	Bernadette Allred
Don Ettore	Marcia Bellamy
Don Pelagio	Jerry Landeen
Bailiff	Bruce A. Monroe

STAFF

Conductor	Harold Johanson*
Stage Director	Nancy A. Hautala*
Coach-Accompanist	Glenda Williams

*In partial fulfillment of the requirements for the degree of Master of Music.

Harold Johanson is a student of Robert Feist.

Nancy Hautala is a student of Vincent Liotta.

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man. However, the vocal demands of the role of Apollonia allows us to surmise that the role was actually composed for a soprano, even though it was delegated to a tenor on the first performance.

Despite the opera's enthusiastic reception during Haydn's lifetime, like most of his other operas, La Canterina fell into almost complete oblivion. Not until the 1950's was there an attempt to resurrect the opera for the stage in an arrangement by Karl Geiringer. That arrangement is being used for this performance with an English translation by Carl Zytowski.

La Canterina is now billed as an opera buffa but in actuality is a witty and amusing intermezzo in which Haydn delightfully parodies different aspects of the opera seria.

Music for the entr'acte: Presto, from Haydn's Notturmo VI in G major, Hob II:30.

ORCHESTRA PERSONNEL

1st Violins

Louanne Bean
James Mihara
Gayle Strandberg
Ruth Whitlock
Meredith Arksey
John Higinbotham
Rebecca Clemens
Lilo Lamerdin

2nd Violins

Karen Law
Chris D'Anglement
Louise McKnight
Stephen Lee
Jenny Yuan

Violas

Chris Boyd
Linda Chang
Marianne La Crosse
Kendall Couch
Jubilee Cooke
Stuart Lutzenhiser

Celli

Sasha Von Dassow
Cathy Chan
Julie Chiодо
Tony Arnone

Bass

Rod Backman
Jean Wallach

Flutes

Twila Schemmer
Erin Kiyuna

Horns

Jessica Patkoff
Mary Zingale

Oboe/English horn

Catherine Ledbetter-
Taylor
Ailene Munger
David Barnes

Harpsichord

Glenda Williams

The little MAHAGONNY
(Das kleine Mahagonny)

Music by

Kurt Weill
(1900-1950)

Text by

Bertolt Brecht
(1898-1956)

CAST

Jessie Darcy DuRuz
Bessie Laura Williams
Charlie Michael Dodaro
Bobby Marvin Loiselle
Billy Mark Hunter
Jimmy Brian Higham

STAFF

Conductor Robert Feist
Stage Director Vincent J. Liotta
Coach-Accompanist Judith Diana

Trying to establish MAHAGONNY's precise location is the response, perhaps, of an audience which hopes to save itself from the opera's most pungent attacks. MAHAGONNY takes place on some American coast far from Alabama, somewhere between San Francisco and Alaska, but near Pensacola, when both motor trucks and a gold rush coexisted. Weill, and to a lesser extent Brecht, later sought to moderate the strictly 'American' background of the piece, apparently to emphasize its immediate German relevance. Thus the most recent printed score suggests some German names for the characters and carries a note (agreed upon by Brecht and Weill in 1930) urging producers to avoid Wild West and Cowboy allusions and references to a typical American milieu. MAHAGONNY is as international as the desire for money.

ORCHESTRA PERSONNEL

1st Violins

John Pilskog
Paul Culbertson

2nd Violins

Stacey Phelps
Minor Wetzel

Clarinets

David Wilcox
Elizabeth Sandusky

Trumpets

Ward Branman
Bud Jackson

Alto Saxophone

Bruce Wilson

Piano

Judith Diana

Trombone

Robert Zimmerman

Percussion

Adam Kuehn
Mike Sarine