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**School of Music**  
University of Washington Seattle, Washington

*Presents*

**ERÖS STUDIO IN CONCERT  
UNIVERSITY SYMPHONY**

*with*

*Rebecca Fay, soprano*

*and conducted by (in order of appearance)*

Juyong Kwon\*\*  
Meena Hwang\*  
Philip Tschopp\*\*  
Julia Ju-ying Tai\*\*

7:30 PM / June 2, 2006  
MEANY THEATER

*\*This performance is in partial fulfillment of the degree of Master of Music.*

*\*\*This performance is in partial fulfillment of the degree of Doctor of Musical Arts*

PROGRAM

CD# 15,216

- [1] *IL BARBIÈRE DI SIVIGLIA (THE BARBER OF SEVILLE): OVERTURE*  
 .....8:15..... GIOACCHINO ROSSINI (1792-1868)

Juyong Kwon, *Conductor*

- [2] *MA MÈRE L'OYE (MOTHER GOOSE) SUITE*  
 .....16:23..... MAURICE RAVEL (1875-1937)

- I. *Pavane de la Belle au bois dormant*  
 (*Sleeping Beauty of the Forest*)
- II. *Petit Poucet (Little Tom Thumb)*
- III. *Laidaronnette, Impératrices des Pagodes*  
 (*Empress of the Pagodas*)
- IV. *Les entretiens de la Belle et de la Bête (Beauty and the Beast)*
- V. *Le jardin féerique (The Fairy Garden)*

Meena Hwang, *Conductor*

- [3] *KNOXVILLE: SUMMER OF 1915, op. 24*  
 .....16:10..... SAMUEL BARBER (1910-1981)

Rebecca Fay, *Soprano*  
 Philip Tschopp, *Conductor*

~INTERMISSION~

- [4] *ROMEO AND JULIET OVERTURE FANTASY*  
 .....21:35..... PYOTR IL'YICH TCHAIKOVSKY (1840-1893)

Julia Ju-ying Tai, *Conductor*

**Juyong Kwon** is currently studying orchestral conducting under maestro Peter Erös at University of Washington to completion of his doctorate. Mr. Kwon is a conductor, pianist, organist, harpist and singer with 10 years experience with various ensembles. Mr. Kwon also holds 3 masters degrees in engineering, physics, and music. Mr. Kwon's interest in the dramatic repertoire finds him the accompanist for the opera and the ballet. Additionally, his passion and knowledge of acoustics has led him to compose pieces in the computer medium. Mr. Kwon continues his musical training this summer in the International Conducting Workshops & Festivals, led by Gustav Meier and Carl St.Clair. At the UW, Mr. Kwon serves as conductor for the Contemporary Performance Ensemble.

**Meena Hwang** is pursuing her master's degree in orchestral conducting with Maestro Peter Erös. A pianist and cellist since an early age, Meena comes from a family of professional musicians. For many years, Meena's mother served as principal flutist for the Pusan (Korea) symphony orchestra. Surrounded by music at home, Meena auditioned for and subsequently entered the prestigious Seoul Arts High School. After graduating with a composition emphasis, she entered the prestigious Korean National University of Arts on scholarship and received her B.Mus. degree in orchestral conducting. She served the KNUA orchestra and opera as an assistant conductor and participated in several concerts and productions for the University music festivals in Seoul. For two years, Meena has served as assistant conductor to the UW Opera program. This season she served as Maestro Erös's chief conducting assistant and made her opera conducting debut with the recent *Le Nozze di Figaro* production.

**Rebecca Fay**, soprano, is from Olympia, Washington. She is currently studying with Carol Vaness while pursuing a Master of Music degree in Vocal Performance at the UW. Rebecca was a Regional Finalist in the National Metropolitan Opera Auditions this spring and received an Honorable Mention. A recent graduate of the University of Puget Sound, Rebecca was very involved in her alma mater's opera theater department. Other roles include Susanna in *Le Nozze di Figaro* (UW), Mariane in *Tartuffe*(UW), Mabel in *The Pirates of Penzance* (UPS), Rosalinde in *Die Fledermaus* (UPS). Rebecca has also studied voice extensively at the Mozarteum's International Sommer Akademie in Salzburg. She has performed professionally as a soloist for the Tacoma Concert Band, the Lake Union Civic Orchestra, and the Northwest Sinfonietta.

**Philip Tschopp** is known throughout the Northwest as a champion of new music, collaborator with Northwest composers, and conductor of regional instrumental and choral ensembles. As artistic director/conductor of Bellevue's Cascadian Chorale since 1994, Mr. Tschopp has commissioned and premiered over 25 new works by the likes of Bern Herbolsheimer, Troy Peters, David White, and William Hawley. The recently released Cascadian CD, *Premiere*, featuring new works commissioned and premiered by Mr. Tschopp, has been heralded as "phenomenal" - a choir which "remarkably exhibits both gravity and

ethereality." (The Stranger, 2006) In the instrumental realm, Mr. Tschopp served as conductor of Ballet Bellevue's *Fairy Queen* (2002) and *Sleeping Beauty* (2006), and was the resident conductor for the 2003 Chelan Bach Festival production of Bern Herbolzheimer's award-winning opera *Aria Da Capo*. In January 2006, Mr. Tschopp served for the second season as conductor of the Garrett Fisher Ensemble, an avant-garde Opera company in Seattle led by acclaimed composer Garrett Fisher. With this ensemble, The Seattle PI recognized Mr. Tschopp as "conducting with flair and sensitivity." (PI, January 2004) Recently, Mr. Tschopp conducted the Affinity Ensemble, a musicians' collective association with the Washington Composers Forum, as part of the Seattle Symphony's *Made In America* Festival at Benaroya Hall. At the UW, Mr. Tschopp serves as Teaching Assistant to the orchestra program, served as assistant conductor to the UW's fall 2005 Opera (*Tartuffe*), and continues for the third season as conductor of the UW Summer Orchestra. Mr. Tschopp is pursuing his DMA in orchestral conducting with Maestro Peter Erös.

**Julia Ju-ying Tai** began her violin studies at age four and piano at eight. Since then she received her formal training in Taiwan. During these years, she gave recitals in violin, piano, voice and chamber music and performed frequently with choirs and orchestras, touring Spain, Belgium, France, Austria, Germany, United States, Japan and all the provinces of Taiwan. An accomplished vocalist, Ms. Tai participated in USC Opera where she sang in the productions of *Gianni Schichi* by Puccini, *The Magic Flute* by Mozart, *The Crucible* by Robert Ward, *Merry Widow* by Franz Lehár, *The Ballad of Baby Doe* by Douglas Moore and *Die Fledermaus* by J. Strauss. She also sang with the Los Angeles Master Chorale and the Los Angeles Philharmonic for three seasons from 2002-2005. Ms. Tai is currently a Doctoral student majoring in Instrumental Conducting at the University of Washington, studying with Maestro Peter Erös. She obtained the Bachelor of Music Degree in Vocal Arts Performance and the Master of Music Degree in Choral Music from the University Of Southern California Thornton School Of Music, where she was recognized as the outstanding graduate in the choral and sacred music department. Ms. Tai actively participates in international conducting workshops with past studies including renowned teachers such as Gustav Meier, Daniel Lewis, John Farrer, Donald Thulean, Kenneth Kiesler and Jorge Mester. At the UW, Ms. Tai recently served as associate conductor and chorus master of *Le Nozze di Figaro* and one of the conductors of the January 2006 concerto competition concert.

#### Text (Barber: Knoxville Summer of 1915)

We are talking now of summer evenings in Knoxville Tennessee in that time that I lived there so successfully disguised to myself as a child.

...It has become that time of evening when people sit on their porches, rocking gently and talking gently and watching the street and the standing up into their sphere of possession of the trees, of birds' hung havens, hangars. People go by;

things go by. A horse, drawing a buggy, breaking his hollow iron music on the asphalt; a loud auto; a quiet auto; people in pairs, not in a hurry, scuffling, switching their weight of aestival body, talking casually, the taste hovering over them of vanilla, strawberry, pasteboard and starched milk, the image upon them of lovers and horsemen, squared with clowns in hueless amber.

A streetcar raising its iron moan; stopping, belling and starting; stertorous; rousing and raising again its iron increasing moan and swimming its gold windows and straw seats on past and past and past, the bleak spark crackling and cursing above it like a small malignant spirit set to dog its tracks; the iron whine rises on rising speed; still risen, faints; halts; the faint stinging bell; rises again, still fainter, fainting, lifting, lifts, faints foregone: forgotten. Now is the night one blue dew.

Now is the night one blue dew, my father has drained, he has coiled the hose.

Low on the length of lawns, a frailing of fire who breathes....

Parents on porches: rock and rock. From damp strings morning glories hang their ancient faces.

The dry and exalted noise of the locusts from all the air at once enchants my eardrums.

On the rough wet grass of the back yard my father and mother have spread quilts. We all lie there, my mother, my father, my uncle, my aunt, and I too am lying there... They are not talking much, and the talk is quiet, of nothing in particular, of nothing at all. The stars are wide and alive, they seem each like a smile of great sweetness, and they seem very near. All my people are larger bodies than mine...with voices gentle and meaningless like the voices of sleeping birds. One is an artist, he is living at home. One is a musician, she is living at home. One is my mother who is good to me. One is my father who is good to me. By some chance, here they are, all on this earth; and who shall ever tell the sorrow of being on this earth, lying, on quilts, on the grass, in a summer evening, among the sounds of the night. May God bless my people, my uncle, my aunt, my mother, my good father, oh, remember them kindly in their time of trouble; and in the hour of their taking away.

After a little I am taken in and put to bed. Sleep, soft smiling, draws me unto her: and those receive me, who quietly treat me, as one familiar and well-beloved in that home: but will not, oh, will not, not now, not ever; but will not ever tell me who I am.

James Agee (© 1949 by G. Schirmer, Inc., Used by permission.)

UNIVERSITY SYMPHONY

Violin I

Emily Terrell,  
*Concertmaster*  
 Matt Wu  
 Lauren Roth  
 Rebecca Kim  
 Ian Ma  
 Erik Wong  
 Julia Tai  
 Kang Yu  
 Teo Benson  
 Samuel Byun

Violin II

Derek Wong\*  
 Rachel Simon  
 Aurora Burd  
 Jennifer Zhang  
 John Lee  
 Heather Carman  
 Sean Chang  
 Keisuke Natsume  
 Sachiko Fukai  
 Sophia Kim

Viola

Julia King\*  
 Annika Donnen  
 Dane Armbruster  
 T. J. Pierce  
 Ruth Navarre  
 Pam Burovac  
 Sam Whittle  
 Dane Guidon

Cello

Joanne deMars\*  
 Janice Lee  
 So-Young Lee  
 Suhrim Choe  
 John Yoon  
 Lillie Padgitt-Cobb  
 Sandy Kuan

Double Bass

Anna Brodie\*  
 James Tseng  
 Will Jameson  
 Brett Nakishima

Piccolo

Pamela Saunders

Flute

Torrey Kaminski\*  
 Pamela Saunders

Oboe

Jayne Drummond\*  
 Gabriel Renteria  
 Bruce Carpenter

English Horn

Bruce Carpenter

Clarinet

Matthew Nelson\*  
 Ryan Brumbaugh

Bassoon

George Hamilton\*  
 Kirsten Alfredson

Contrabassoon

Kirsten Alfredson

Horn

Maxwell Burdick\*  
 Josiah Boothby\*  
 Kenji Ulmer  
 Cory Schillaci  
 Sev Ringland

Trumpet

Sarah Nelson\*  
 Carey Rayburn

Trombone

Vince LaBelle\*  
 Daniel Rossi  
 Grant Ausley

Tuba

Joseph Schultz

Timpani

Paul Pogreba

Harp

Ashley Wong

Celeste/Piano

Juyong Kwon

Percussion

Aaron Voros\*  
 Joel Orsen

*\*denotes principal*