

compact disc

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2013

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SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

2013-2014

11-18

Presents the

TWENTY THIRD ANNUAL CONCERTO COMPETITION

Winners of tonight's competition will perform with
The University Symphony on February 14, 2014.

JUDGES:

DR. PEGGY DEES, *Instructor of Clarinet*

EMMA MCGRATH, *Associate Concertmaster*
Seattle Symphony.

ALLAN PARK, *Pianist*
President, Chopin Foundation of the United States, NW Council

November 18, 2013

7:00 PM

Meany Theater

CLASSICAL

KING FM 98.1

CD1-#16,770

- 1 CONCERTO IN D MAJOR FOR FLUTE & ORCHESTRA ^{17:44} NATALIE HAM
 W. A. MOZART (1756-1791) Kristine Anderson, *accompanist*
 I. *Allegro aperto*
 II. *Andante ma non troppo*
 III. *Allegro*

Natalie Ham is a second year Masters student majoring in Flute Performance. She is a student of Donna Shin and plans to graduate in June 2014.

- 2 PIANO CONCERTO NO. 1 IN D MINOR, Op. 15 (1858) ^{20:07} THOMAS LEE
 JOHANNES BRAHMS (1833-1897) Andrew Chen, *accompanist*
 II. *Adagio*
 III. *Rondo - Allegro non troppo*

Thomas Lee is currently completing doctoral studies at the University of Washington under the tutelage of Professor Craig Sheppard. Previously, he earned a B.Mus. degree from Rice University, and a M.Mus. degree from Indiana University.

- 3 VIOLIN CONCERTO IN A MINOR, Op. 82 ^{17:26} EMILY CHOI
 ALEXANDER GLAZUNOV (1865-1936) Brooks Tran, *accompanist*

Emily Choi is pursuing double degrees in Violin Performance and Speech and Hearing Sciences. She is a student of Ronald Patterson.

CD2-#16,771

- 1 PIANO CONCERTO ^{13:34} GEOFFREY LIU
 JULES MASSENET (1842-1912) Kevin Tu, *accompanist*
 I. *Andante moderato - Allegro non troppo*

Geoffrey Liu is a sophomore, pursuing a double major in Piano Performance and Computer Science. He currently studies with Dr. Dainius Vaicekonis.

- 2 CONCERTO FOR FLUTE & ORCHESTRA ^{10:37} MONA SANGESLAND
 CARL NIELSEN (1865-1931) Megan McElroy, *accompanist*
 I. *Allegro moderato*

Mona Sangesland is a third year student pursuing a Bachelor of Music degree in Flute Performance and a minor in Japanese. She studies with Professor Donna Shin.

- 3 TOTENTANZ (DANCE OF DEATH) ^{17:16} NICHOLAS TAGAB
 FRANZ LISZT (1811-1886) Ting-Yao Huang, *accompanist*

Nicholas Tagab is currently a junior in the B.Mus. Piano Performance program, studying with Dr. Robin McCabe.

— INTERVAL —

- 4 CONCERTO FOR FLUTE & ORCHESTRA, Op. 8 11:44 ZOE FUNAI
OTAR GORDELI (1928-1994) Kristine Anderson, *accompanist*

Zoe Funai is a senior double-majoring in Communication and Flute Performance, and is working toward a Foster Business School Sales Certificate. She studies with Donna Shin.

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- CD3 #16,772
1 SYMPHONIC VARIATIONS 15:01 BRITANEE HWEE
CÉSAR FRANCK (1822-1890) Li-Cheng Hung, *accompanist*

Britanee Hwee is a senior pursuing a B.Mus. in Piano Performance. She is studying under Dr. Robin McCabe

- 2 HORN CONCERTO NO. 1 IN E^b MAJOR, OP 11 14:36 MATTHEW ANDERSON
RICHARD STRAUSS (1864-1949) Angela Draghicescu, *accompanist*
I. *Allegro*
II. *Andante*
III. *Allegro*

Matthew Anderson is pursuing a Doctor of Musical Arts in Horn Performance. He studies with Jeffrey Fair.

- 3 RHAPSODY ON A THEME OF PAGANINI, Op. 43 16:50 JOSEPH DOUGHERTY
SERGEI RACHMANINOFF (1873-1943) Brooks Tran, *accompanist*

Joseph Dougherty is a second-year Masters student majoring in Piano Performance. He studies with Craig Sheppard and plans to graduate in June 2014.

- 4 NAVARRA FOR TWO VIOLINS, Op. 30 6:31 YESOL IM/CORENTIN POKORNY
PABLO DE SARASATE (1844-1908) Brooks Tran, *accompanist*

Yesol (Sol) Im is a senior pursuing Violin Performance major under the tutelage of Ronald Patterson.

Corentin Pokorny is a sophomore in Violin Performance. He studies with Ronald Patterson and plans to graduate in June 2016.

5. RESULTS

ABOUT THE JUDGES

Clarinetist PEGGY DEES has performed with ensembles throughout the United States, China, and Russia, and has taught at universities across America. A graduate of Interlochen Arts Academy, at the age of 21 Dees won a position as clarinetist with the United States Navy Band in Washington, DC. In the years since, she has gained a wealth of performance experience in the recording studio, pit orchestras, and varied ensembles large and small. In addition to teaching and performing, she enjoys commissioning new music; recent commissions include works by David Maslanka, Scott McAllister and Jeff Brooks. Dees received her DMA in Clarinet Performance from Florida State University, where her doctoral thesis examined the teaching and learning styles of prominent clarinet teachers throughout the United States. Her articles on teaching regularly appear in *The Clarinet*. Her primary teachers include Frank Kowalsky, Richard MacDowell, Robert Marcellus and John Weigand. She has also worked with Larry Combs, Russ Dagon, Stanley Hasty, John Mohler, Fred Ormand, and Gregory Smith.

Seattle Symphony Associate Concertmaster EMMA MCGRATH was most recently the Assistant Concertmaster of the Colorado Symphony, having previously performed with the Pittsburgh and Chicago Symphony Orchestras and the Australian Chamber Orchestra. She has performed as a chamber musician in China, New York, Steamboat Springs, Bowdoin and Prussia Cove, and as a soloist in Russia, Hong Kong, Israel, Malaysia and Brunei, and all over the U.K., the U.S. and continental Europe. In addition, McGrath is a professional singer, composer and folk fiddler, and enjoys an increasingly busy list of engagements as a new face in Seattle's thriving early music scene. She holds a Bachelor of Music First Class from the Royal College of Music, and a Master of Music and Artist Diploma from Carnegie Mellon University.

ALLAN PARK has been a piano teacher in Seattle, WA, since 1990. Originally from Honolulu, Hawaii, he moved to Seattle to pursue his graduate piano performance degree with Béla Siki after receiving his undergraduate degree from Indiana University with Luba Edlina Dubinsky and Menahem Pressler. He was the top prize winner for New York Jaycees International Piano Competition in 1989. He has performed several times with the Honolulu Symphony Orchestra and Federal Philharmonic Orchestra. He is a member of SCMTA, MTNA and Federation of Music Teachers. He has adjudicated for Federation of Music Clubs, given a lecture at The Summer Piano Institute at UW School of Music and adjudicated several piano competitions. Allan Park currently has a studio of 38 students of all ages. His students have won various competitions including Russian Festival, HCS, GMCC competition, SCMTNA Concerto Competition and Sanford Wright Chamber Competition. Several of his students have performed with regional orchestras including Federal Way Philharmonic, Everett Philharmonic and Starry Night Chamber Orchestra. He serves on the Music Advisory Panel of the Seattle Young Artist Music Festival, and the Advisory Board of Gourmet Music Piano Competition.