

THE SEATTLE ALUMNAE CHAPTER  
MU PHI EPSILON,  
International Music Sorority

**ARTIST SERIES**

presents  
the music  
of

MILDRED HUNT HARRIS  
DOROTHY CADZOW HOKANSON  
SISTER HARRIET MARY, S.N.J. M.

MUSIC BUILDING AUDITORIUM, UNIVERSITY OF WASHINGTON

Friday, February 5, 1965

8:30 P.M.

MΦE

PROGRAM

MILDRED HUNT HARRIS

\*THREE EPITAPHS (1954)

Andante  
Moderato  
Allegretto

BEATRICE HIGMAN, piano

SEATTLE: TWO MOODS (1964)

Andante cantabile  
Allegro energico

CAROL JEANE BROWN, violin  
BEATRICE HIGMAN, piano

OF SPACE AND TIME (1958)

SHEILA MARKS, soprano  
JANINE ADAMS, flute  
FRANK MARKS, piano

\*SUITE FOR CLARINET AND PIANO (1956)

LAREY McDANIEL, clarinet  
ANITA CUMMINGS, piano

DOROTHY CADZOW HOKANSON

PIANO SONATO No. 2 (1952)

Allegro  
Lento espressivo  
Allegro con spirito

RANDOLPH HOKANSON, piano

CANONS FOR TWO FLUTES (1960)

PHYLLIS COMPAAN  
ISABEL SHAPIRO

INTERMISSION

DOROTHY CADZOW HOKANSON

DIALOGUE FOR VIOLIN AND PIANO (1964)

RICHARD FERRIN, violin  
RANDOLPH HOKANSON, piano

TWO SONGS from the opera, "UNDINE" (1958)

JOAN LOGUE, soprano  
RANDOLPH HOKANSON, piano

SISTER HARRIET MARY, S.N.J.M.

\*PRELUDE AND TWO PART INVENTION (1963)  
CAROLYN HOOVER, piano

LES JOIES (Poems by Victor Hugo) (1963)

Anonyme  
Chanson  
Extase

SHEILA MARKS, soprano  
FRANK MARKS, piano

STRING QUARTET No. 1 (1959)

Adagio - Allegro moderato  
Adagio con variazione  
Allegro molto

†Violin I Henry Siegl  
Violin II Henry Simonson  
Viola William Bailey  
Cello Phyllis Allport

MILDRED HUNT HARRIS

NAHUATL FRAGMENTS (1965)

Choral for Women's Voices  
GERALD KECHLEY, director

SISTER HARRIET MARY, S.N.J.M.

\*INVITATORY (1960)

Women's Chorus and Organ  
LOUISE SCHENKEN, organ  
GERALD KECHLEY, director

VOCAL ENSEMBLE:

Louise Byrne Janet Lavers  
Nancy Davidson Margaret Pressley  
Sandra Ganter Judy Wall  
Carol Hansen Janet Walters  
Barbara Heuman

\*First place award winner, Mu Phi Epsilon National Composition Contest.

†We are most grateful to the Music and Art Foundation and the Ladies Musical Club of Seattle whose generosity has made it possible to have the Henry Siegl Quartet appear on this program.

The audience is most cordially invited to a reception in the Faculty Lounge, immediately following the concert, to meet the composers and performers.

R#1  
(3979)

R#2  
(3980)

R#3  
(3981)

R#4  
(4044)

SISTER HARRIET MARY, S.N.J.M.

\*PRELUDE AND TWO PART INVENTION (1963)  
CAROLYN HOOVER, piano

LES JOIES (Poems by Victor Hugo) (1963)  
Anonyme  
Chanson 10  
Extase

SHEILA MARKS, soprano  
FRANK MARKS, piano

STRING QUARTET No. 1 (1959)  
Adagio - Allegro moderato 15  
Adagio con variazione  
Allegro molto

†Violin I Henry Siegl  
Violin II Henry Simonson  
Viola William Bailey  
Cello Phyllis Allport

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R # 3  
(3981)

R # 4  
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The proceeds of our ARTIST SERIES are used for scholarships to outstanding women music majors at the University of Washington.



JANINE ADAMS, flute: Cornish School Faculty, Mu Phi Epsilon.  
CAROL JEANE BROWN, violin: Mu Phi Epsilon.  
PHYLLIS COMPAAN, flute: Mu Phi Epsilon; Director of Music, Lakeridge Lutheran Church.

ANITA CUMMINGS, piano: Mu Phi Epsilon; Cornish School Faculty.  
RICHARD FERRIN, violin: U. of W. School of Music Faculty;  
Principal viola, Seattle Symphony Orchestra.

BEATRICE HIGMAN, piano: Mu Phi Epsilon; private studio.  
RANDOLPH HOKANSON, piano: U. of W. School of Music Faculty.  
CAROLYN HOOVER, piano: Mu Phi Epsilon; Annie Wright Seminary Faculty, Tacoma, Washington.

GERALD KECHLEY, composer: U. of W. School of Music Faculty.  
JOAN LOGUE, soprano: Graduate student, U. of W. School of Music.  
FRANK MARKS, piano: Cornish School Faculty.  
SHEILA MARKS, soprano: Cornish School Faculty.

LAREY McDANIEL, clarinet: Cornish School Faculty; Seattle Symphony Orchestra.

LOUISE SCHENKEN, organ: Mu Phi Epsilon; organist, Magnolia Community Congregational Church.

ISABEL SHAPIRO, flute: Private studio.



Concert Chairman . . . . . Rachel Welke  
Memberships . . . . . Eleanor Wilson  
Publicity . . . . . Peggy Smith and Julie Impett  
Reception . . . . . Bernice Anslow  
Stage . . . . . Sigma Chapter, Phi Mu Alpha  
Television . . . . . Laura Jensen  
Ushers . . . . . Tau Chapter, Mu Phi Epsilon

SISTER HARRIET MARY, S.N.J.M.

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Chanson  
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FRANK MARKS, piano

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Allegro molto

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- GERALD KECHLEY, composer: U. of W. School of Music Faculty.
- JOAN LOGUE, soprano: Graduate student, U. of W. School of Music.
- FRANK MARKS, piano: Cornish School Faculty.
- SHEILA MARKS, soprano: Cornish School Faculty.
- LAREY McDANIEL, clarinet: Cornish School Faculty; Seattle Symphony Orchestra.
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