

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Friday
November 8, 1968

Hub Auditorium
8:00 p.m.

GUS

THE UNIVERSITY SINFONIETTA
Stanley Chapple, *conductor*

~~BORIS BLACHER *Konzertstück for Wind Quintet and String Orchestra*
(b.1903) (1963)~~

~~*I Allegro*~~

~~*Intermezzo I: Andante*~~

~~*II Vivace*~~

~~*Intermezzo II: Andante*~~

~~*III Molto Allegro*~~

~~*The Soni Venterum Wind Quintet*~~

~~*Felix Skowronek, *flute* *Laila Storch, *oboe*~~

~~*William McColl, *clarinet* *Christopher Leuba, *horn*~~

~~*Arthur Crossman, *bassoon*~~

MOZART 7:53 ADAGIO AND FUGUE, K. 546 CH 1-28-69.

BERLIOZ 31:56 Les Nuits d'Eté, op. 7 (1834) CH 1-28-69.
(1803-1869)

Villanelle

Le Spectre de la Rose

Sur les Langues

Absence

Au Cimetière

L'île Inconnue

*Florence Mesler, *soprano*

INTERMISSION

JOSEPH HAYDN 26:32 Symphony No. 99 (1793) RH 12-12-68.
(1732-1809)

Adagio: Vivace assai

Adagio

Menuetto

Vivace: Adagio

*Faculty Member

R#1-548

R#2-5149

THE UNIVERSITY SINFONIETTA PERSONNEL

1st Violin

Martin Friedmann
Dennis Piwarwoski
Dorothy Cook
Mary Killian

2nd Violin

Carla Rutschman
Paul Sommers
Susan Smith
Sharyn Allsop

Viola

*Donald McInnes
*Clifford Cunha
Roxanne Jacobson

Violoncello

*Bessie Swanson
Terry Killian
Kris Gunn

Double Bass

*W. Ring Warner
Lee Humes

Flute

*Felix Skowronek
Pamela Butler
*Faculty member

Oboe

*Laila Storch
Ann Ferguson

Clarinet

*William McColl
Michael Davenport

Bassoon

*Arthur Grossman
Gary Echols

Horn

*Christopher Leuba
Karen Hansen
James Weaver, Jr.

Trumpet

*William Cole
Fred Sautter

Tympani

*John Bergamo

Harp

*Pamela Vokolek

Concert Coordinator

*Richard Radford