

Compact Disc



M3234

2018

5-6

INTERSECTIONS

Music, Words, and Pictures

Robin McCabe, host

4:30 PM

May 6, 2018

Brechemin Auditorium

CDI-#18,006

1 - remarks, McCabe

2 4:00 PM: Pre-concert Lecture by Professor Ronald Moore:

"The Line of Thought: Lyrical Power in Words,

Music, and Painting" 46:27

UW MUSIC

2017-18 SEASON

PROGRAM

CDZ-#18,007

1 McCabe

2 from EVOCACIONES (Suite for Solo Guitar)..... 10:10 Antón Garcia Abril (b. 1933)
II. on "Las Seis Cerdas"
III. on "Canta, pájaro lejano"

Lucas Victor, guitar

3 McCabe

4 "Chant de Linos"..... 11:03 Andre Jolivet (1905-1974)

Natalie Ham, flute / Steven Damouni, piano

5 McCabe

6 from GITANJALI..... 11:01 John Alden Carpenter (1875-1951)
"When I bring to you colour'd toys" (texts & translations by Rabindranath Tagore, 1861-1941)
"The Sleep that Flits on baby's eyes"
"On the seashore of endless worlds"

Gemma Balinban, soprano / Colleen Kennedy, piano

When I bring to you colour'd toys, my child, I understand why there is such a play of colours on clouds, on water, and why flow'rs are painted in tints—when I give colour'd toys to you, my child.

When I sing to make you dance, I truly know why there is music in leaves, and why waves send their chorus of voices to the heart of the listening earth—when I sing to make you dance.

When I bring sweet things to your greedy hands, I know why there is honey in the cup of the flower and why fruits are secretly filled with sweet juice—when I bring sweet things to your greedy hands.

The sleep that flits on baby's eyes—does anybody know from where it comes? Yes, there is a rumour that it has its dwelling where, in the fairy village among [the] shadows of the forest dimly lit with glow-worms, there hang two timid buds of enchantment. From there it comes to kiss baby's eyes.

On the seashore of endless worlds children meet. The infinite sky is motionless overhead and the restless water is boisterous. On the seashore of endless worlds the children meet with shouts and dances.

They build their houses with sand and they play with empty shells. With withered leaves they weave their boats and smilingly float them on the vast deep. Children have their play on the seashore of worlds.

They know not how to swim, they know not how to cast nets. Pearl fishers dive for pearls, merchants sail in their ships, while children gather pebbles and scatter them again. They seek not for hidden treasures, they know not how to cast nets.

The sea surges up with laughter, and pale gleams the smile of the sea-beach. Death-dealing waves sing meaningless ballads to the children, even like a mother while rocking her baby's cradle. The sea play with children, and pale gleams the smile of the sea-beach.

On the seashore of endless worlds children meet. Tempest roams in the pathless sky, ships get wrecked in the trackless water, death is abroad and children play. On the seashore of endless worlds is the great meeting of children.

CD3 -#18,008

INTERMISSION

1 McCabe

2 from YEARS OF PILGRIMAGE: "Vallée d'Obermann".....12:35.....Franz Liszt (1811-1886)

3 McCabe

Yimo Zhang, piano

4 Chalasani - remarks

5 from the ballet ROMEO AND JULIET, Opus 64:.....25:57.....Sergei Prokofiev (1891-1953)

Introduction

(arranged by Vadim Borisovsky, 1900-1972)

Arrival of the Guests

Dance of the Knights

Balcony Scene

The Death of Juliet

*When he shall die,
take him and cut him out in little stars,
And he will make the face of heaven so fine
that all the world will be in love with night,
and pay no worship to the garish sun.*

-William Shakespeare, "Romeo and Juliet"

Vijay Chalasani, viola / Steven Damouni, piano

FACULTY BIOGRAPHIES

RONALD MOORE is Professor Emeritus of Philosophy at the University of Washington. The author of five books and many articles, book chapters, and encyclopedia articles, he is the recipient of the UW Distinguished Teaching Award, the Odegaard Award for Leadership in Minority Education, and the Peterson Endowed Fellowship for Excellence. He has served as chair of the Faculty Senate, director of the UW Center for the Humanities, and a director of the UW Medical Center. You may have seen him in other School of Music presentations or in his medieval regalia as University Marshal when he emceed UW Commencement exercises, looking for all the world like King Henry VIII.

ROBIN MCCABE earned her bachelor of music degree summa cum laude at the University of Washington School of Music, where she studied with Béla Siki, and her master's and doctorate degrees at the Juilliard School of Music, where she studied with Rudolf Firkušny. McCabe joined the Juilliard faculty in 1978, then returned to the UW in 1987 to accept a position on the piano faculty. In 1994 McCabe was appointed Director of the School of Music, a position she held until 2009. With colleague Craig Sheppard, she has launched the highly successful Seattle Piano Institute, an intense summer "immersion experience" for gifted classical pianists. The winner of numerous prizes and awards, including the International Concert Artists Guild Competition and a Rockefeller Foundation grant, McCabe was the subject of a New Yorker magazine profile, "Pianist's Progress," later expanded into a book of the same title.

In 1995 McCabe presented the annual faculty lecture – a concert with commentary – at the University of Washington. She is the first professor of music in the history of the University to be awarded this lectureship. Seattle magazine selected McCabe as one of seventeen current and past University of Washington professors who have had an impact on life in the Pacific Northwest. In 2005, to celebrate its 100th year as an institution, The Juilliard School selected McCabe as one of 100 alumni from 20,000 currently living to be profiled in its centenary publication recognizing distinction and accomplishments in the international world of music, dance, and theater. Today she is a highly-sought teacher, with students from around the world seeking admission to her studio.

McCabe performs regularly throughout the United States. In October, 2015 she gave solo recitals and master classes at the Beijing International Piano Festival. She appears often as an invited jurist for international piano competitions, most recently in New Orleans, San Antonio, and Vancouver, Canada. In June of 2016 she served on the jury of the Gina Bachauer International Piano Competition.

STUDENT BIOGRAPHIES

GEMMA BALINBIN, soprano, is pursuing her Master of Music in Vocal Performance, studying under Dr. Kari Ragan at the University of Washington. An avid traveler, she has performed internationally in Spain, France, and Italy. She recently performed the role of Belinda in the UW Opera production of Dido and Aeneas and sang the soprano solo for Schubert's Salve Regina with the UW Orchestra.

Violist VIJAY CHALASANI is a Seattle-based performer, scholar, and teaching-artist whose work focuses on the performance practice of music of the last five centuries. Equally at home on both modern and historical violas, Chalasani was featured as a soloist in performances ranging from the Walton Viola Concerto and Bruch Romanze with modern orchestras, to Bach's 6th Brandenburg concerto and the Telemann Concerto for Two Violettas with period orchestras. An avid advocate for contemporary music, Chalasani was the soloist in the US premiere of Vinko Globokar's chamber-theater piece "Blinde Zeit" with members of the Callithumpian Consort, supervised by the composer. He has also performed with violist-composer Garth Knox, pianist-conductor Stephen Drury, and the Inverted Space Ensemble, coached with composer Brian Ferneyhough (on his "Adagissimo" for string quartet), and has collaborated with the Guerrilla Composers Guild and others to actively commission new works for the viola. Chalasani performs frequently on period instruments with ensembles such as the American Bach Soloists, Pacific MusicWorks, Sinfonia spirituosa, Early Music Vancouver, and the Albany Consort, as well as in chamber music performances of works from the classical and romantic eras on historical instruments. Chalasani is Predoctoral candidate in the Doctor of Musical Arts program at the University of Washington, where he studied viola with Melia Watras; as a Teaching Assistant at the UW, he worked with the Modern Music Ensemble and Baroque Ensemble, and taught Chamber Music Lab and String Techniques.

STEVEN DAMOUNI is an active performer of both contemporary and traditional repertoires. He holds a Bachelor of Music in Piano Performance and a Master of Art in Music from Washington State University where he graduated Magna Cum Laude. Steven has performed in masterclass for many prominent teachers including: Nelita True, Doug Humphreys, Robert McDonald, Stephen Drury, and Jonathan Feldman among others. In the summer of 2015, he participated in New England Conservatory's Summer Institute for Contemporary Performance Practice where he performed the Concord Sonata of Charles Ives in masterclasses and at the Isabella Stewart Gardner Museum. He has won numerous regional and state competitions and is equally at ease as a chamber musician. He is currently pursuing a Doctorate of Musical Arts at the University of Washington where he studies with Dr. Robin McCabe.

NATALIE HAM is a Doctoral Candidate in flute performance at the University of Washington studying with Donna Shin. She holds her Bachelor of Applied Music from the Eastman School of Music. Natalie has performed as principal flute in concert, opera, and ballet productions with orchestras and wind ensembles across the United States. She is a member of the Inverted Space Ensemble, a new music collaborative based in Seattle that features composers from the Seattle area and abroad. She has participated as artist and teacher at the Snowater Flute Festival (Washington), the Belvoir Terrace Summer Camp (Massachusetts), and was the featured soloist and flute teacher with the American Wind Symphony Orchestra (Pennsylvania). Recently, Natalie was a featured artist on the Arts at St. Mark's 2017-2018 Music Series as part of the "Organ Plus" concert at St. Mark's Cathedral, alongside organist Wyatt Smith. In Seattle, Natalie serves in administration positions as the Membership Chair on the Seattle Flute Society Board of Directors and the Housing Chair for the 2022 American Guild of Organists National Convention. Natalie also assisted in organizing the University of Washington Max Reger

Symposium (2016). She is currently the Administrative Director of Symposium: Celebrating Dr. Carole Terry, a three-day event in May 2018 honoring the legacy of renowned organist and pedagogue, Dr. Carole Terry. Future concerts include a performance of Mathew Rosenblum's Yonah's Dream for flute and the Partch instrumentarium as part of a three-day festival in May honoring the music of Harry Partch.

COLLEEN KENNEDY is a Doctoral student in the UW Piano program, where she studies with Dr. Robin McCabe. A frequent performer and collaborator, she holds a Master of Music from the University of Washington. Colleen has appeared as a soloist with the Honolulu Symphony, as well as locally with the Eastside Symphony and the Federal Way Philharmonic. She was one of three regional piano finalists for the Frances Walton award tour competition, sponsored by the Ladies Music Club of Seattle. In addition to performing, Colleen has a private piano studio and her students have won honors and awards in the NW Bach Festival, NW Viennese Classical Festival and the Seattle Music Teachers Association (SMTA) adjudications. Previously, she served as director of the piano department at the Suzuki Institute of Seattle.

LUCAS VICTOR is honored to perform for you today. This is Lucas's second year at the University of Washington, where he studies in the studio of Michael Partington. Lucas is a member of the Seattle Guitar Ensemble and was a guest artist with the Ladies Musical Club of Seattle, performing with soprano Diane Althaus this year. Lucas has been a finalist in the Northwest Guitar Festival solo competitions three times as both an adult and a youth. Lucas is grateful for the learning opportunities provided to him by his professor and the UW, and for UW scholarship support which helps make his studies possible. Lucas has been honored to be a beneficiary of the John Tripp Endowed Fund for Student Support, the Helen A. Reynolds Endowed Scholarship in Music, and the James and Harriette Bleitz Endowed Scholarship Fund in the School of Music.

YIMO ZHANG currently pursuing her Doctor of Musical Arts program under the tutelage of Dr. Robin McCabe at the University of Washington. Yimo's dedication for playing the piano have led her to study in the class of Dr. Tamas Ungar at Texas Christian University, Fort Worth, Texas during 2014-2016 and with Mr. and Mrs. Pridonoff at the University of Cincinnati. During her study at TCU, she served as graduate assistant for Pianotexas International Academy and Festival, for two summers. She has studied at Interlochen Arts Academy with scholarship in 2007. While in China, she has studied in the Middle School attached to the Central Conservatory of Music, in Beijing. Yimo actively performs in local festivals and communities, where audiences acclaim her sensitive and expressive artistry. In 2017-18, she was the gold medalist of the Bach Festival of Seattle International Festival and Competition, and silver medalist of Northwest Chopin Competition. As a student at University of Washington, she has appeared as a soloist and collaborator at Meany Hall, with the Seattle Piano Institute and UW modern ensemble, in which she played piano I of Steve Reich's Radio Rewrite.