

## THE LITTLEFIELD ORGAN SERIES

presents a Guest Artist Recital:

### TAMARA STILL, *organ* *Marking Time: Music for the Spiritual Journey*

November 8, 2009

3:00 PM

Walker-Ames Room

#### PROGRAM

*Advent: The Call*

MAGNIFICAT PRIMI TONI..... DIETERICH BUXTEHUDE (ca. 1637-1707)  
NUN KOMM, DER HEIDEN HEILAND BWV 659..... JOHANN S. BACH (1685-1750)

*Winter: The Darkness of the Unknown*

HARRY IN WINTER ..... PATRICK DOYLE (b. 1953)  
HOGWART'S HYMN

*Christmas: The Arrival of Divine Aid*

HEILIGE GEEST, O HEILIGE GOD ..... JAAP DRAGT (1930-2003)

*Epiphany: Manifestation of our Divine Aid as a light for our Darkness*

CHORALE FUGATO ON "WIE SCHOEN LEUCHT 'T UNSDER MORGENSTERN" ..... JAMES DENMAN (b. 1953)

*Lent: Preparation for New Life*

O MENSCH, BEWEIN DEIN SÜNDE GROSS ..... J. S. BACH  
ERBARM DICH MEIN, O HERRE GOTT..... JAN PIETERSZOOM SWEELINCK (1562-1621)

*Passion: Death*

JIG FOR THE FEET (TOTENTANZ) ..... WILLIAM ALBRIGHT (1944-1998)

*Easter: Resurrection*

FUGUE ON "LYRA DAVIDICA" ..... JAMES DENMAN

*Pentecost: The Sustaining Spirit*

VENI CREATOR (FIVE VERSETS) ..... NICOLAS DE GRIGNY (ca. 1672-1703)  
*En taille a cinq*

*Fugue a cinq*  
*Duo*  
*Récit de cromorne*  
*Dialogue sur les grands jeux*

*Closing Voluntary*

*TOCCATA AND FUGUE IN D MINOR BWV 565* ..... J. S. BACH

.....  
*Music for the Spiritual Journey* celebrates various customs that serve us in marking time throughout the year. The outline of the program follows the Christian liturgical calendar, but some of the music is borrowed from our secular culture. Correlating with the Christian cycle are themes from Joseph Campbell's work in spirituality, primarily stages that he coined as part of the heroic journey that he documented in literature and religious customs found throughout the world. The Christian calendar begins in early winter with Advent as Christians look with expectation for the coming of a Savior. Their prayers are met with the arrival of the infant Jesus as celebrated at Christmas. The commemoration of Jesus' life continues during the season of Epiphany that marks Christ's manifestation as a beacon in this world. Lent (which comes from an Old English word meaning "to lengthen," and is a reference to the daylight which begins to lengthen during late winter) is a period of preparation for Christians. Those new to the church community study for baptism, and all members of the church are urged to be intentional about prayer, fasting and giving to the poor. Spiritual preparation is made both for the somber days of Holy Week, when Christ's passion is observed, and for the Easter celebration of His victory over death. The final season of the Christian calendar is Pentecost that begins with a remembrance of the arrival of the Holy Spirit as divine support following Christ's ascension into heaven.

Joseph Campbell wrote extensively about the cross-cultural heroic journey, and addressed its stages in his book "The Hero with a Thousand Faces." In this program I have linked his terms with liturgical partners. The Call is the hero's summons to adventure (a fuller, spirit-guided life). Campbell reminds us that in religions and literature throughout the world every hero must journey into the darkness of the unknown where they are guided by some form of divine aid. The journey is filled with danger that leads to the psychological death of self and is followed with a spiritual rebirth. Campbell's findings are as relevant to secular literature and movies as they are to religious studies. His 20<sup>th</sup>-century followers include many American writers and film-industry celebrities, not the least of which is George Lucas whose Star Wars characters correlate directly to the work of Campbell.

.....  
TAMARA STILL is Associate Director of Music at Trinity Episcopal Cathedral in Portland, Oregon, and she teaches music history and organ at Marylhurst University. She holds the Doctor of Musical Arts degree from the University of Washington, a Master of Fine Arts degree from the University of California at Los Angeles and a Performance Certificate from the Sweelinck Conservatory in Amsterdam. A recipient of numerous scholarships and performance awards, in 1991 she was winner of the Northwest Region Young Artists Competition of the American Guild of Organists. In 1993, she was a finalist for the Naples International Competition for Organists. Dr. Still has played concerts in England, the Netherlands, and Canada, at international music festivals, and at conventions of the American Guild of Organists and The Organ Historical Society. She has received research and recording grants from the Organ Historical Society and The San Francisco Chapter of the American Guild of Organists. Before moving to Portland, she served on the faculty at Seattle Pacific University and was Co-Director of Music and Organist at The Church of the Epiphany, Seattle.

CLASSICAL

**KING FM 98.1**